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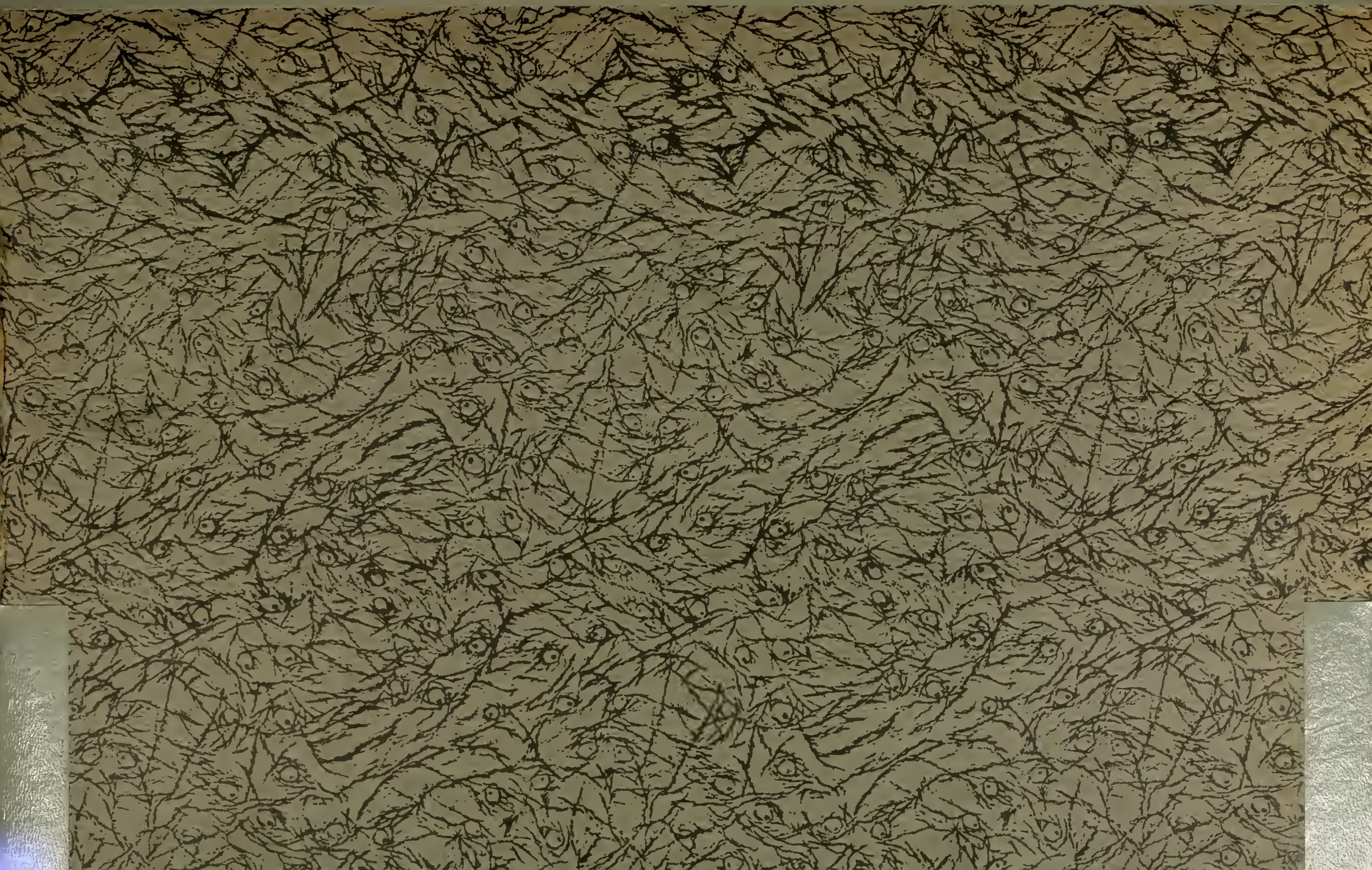

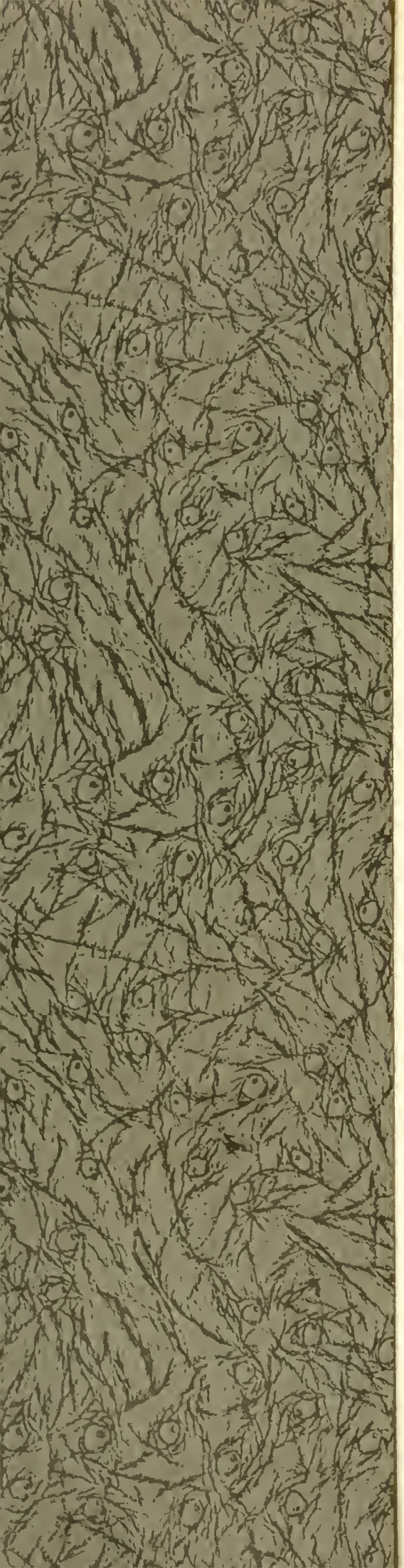

Bass

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MUS

FLONZALEY FAVORITE

Encore Albums

By

ALFRED POCHON

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CARL FISCHER

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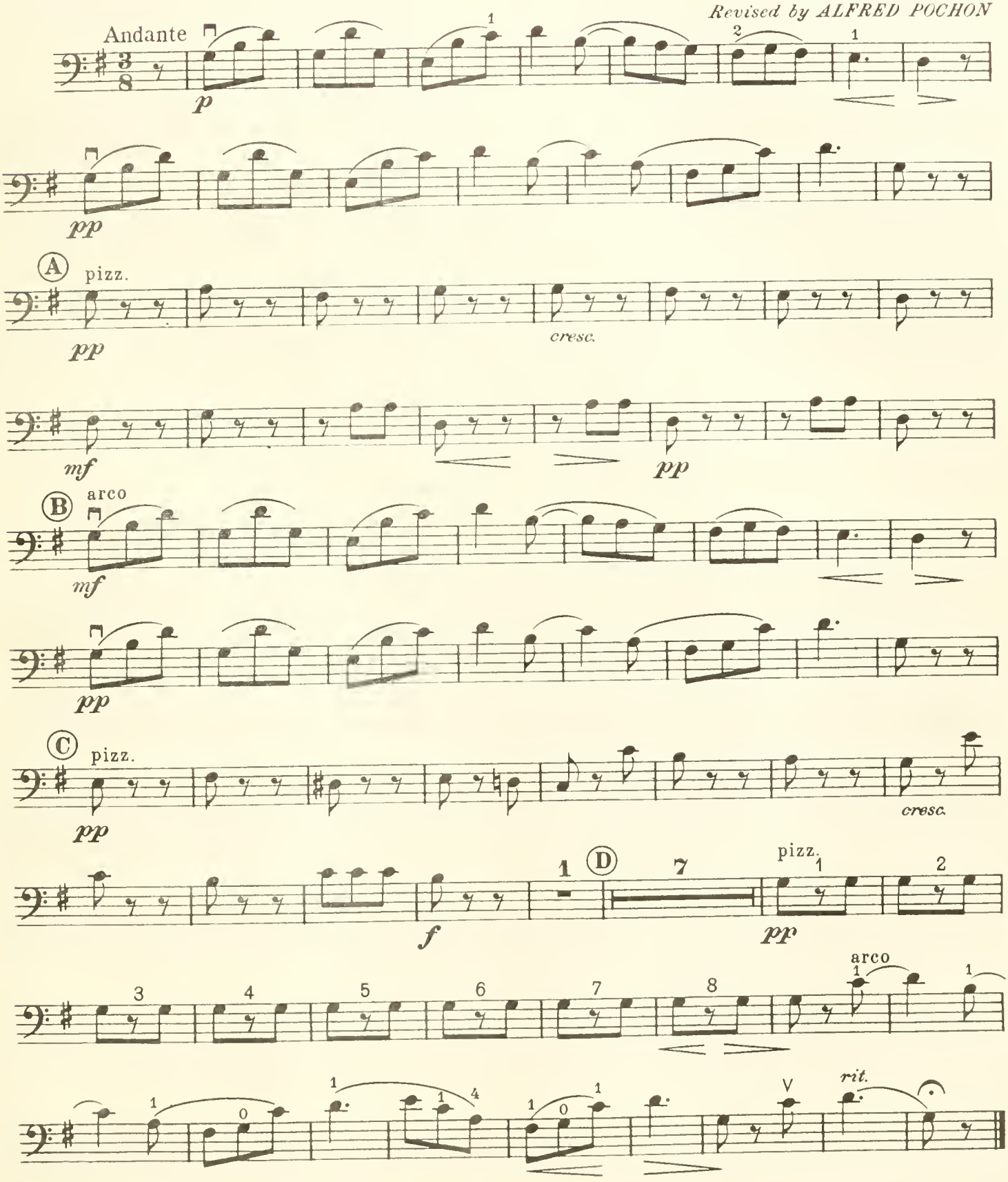
MUS

Andante

(from the String Quartet in E flat Major)

Bass

CARL von DITTERSDORF
Revised by ALFRED POCHON



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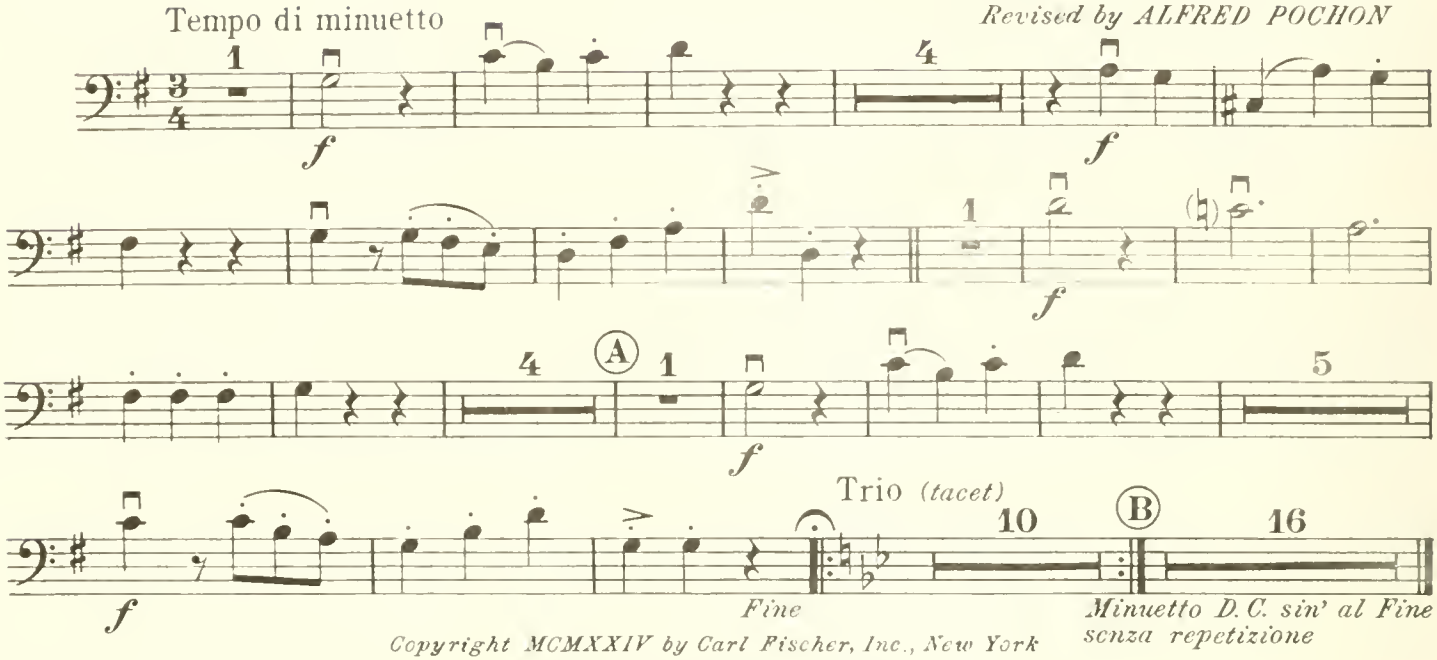
Minuet

(from String Quartet No. 2)

Bass

WOLFGANG AMADEUS MOZART

Revised by ALFRED POCHON



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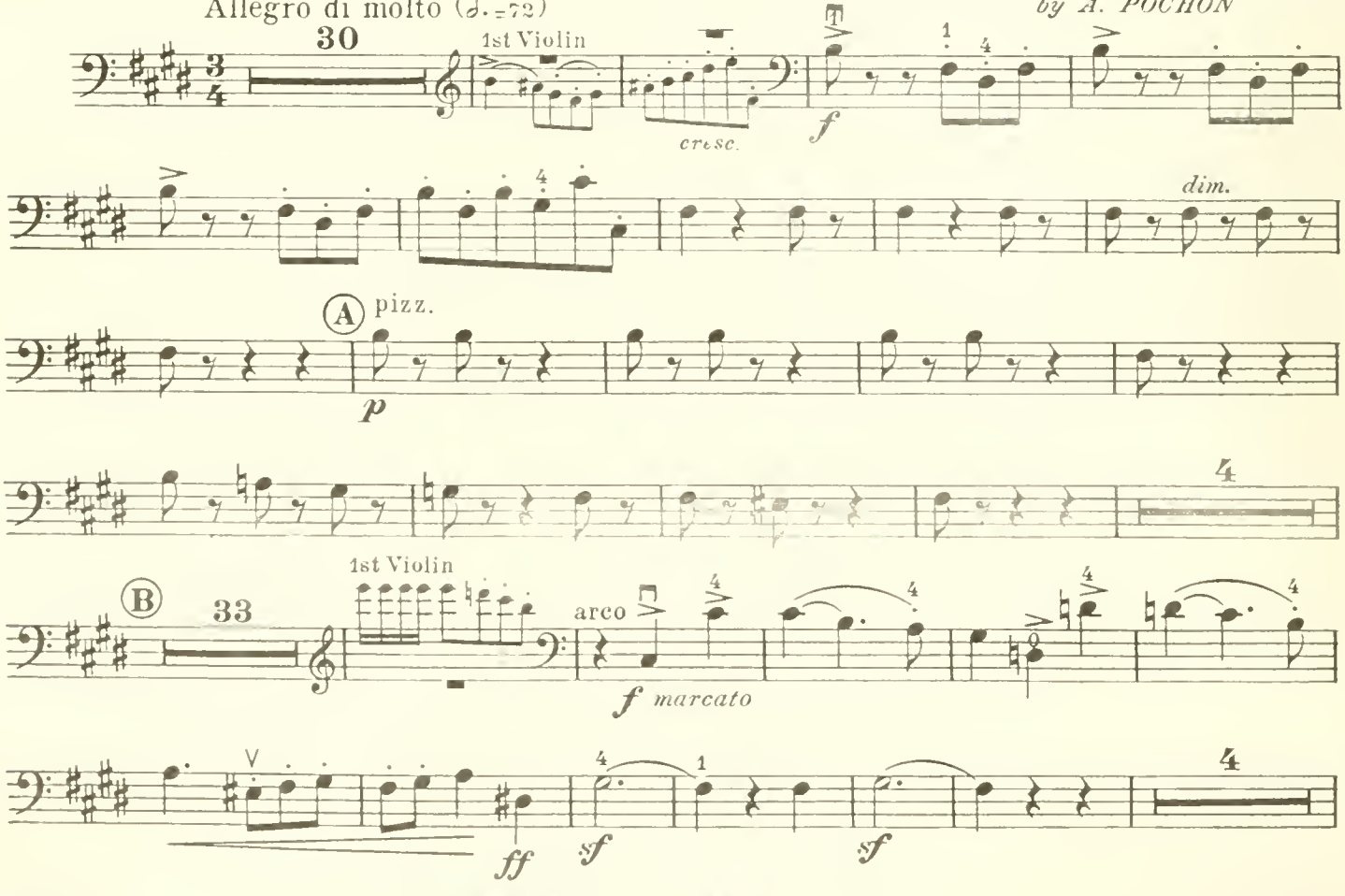
Scherzo

(from the String Quartet in E minor, Op. 44, No. 2)

F. MENDELSSOHN

Fingering, bowing and phrasing by A. POCHON



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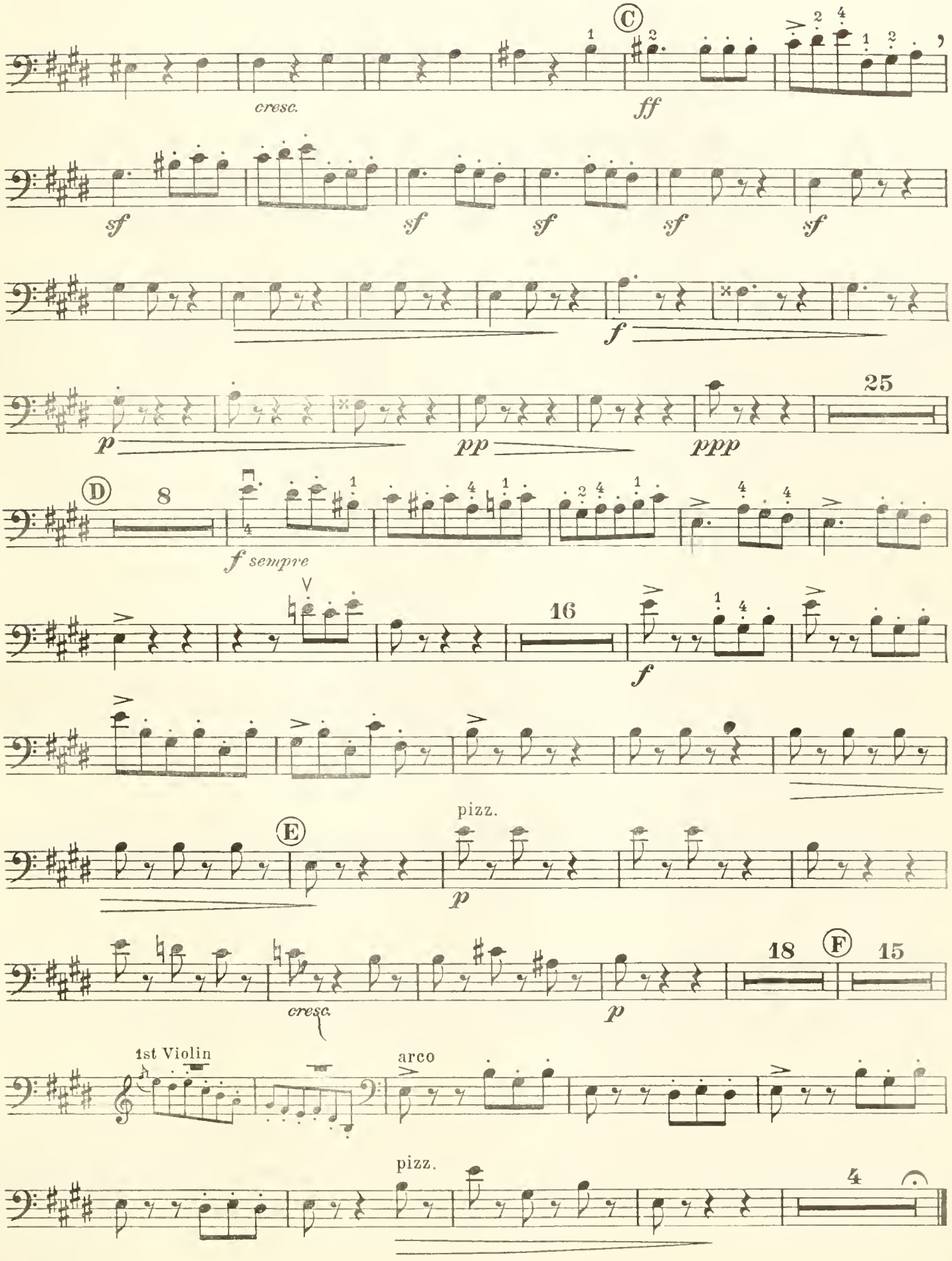
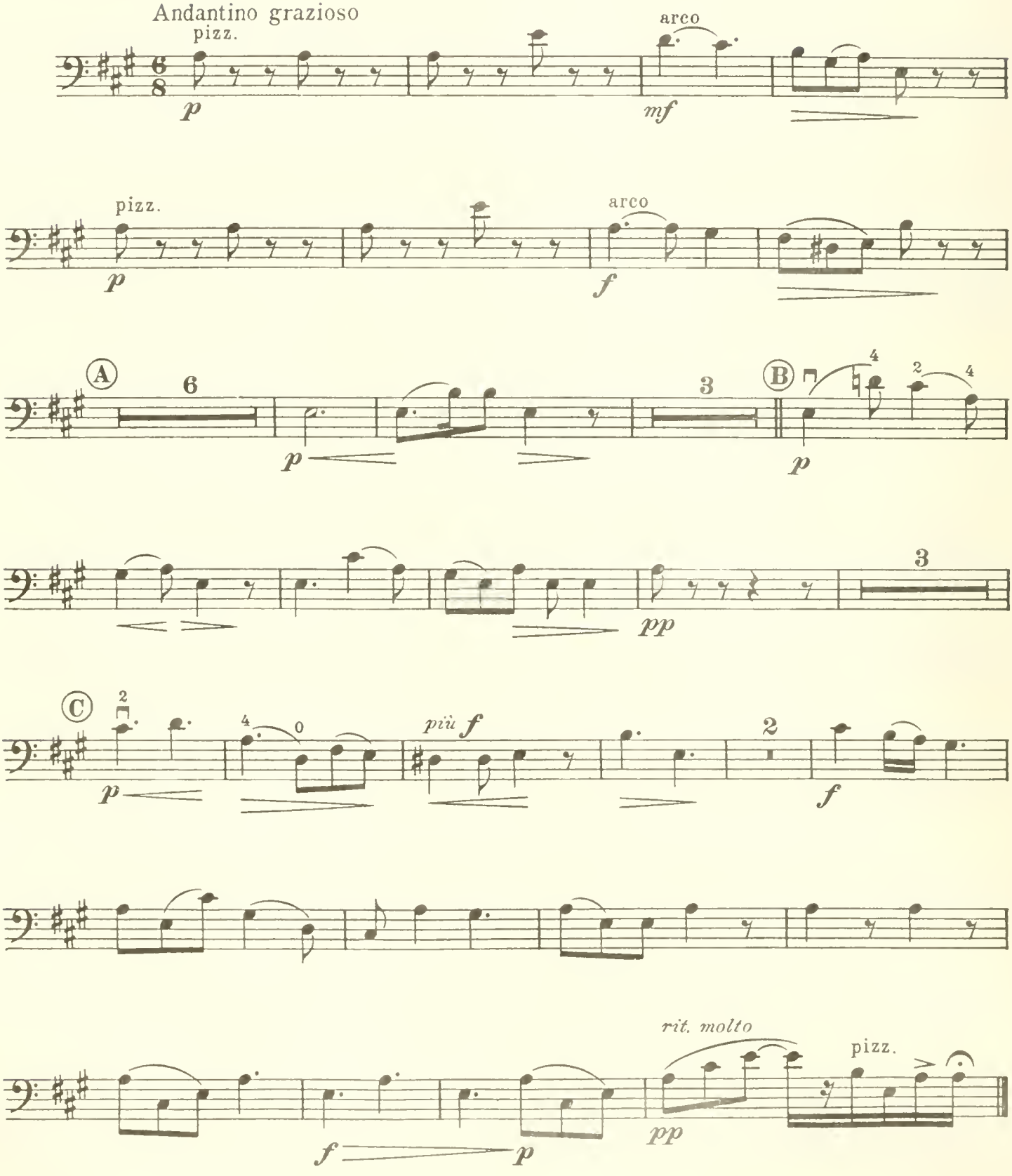

C
cresc.
ff
sf
sf
sf
sf
sf
f
p
pp
ppp
25
D
8
f sempre
16
f
E
pizz.
p
cresc.
18
F
15
p
1st Violin
arco
pizz.
4

Andantino Grazioso

(from the String Quartet, Op. 3, No. 1)

Bass

HAYDN - POCHON



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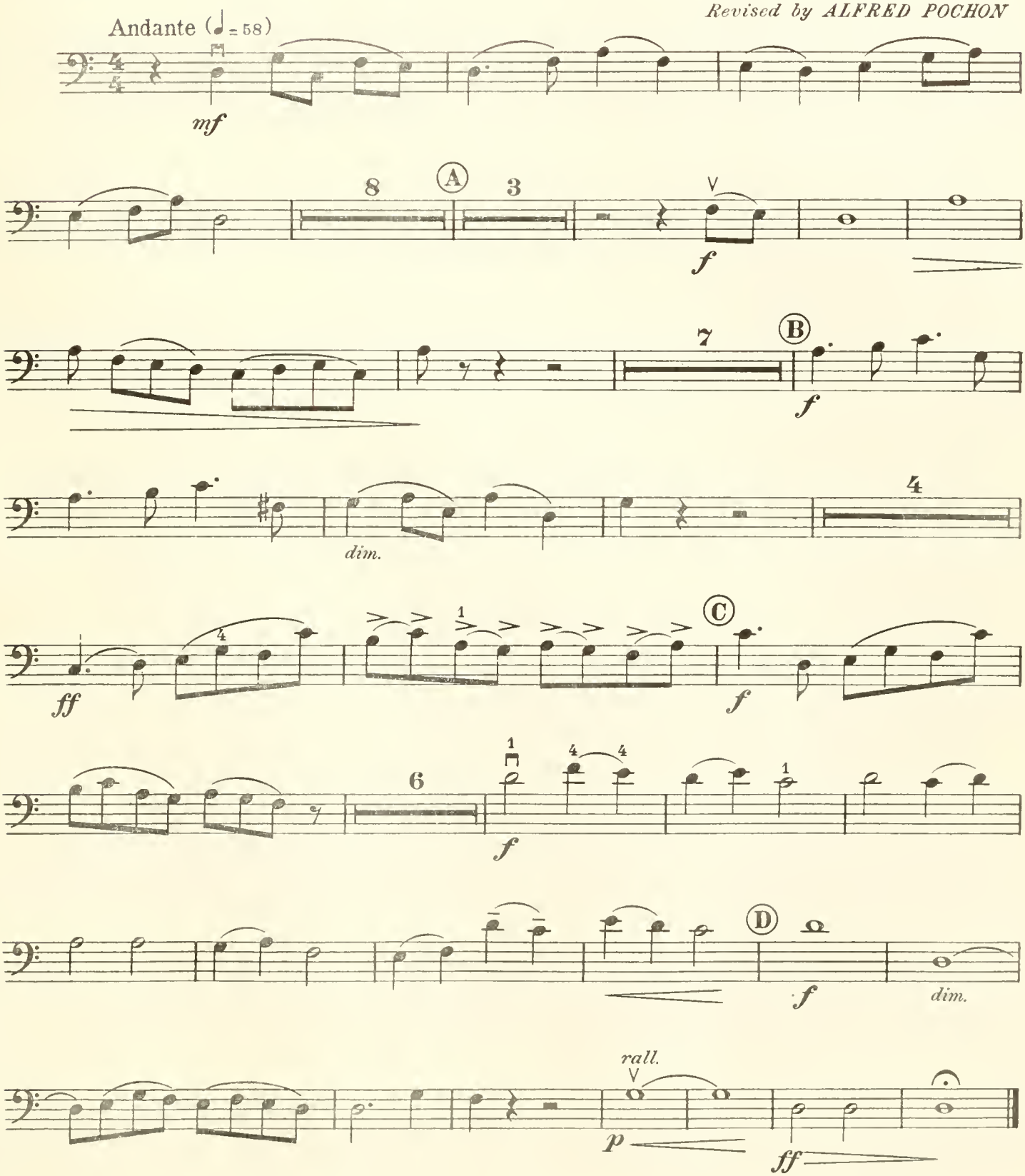
Interludium in Modo Antico

INTERLUDE IN ANCIENT MODE

(from Five Novellettes, Op. 15, No. 3)

Bass

ALEXANDER K. GLAZOUNOW
Revised by ALFRED POCHON



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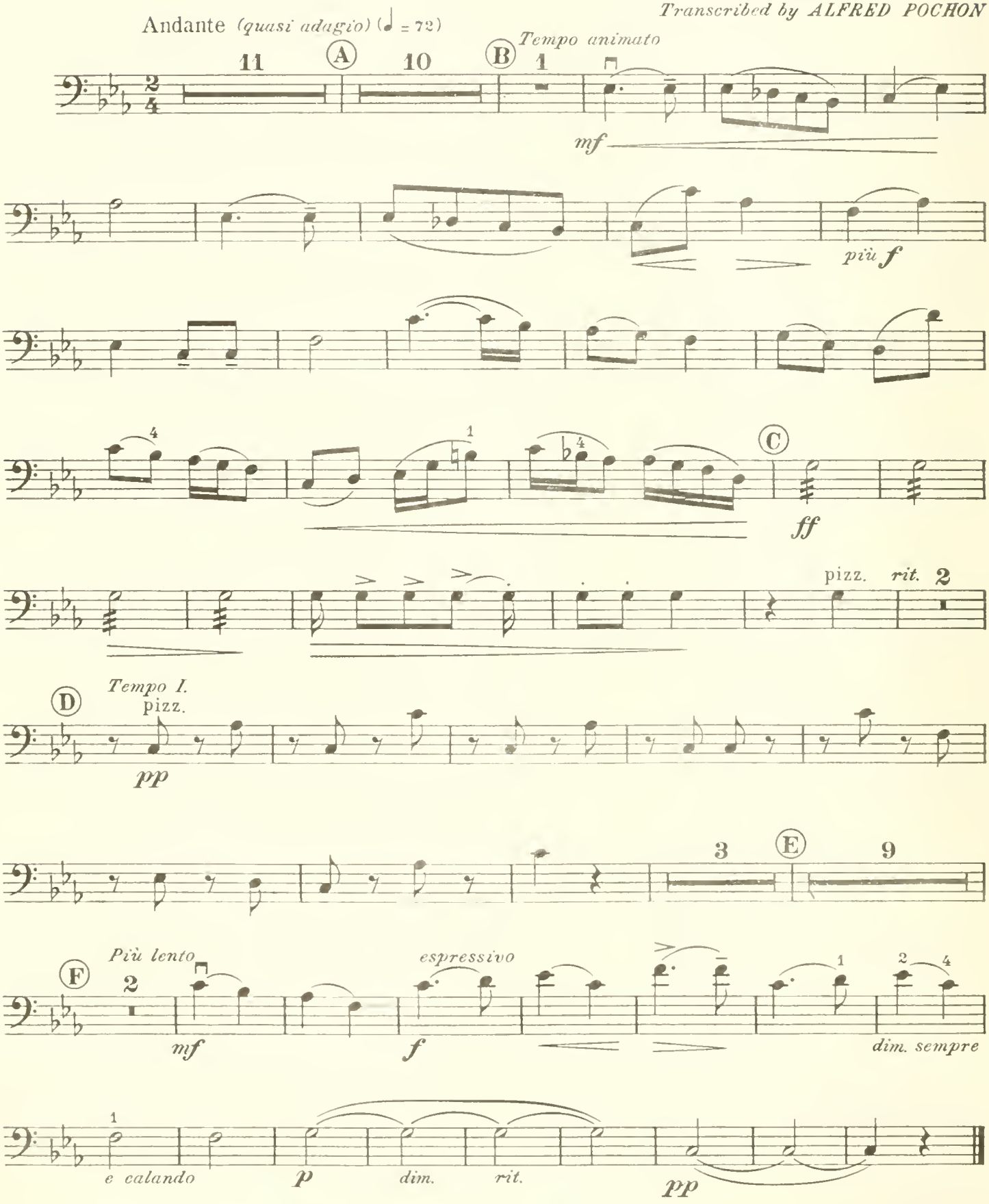
To Mrs. Z. G. Simmons

Song of the Volga Boatmen

Bass

RUSSIAN FOLK-SONG
Transcribed by ALFRED POCHON



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Bass

Larghetto

(from the String Quartet, Op. 33, No. 4)

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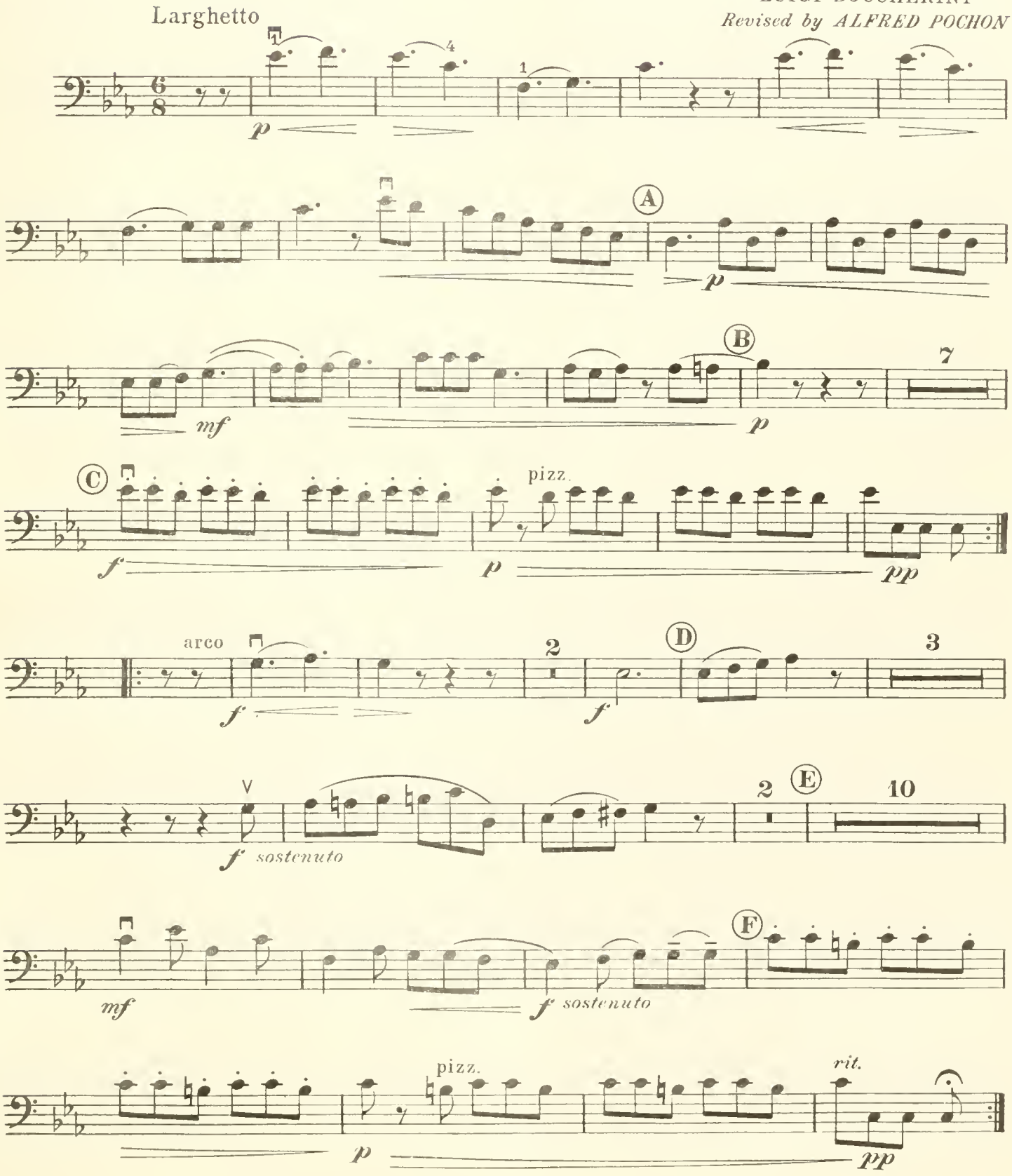

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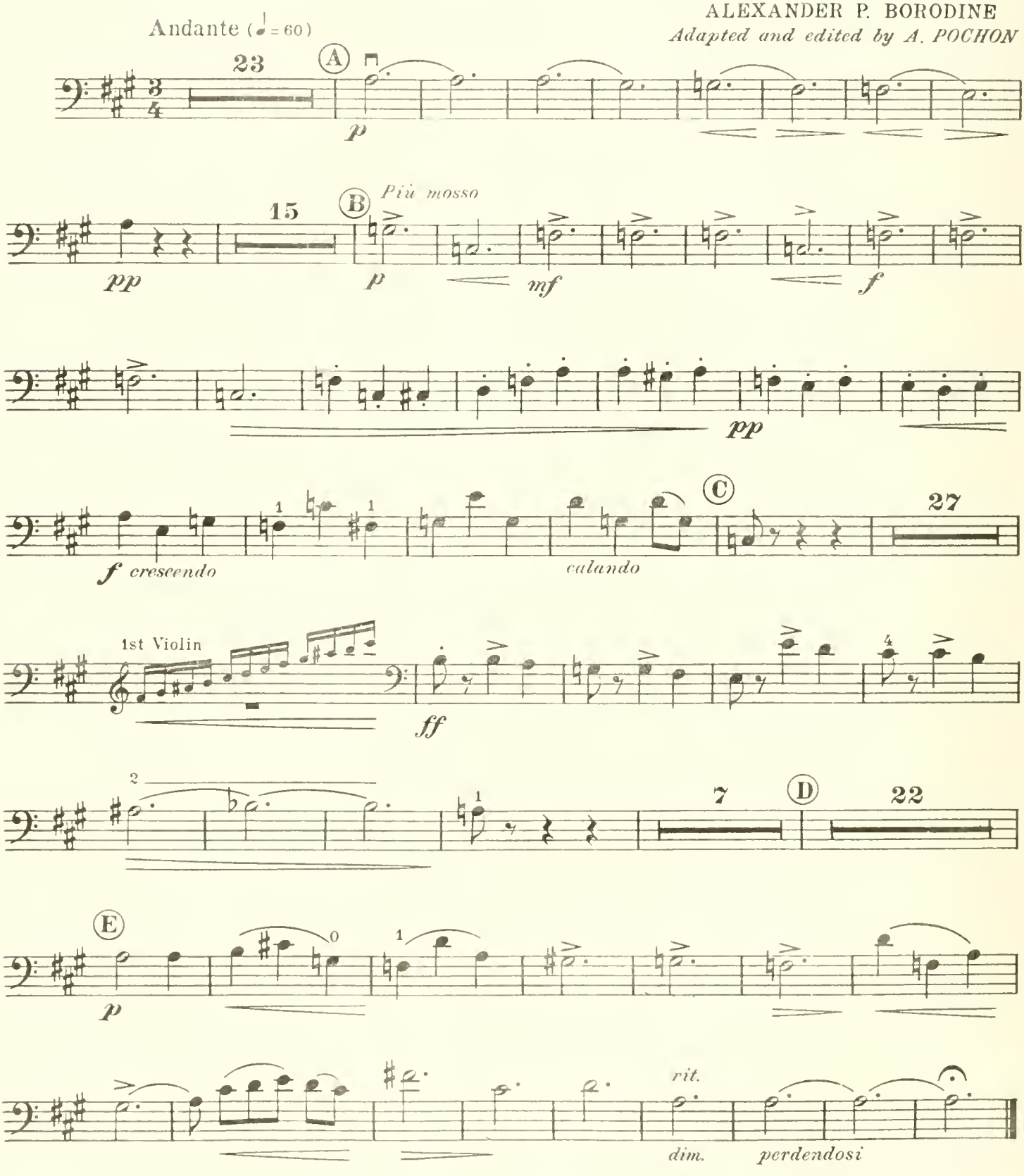
Nocturne

Bass

(from the Second String Quartet in D major)

ALEXANDER P. BORODINE
Adapted and edited by A. POCHON



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Berceuse

(on a Russian Theme)

M. D'OSTEN-SACKEN
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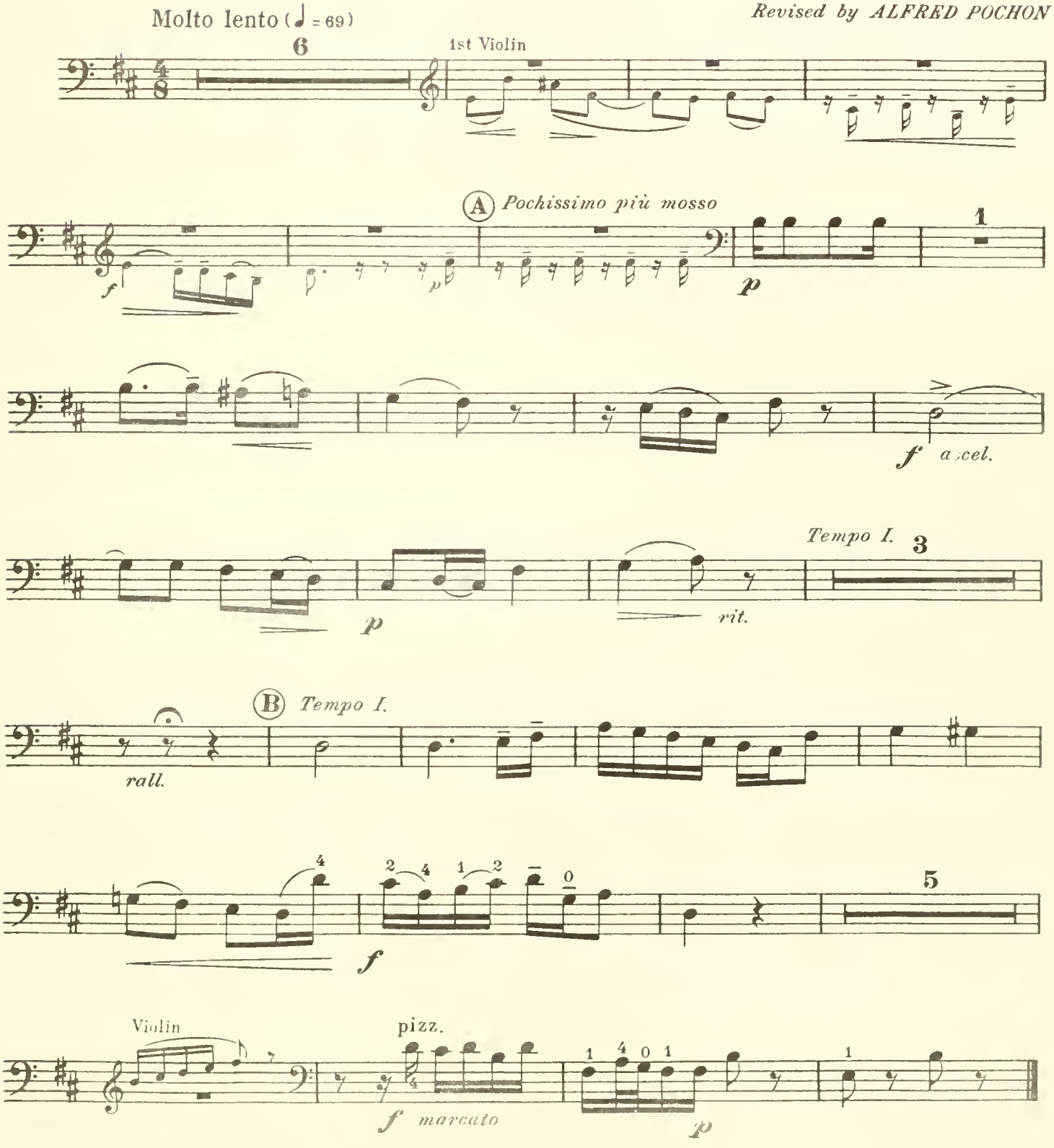

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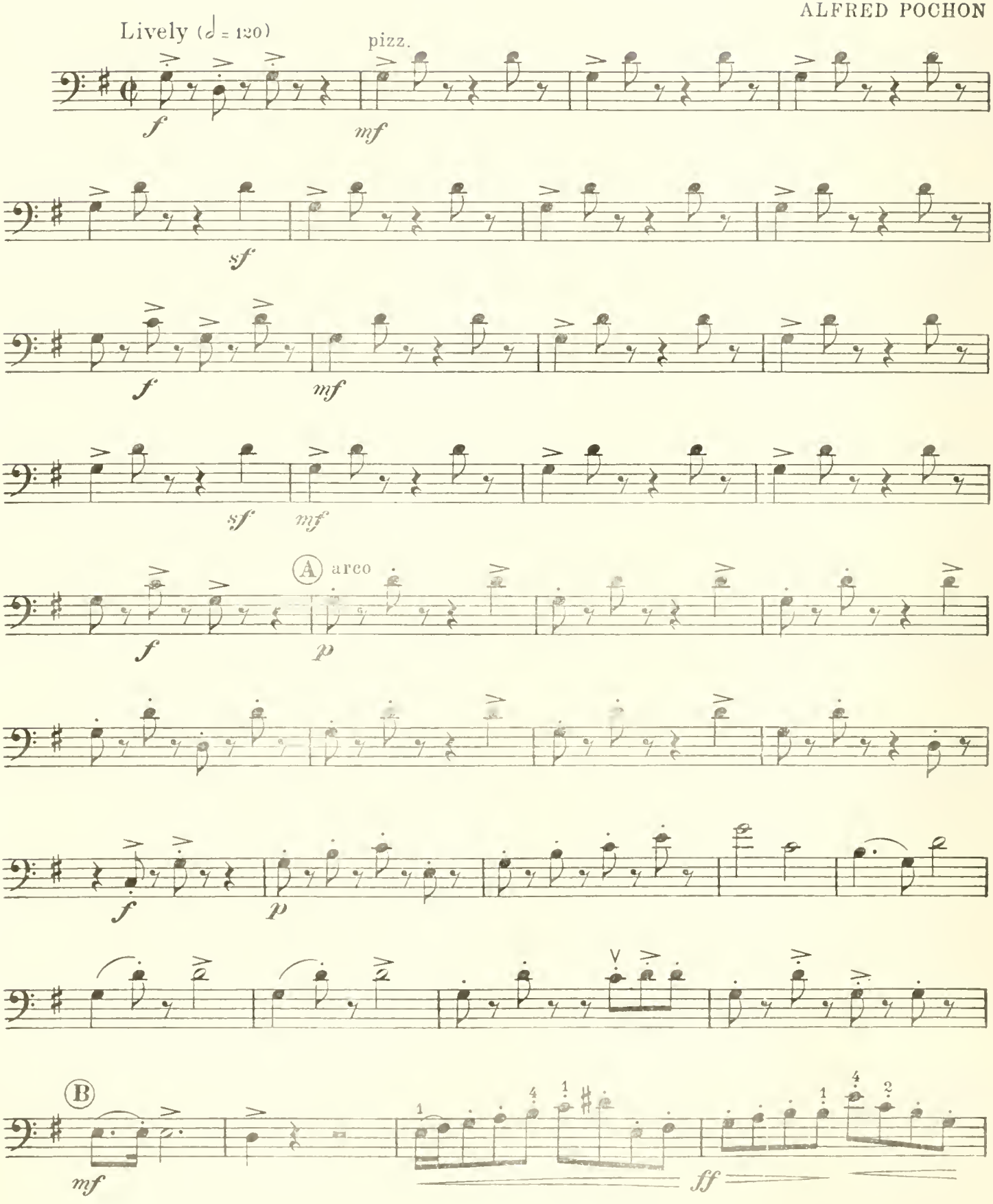
To the Letz Quartet

Bass

Irish Reel

ALFRED POCHON



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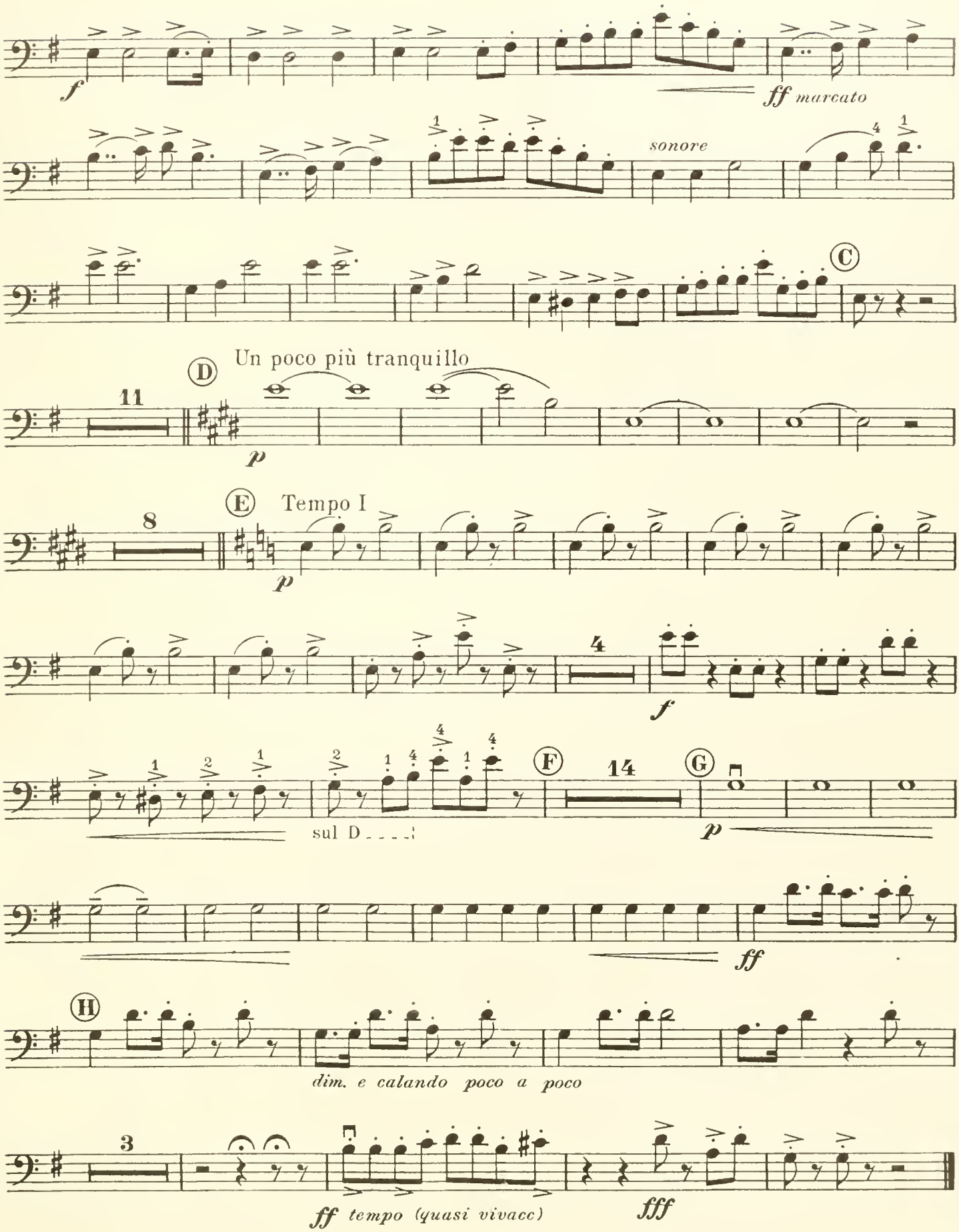
f
ff marcato
sonore
C
D
Un poco più tranquillo
11
p
E
Tempo I
8
p
4
f
F
14
G
sul D
p
ff
H
dim. e calando poco a poco
3
ff tempo (quasi vivacc)
fff

F. SIMANDL

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Violin I

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By

ALFRED POCHON

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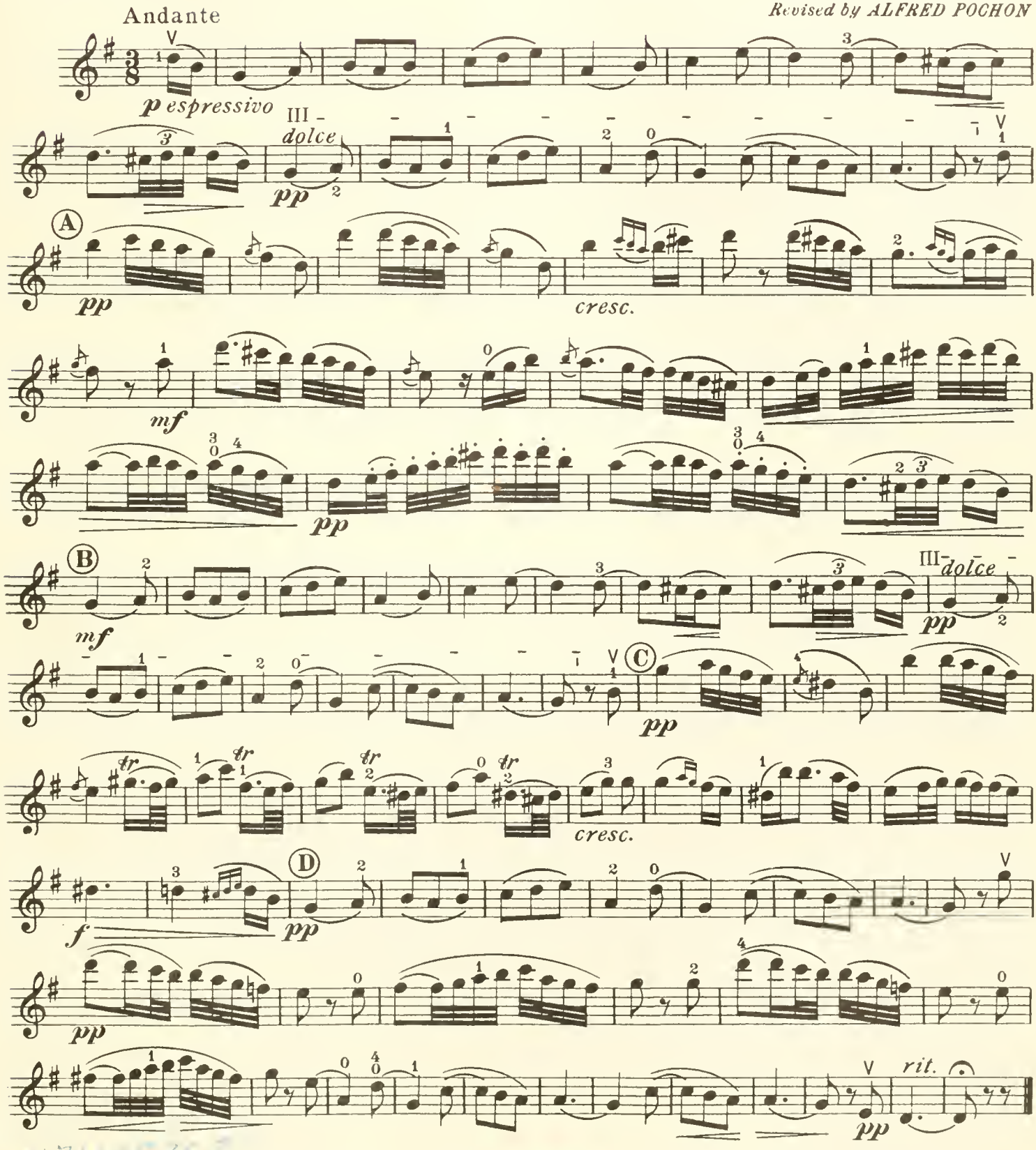
Andante

(from the String Quartet in E flat Major)

1st Violin

CARL von DITTERSDORF
Revised by ALFRED POCHON



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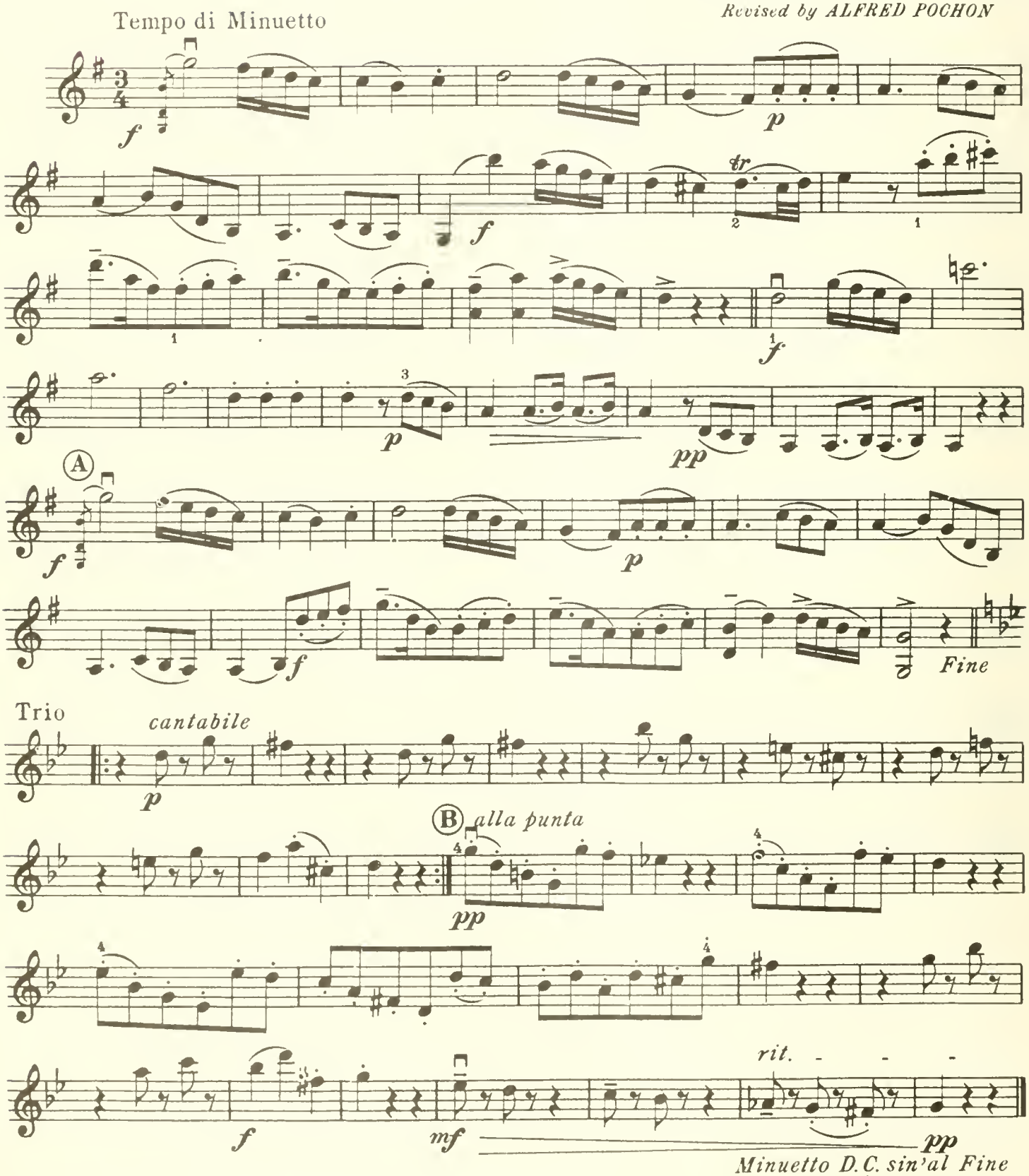
Minuet

(from String Quartet Nº 2) *

1st Violin

WOLFGANG AMADEUS MOZART
Revised by ALFRED POCHON



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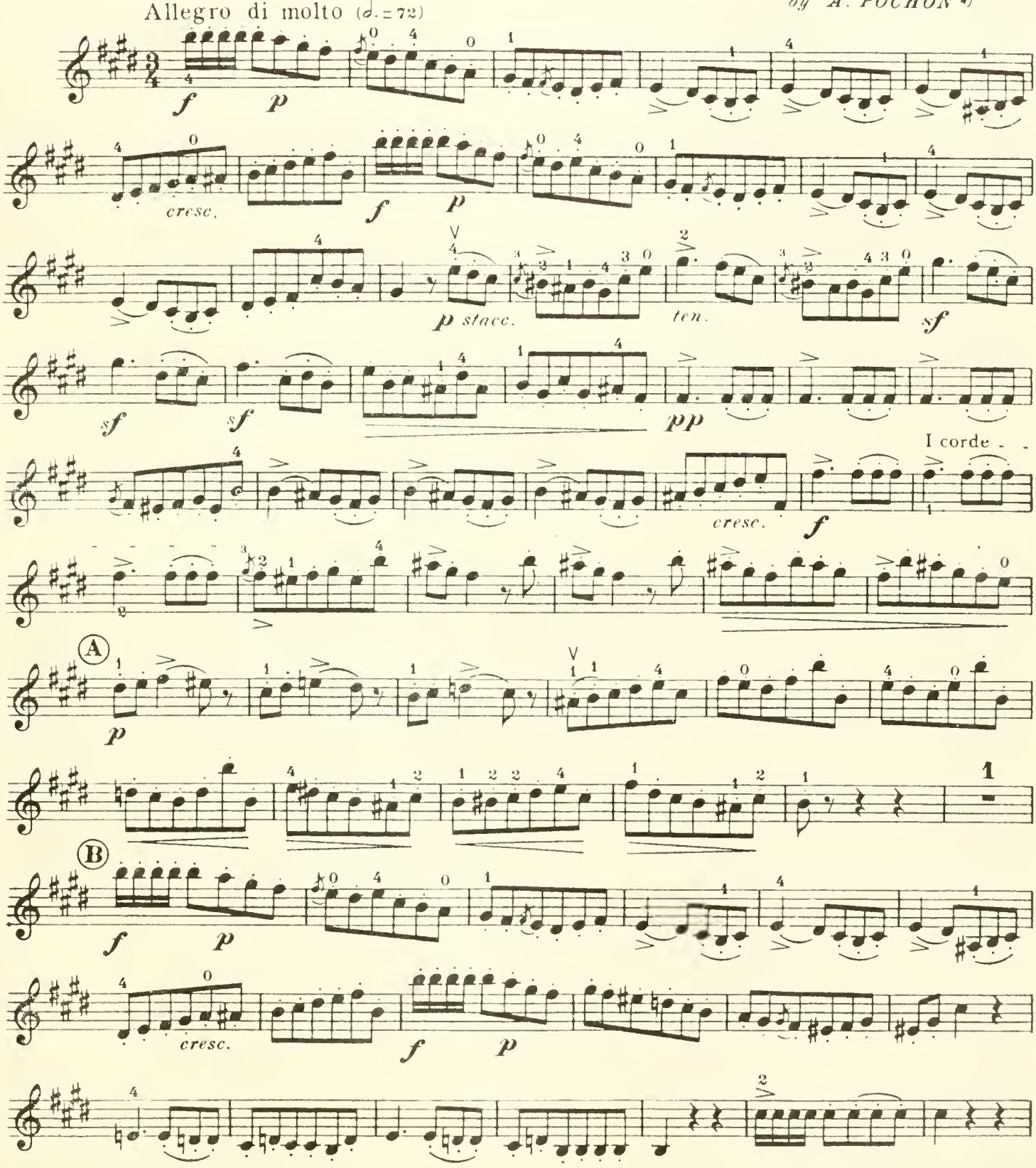
Scherzo

(from the String Quartet in E minor, Op. 44, Nº 2)

1st Violin

F. MENDELSSOHN

*Fingering, bowing and phrasing by A. POCHON *)*



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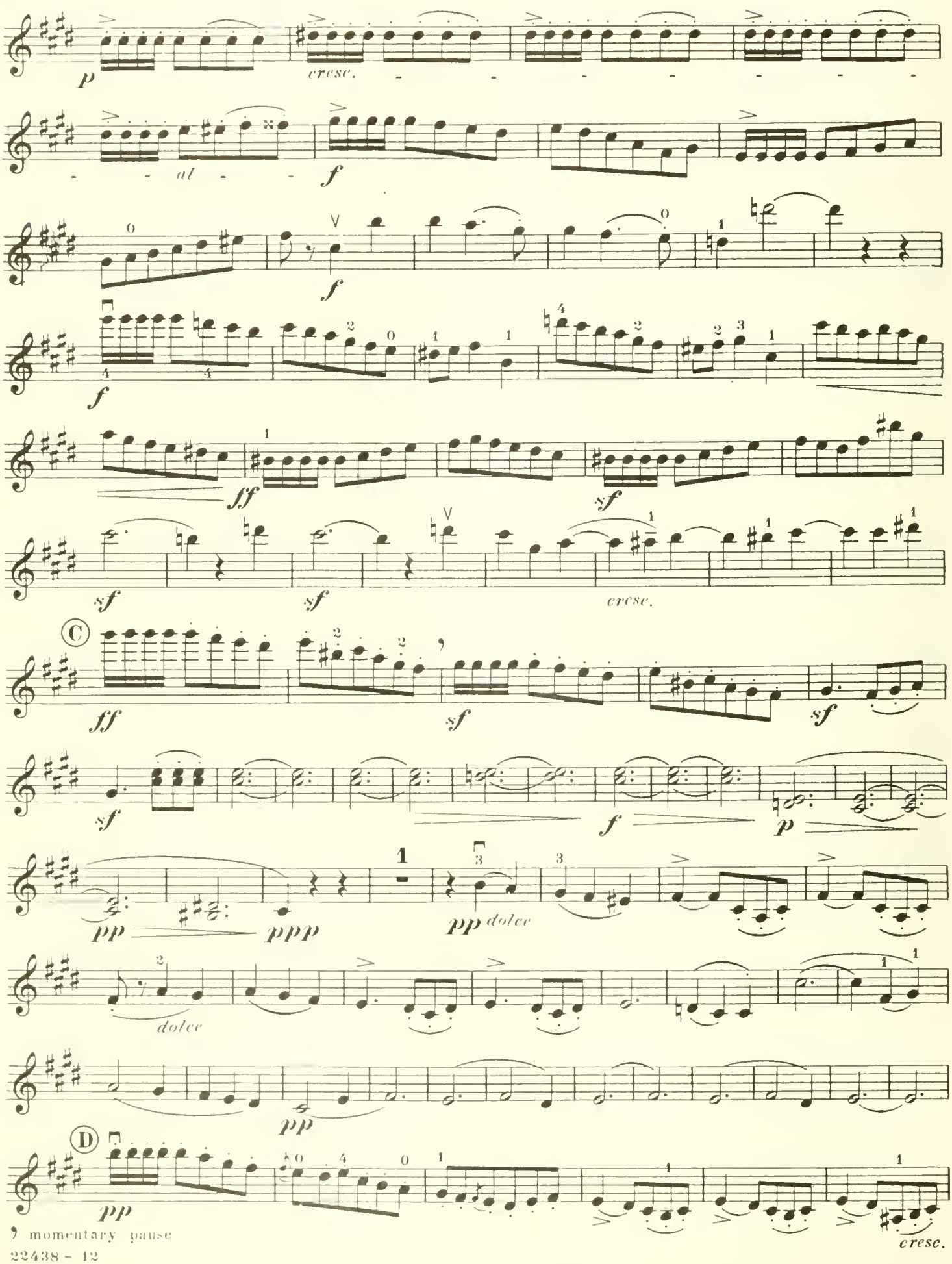
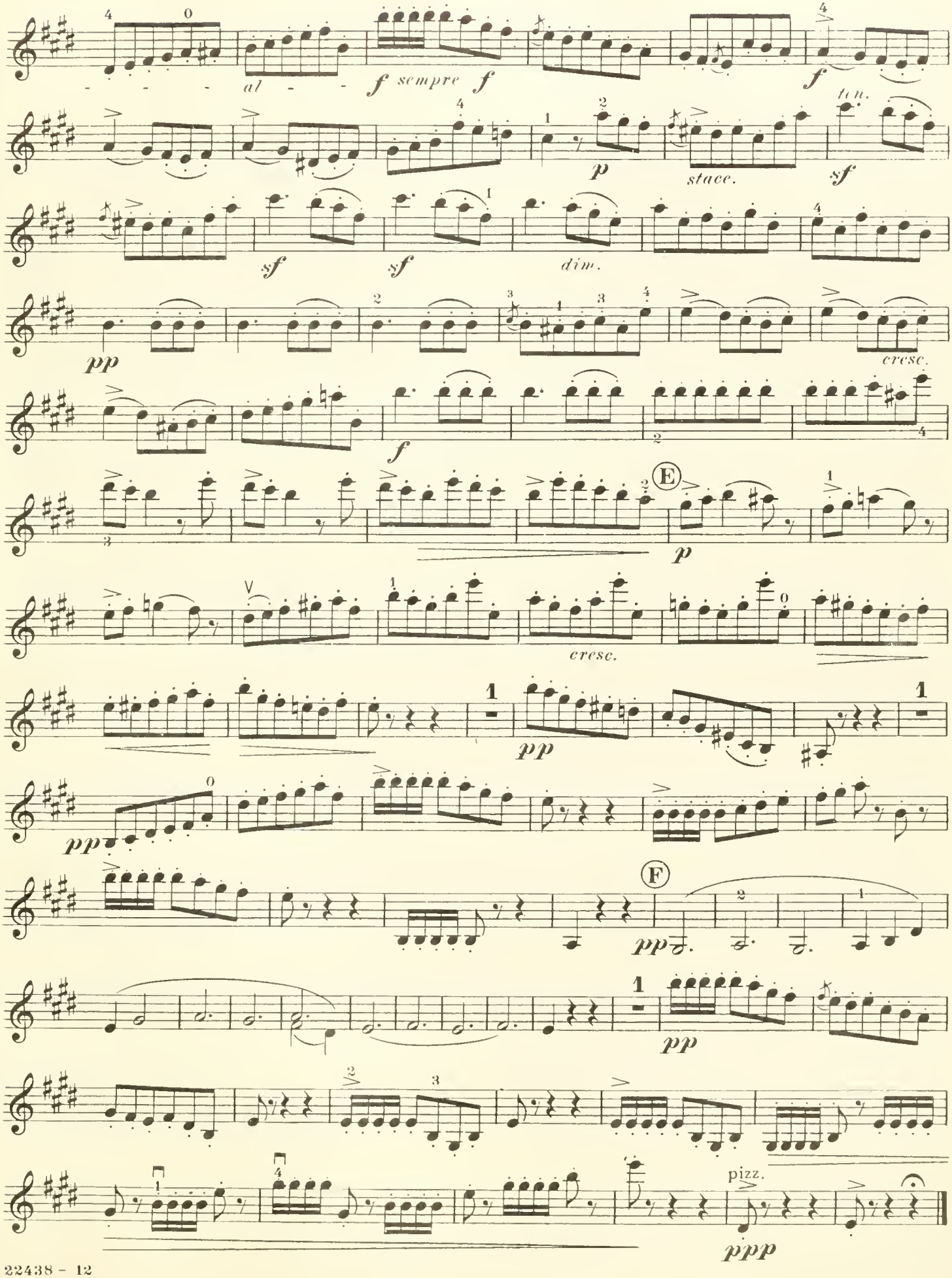


momentary pause


al
f sempre f
f
ten.
p
stacc.
sf
sf
sf
dim.
pp
cresc.
f
E
p
cresc.
pp
pp
F
pp
pp
pizz.
ppp

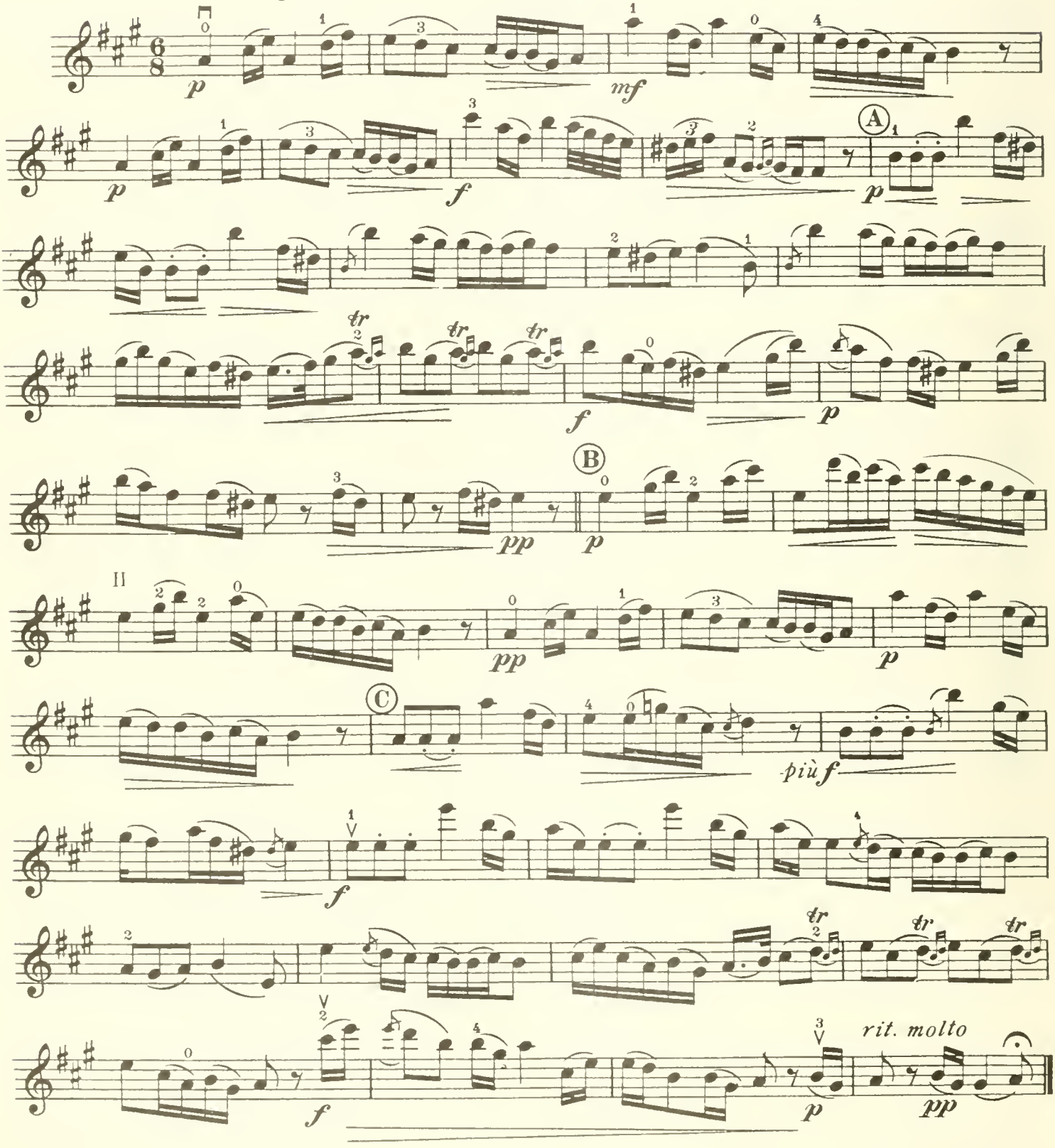
Andantino Grazioso

(from the String Quartet, Op. 3, Nº 1)

1st Violin

Andantino grazioso

HAYDN-POCHON



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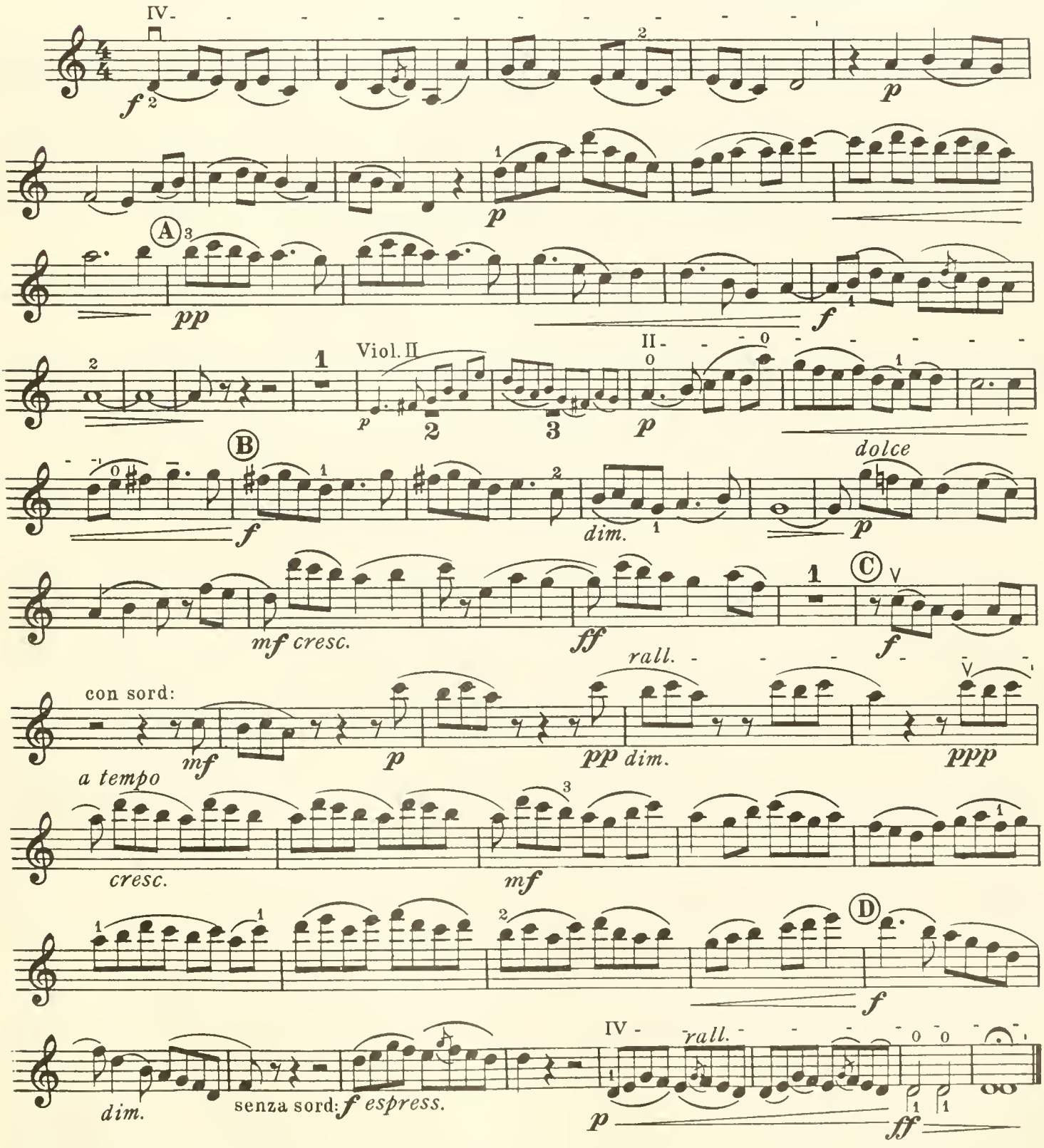
Interludium in Modo Antico

INTERLUDE IN ANCIENT MODE

1st Violin

(from Five Novellettes, Op. 15, Nº 3)

ALEXANDER K. GLAZOUNOW
Revised by ALFRED POCHON



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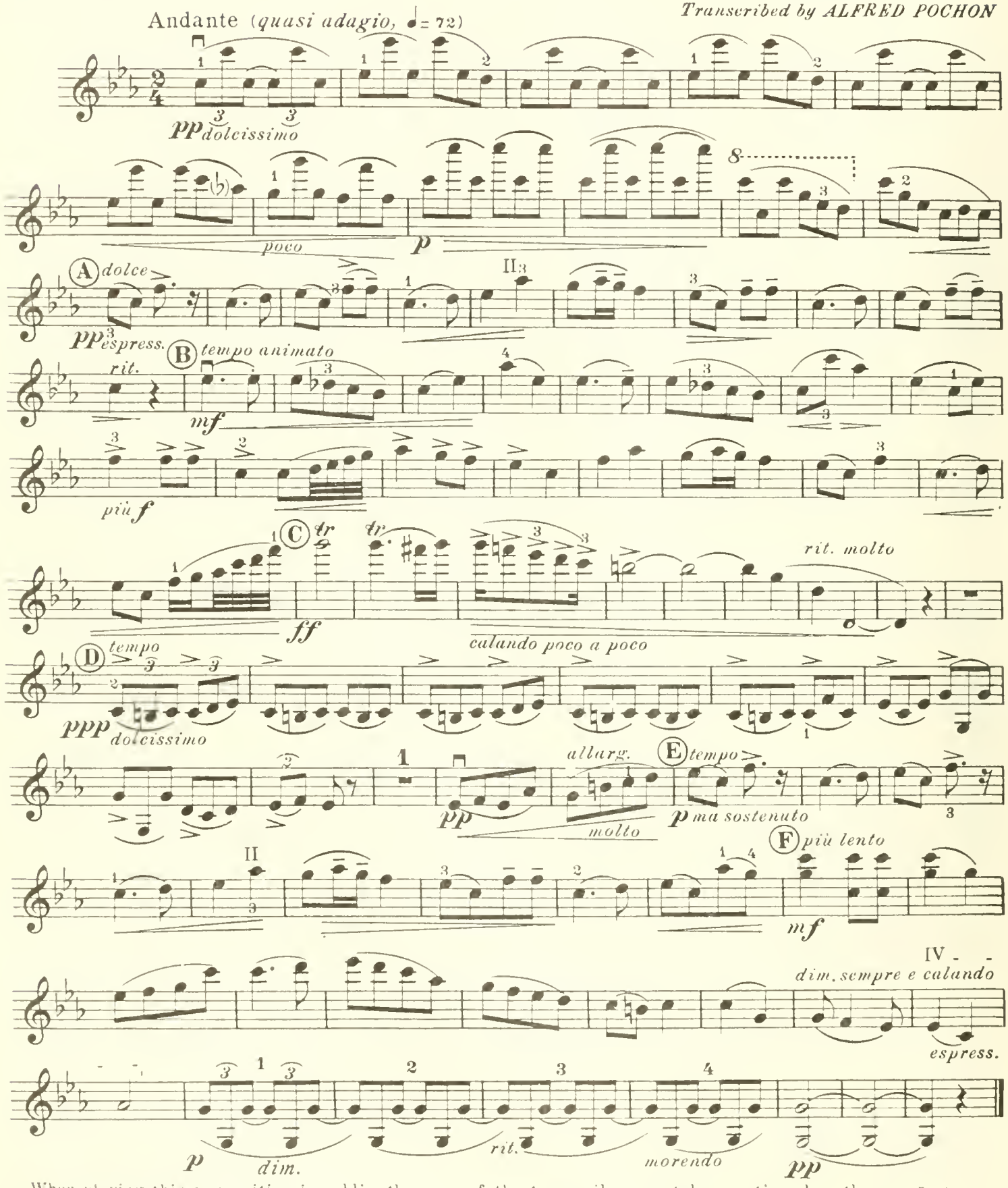
To Mrs. Z. G. Simmons

Song of the Volga Boatmen

1st Violin

RUSSIAN FOLK-SONG

Transcribed by ALFRED POCHON



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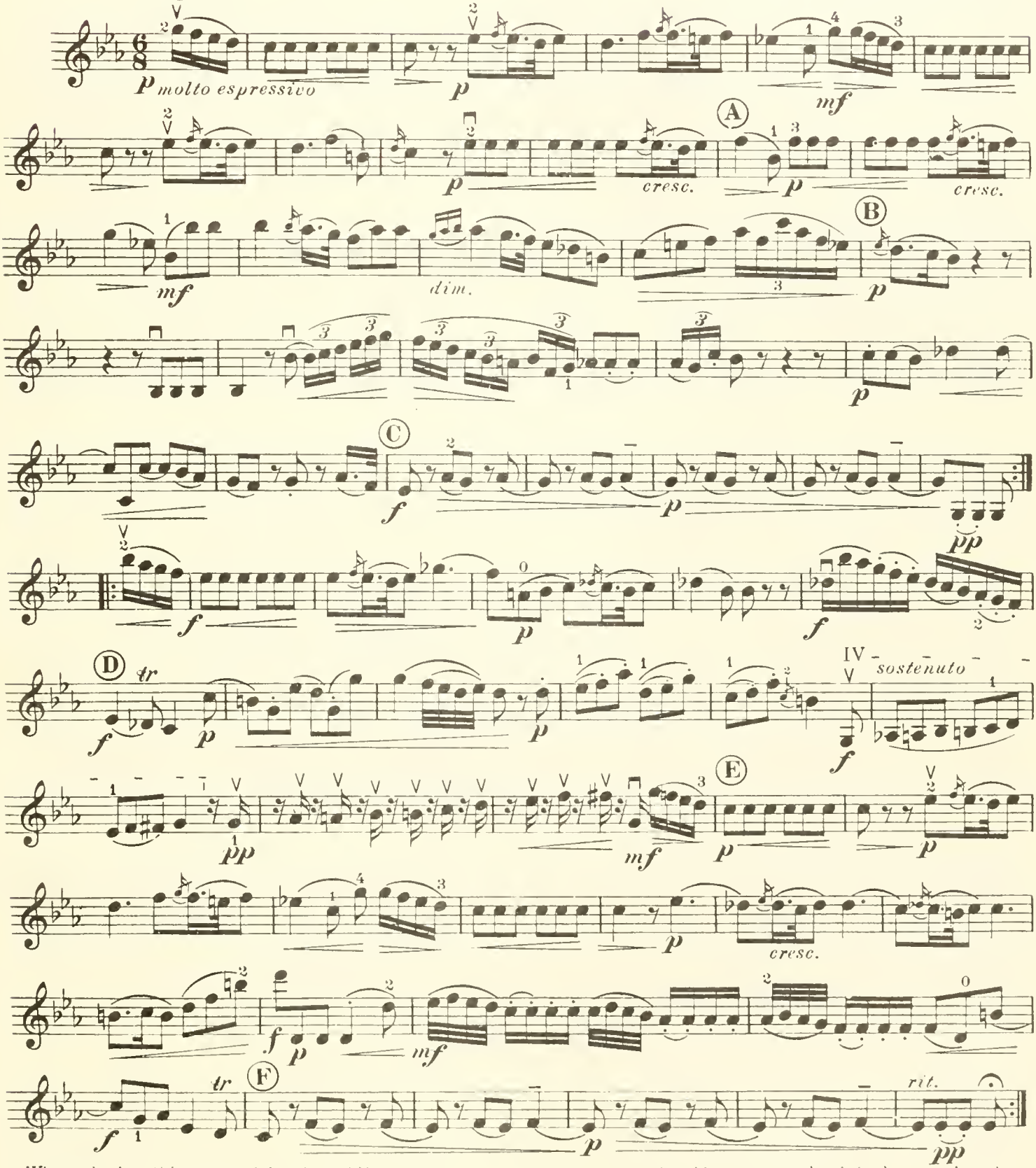
Larghetto

(from the String Quartet, Op. 33, No 4)

1st Violin

LUIGI BOCCHERINI
Revised by ALFRED POCHON

Larghetto



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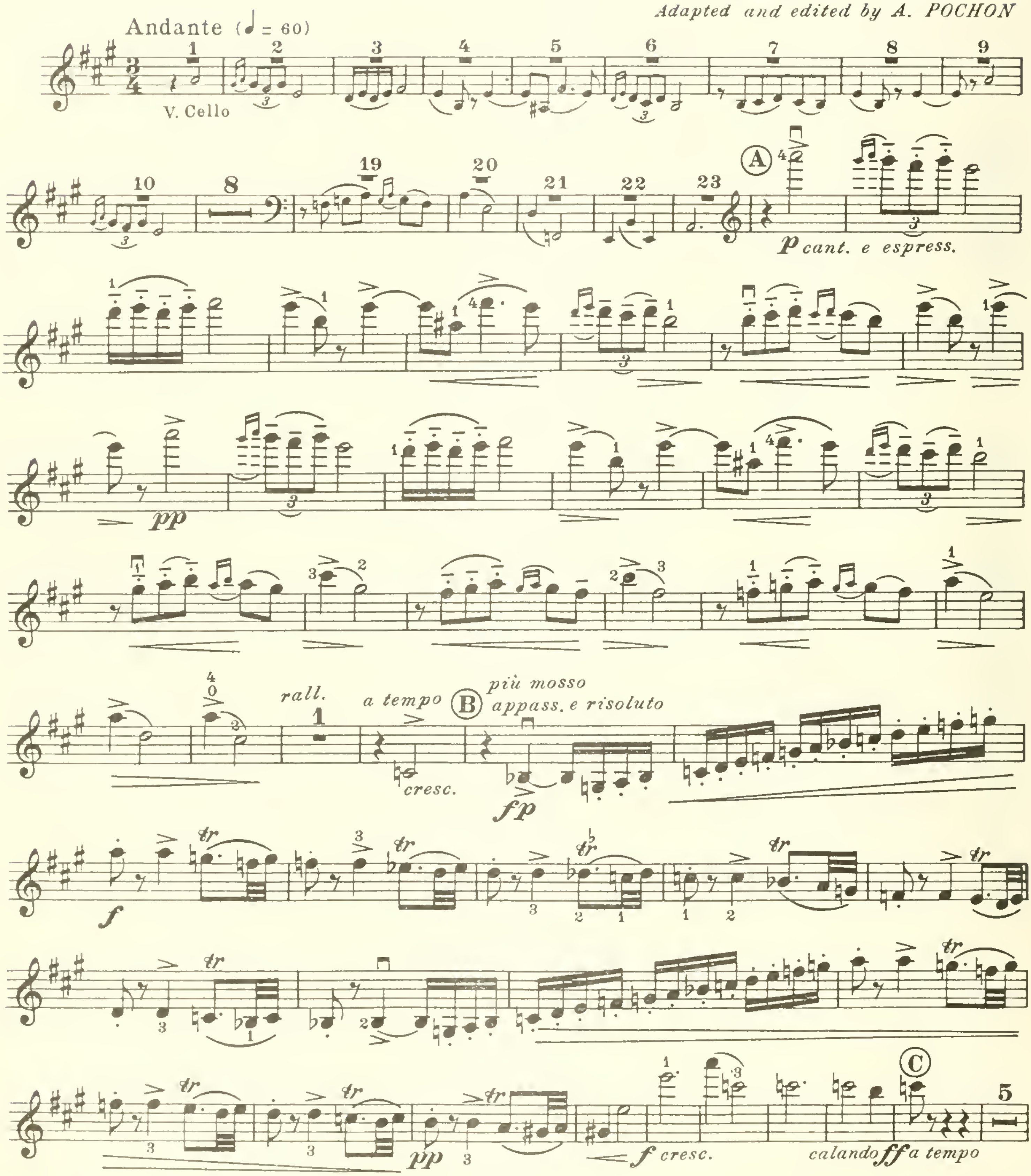
Nocturne

(from the Second String Quartet in D major)

1st. Violin

ALEXANDER P. BORODINE
Adapted and edited by A. POCHON



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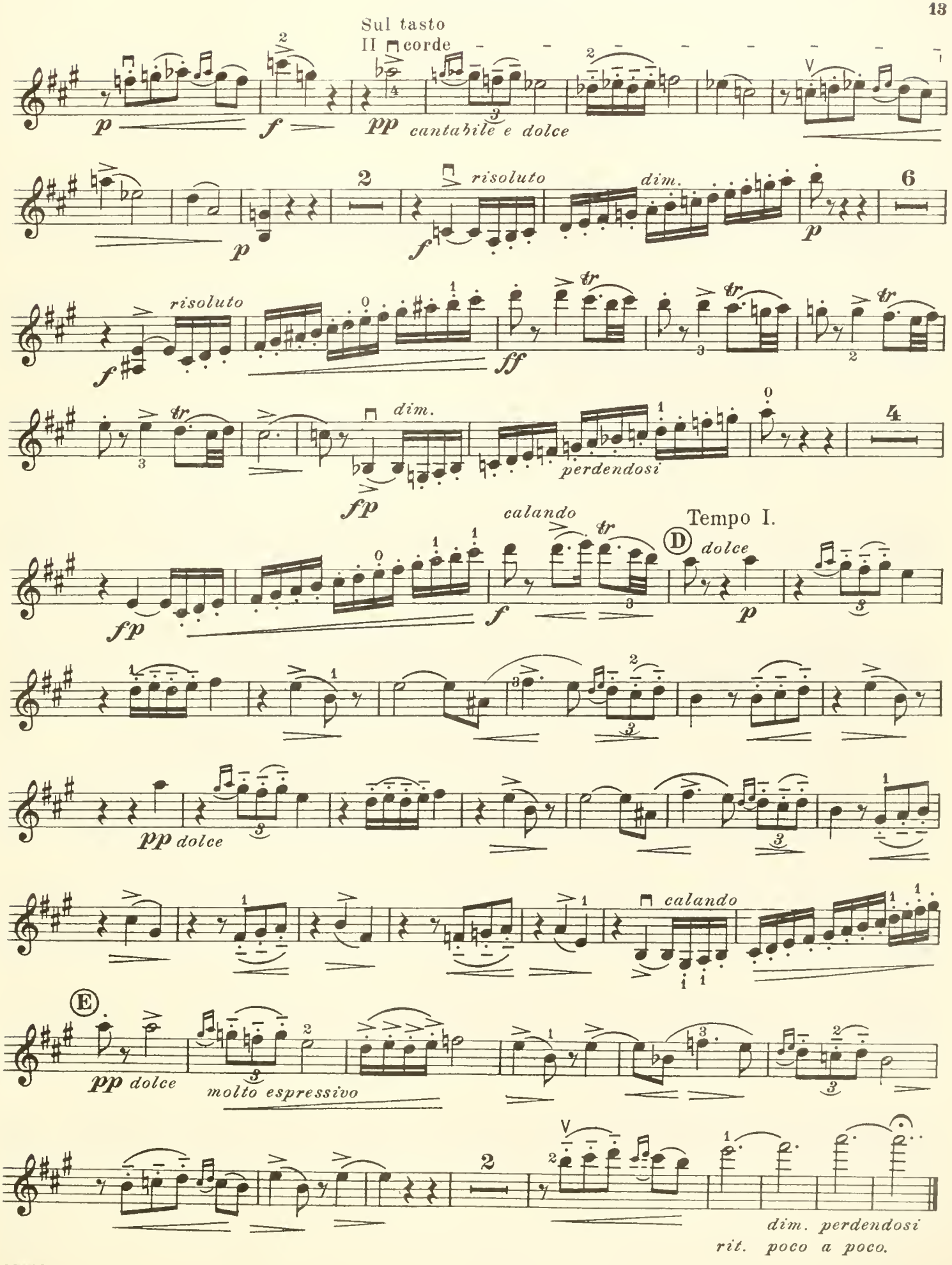
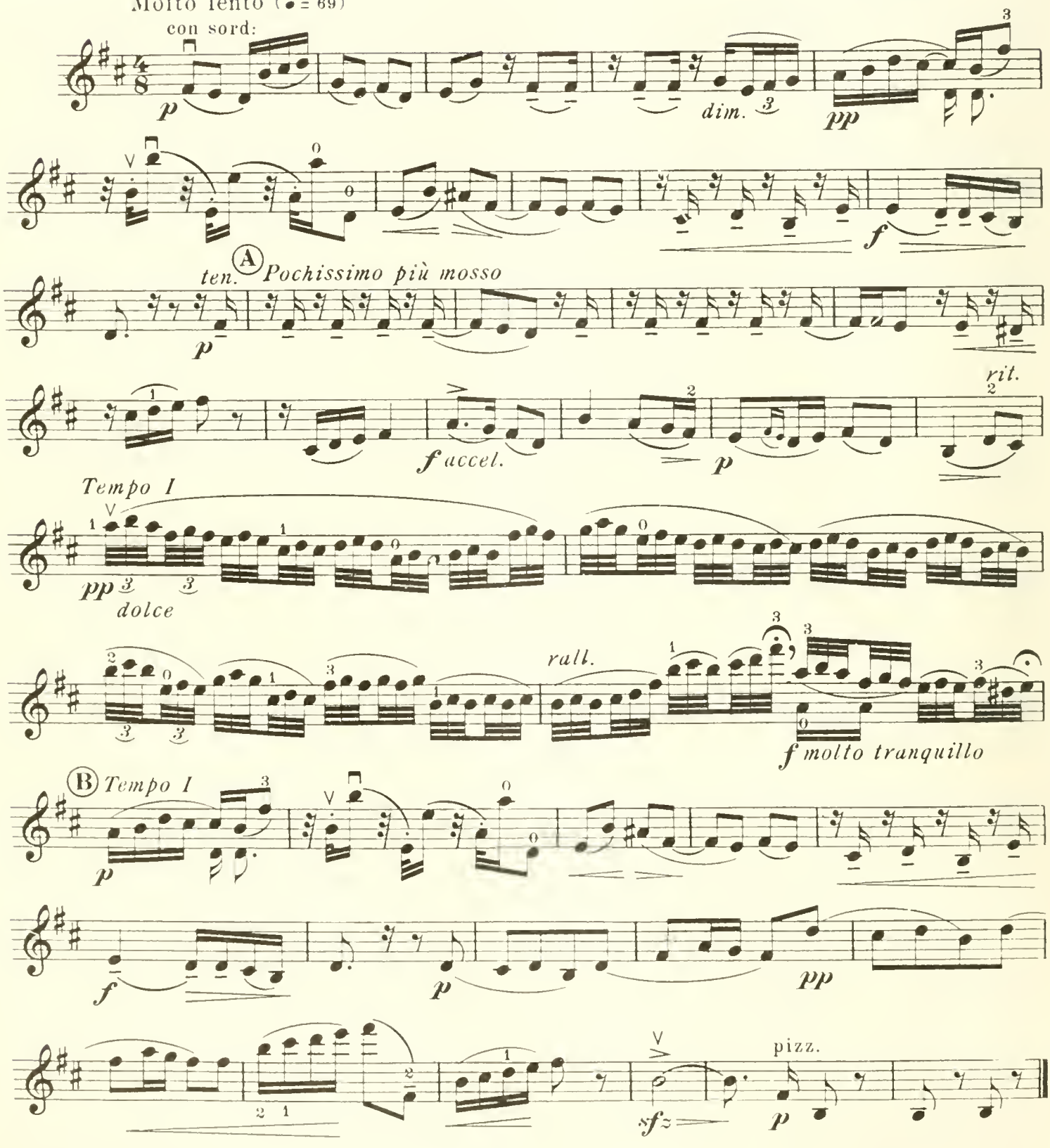

Sul tasto
II corde
p
f
pp cantabile e dolce
risoluto
dim.
p
risoluto
f
ff
dim.
fp
perdendosi
calando
Tempo I.
D
dolce
fp
f
p
pp dolce
calando
E
pp dolce
molto espressivo
dim. perdendosi
rit. poco a poco.

Berceuse

on a Russian Theme

1st Violin

M. D'OSTEN - SACKEN
Revised by ALFRED POCHON



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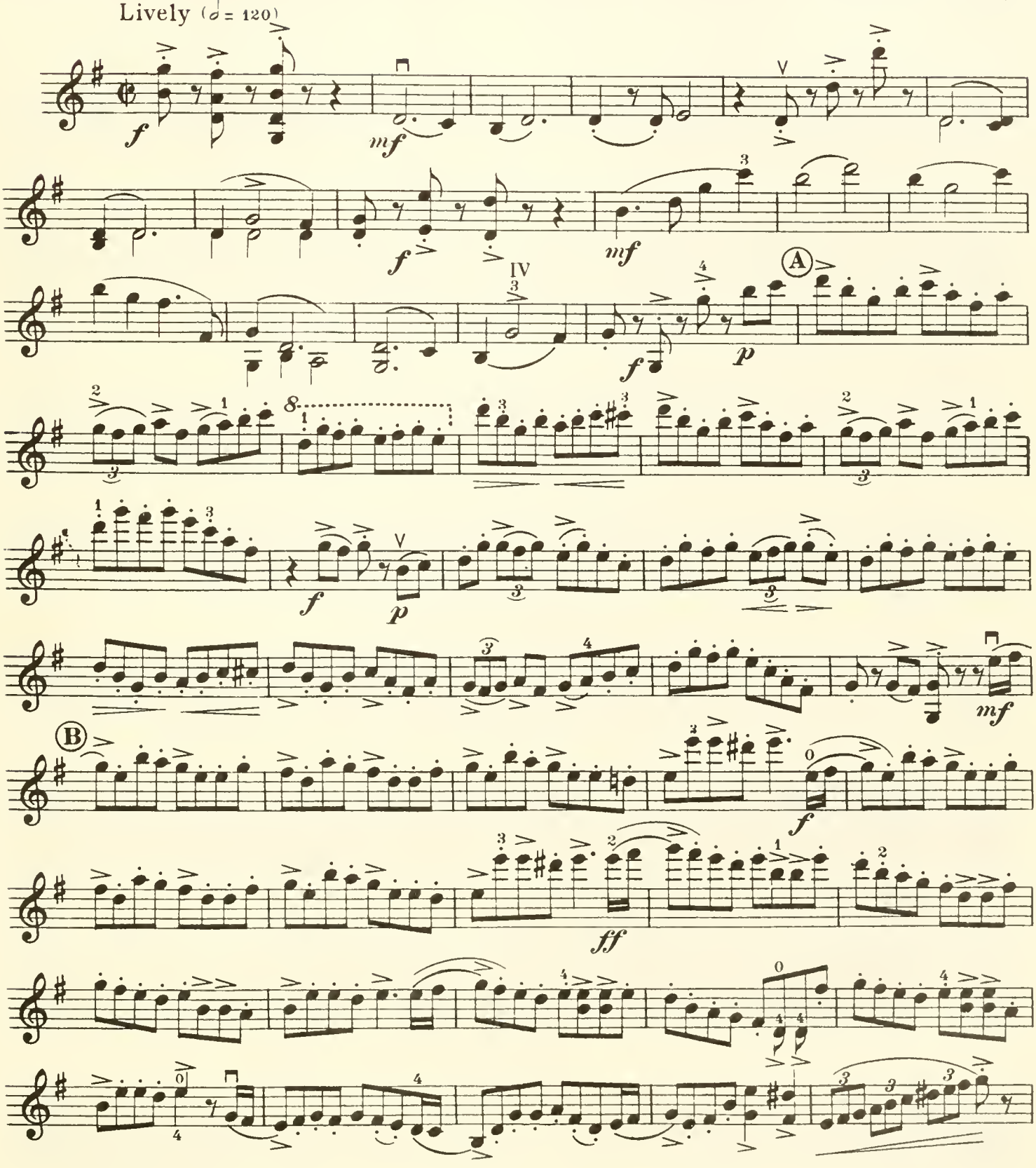
Irish Reel

1st Violin

ALFRED POCHON



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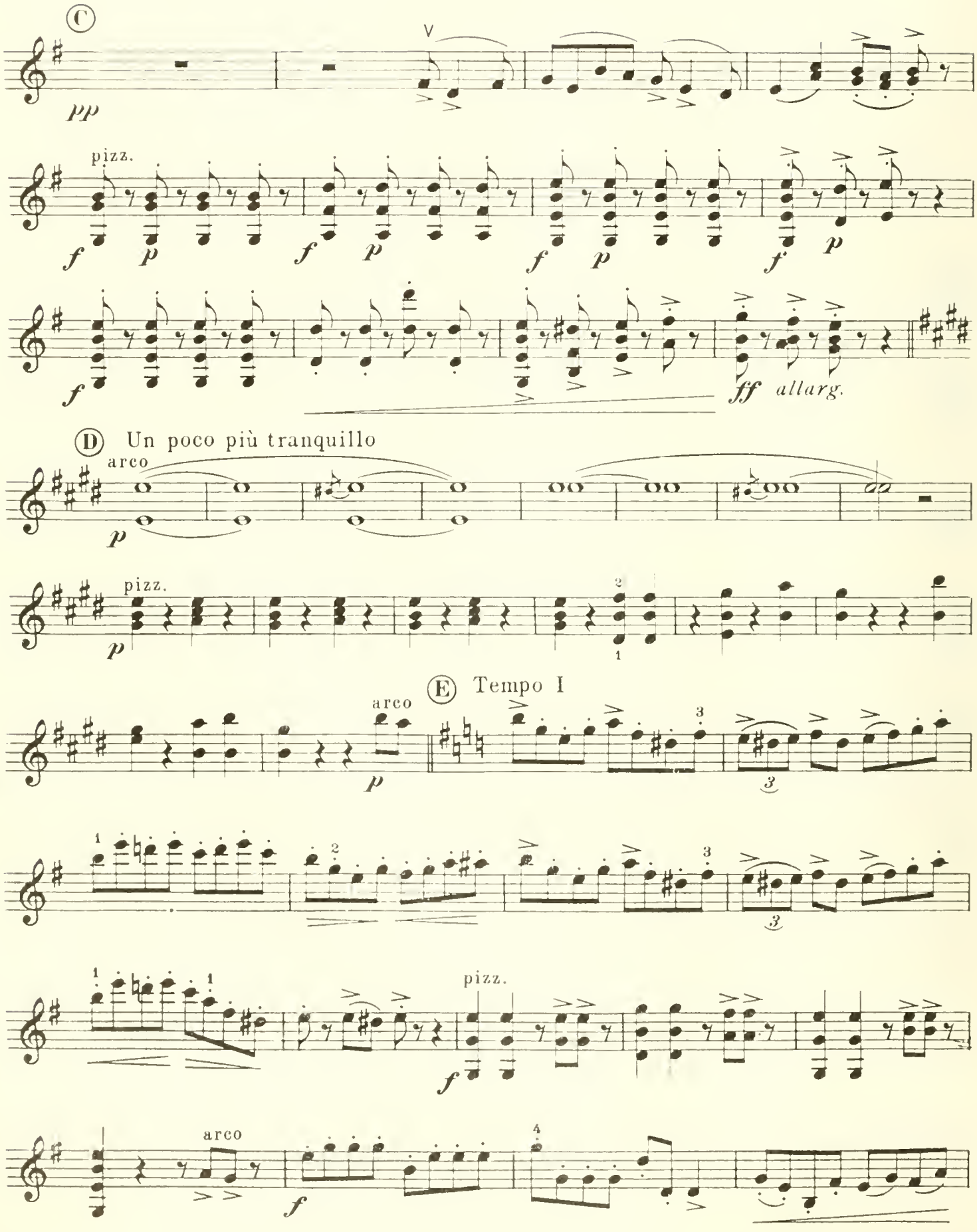
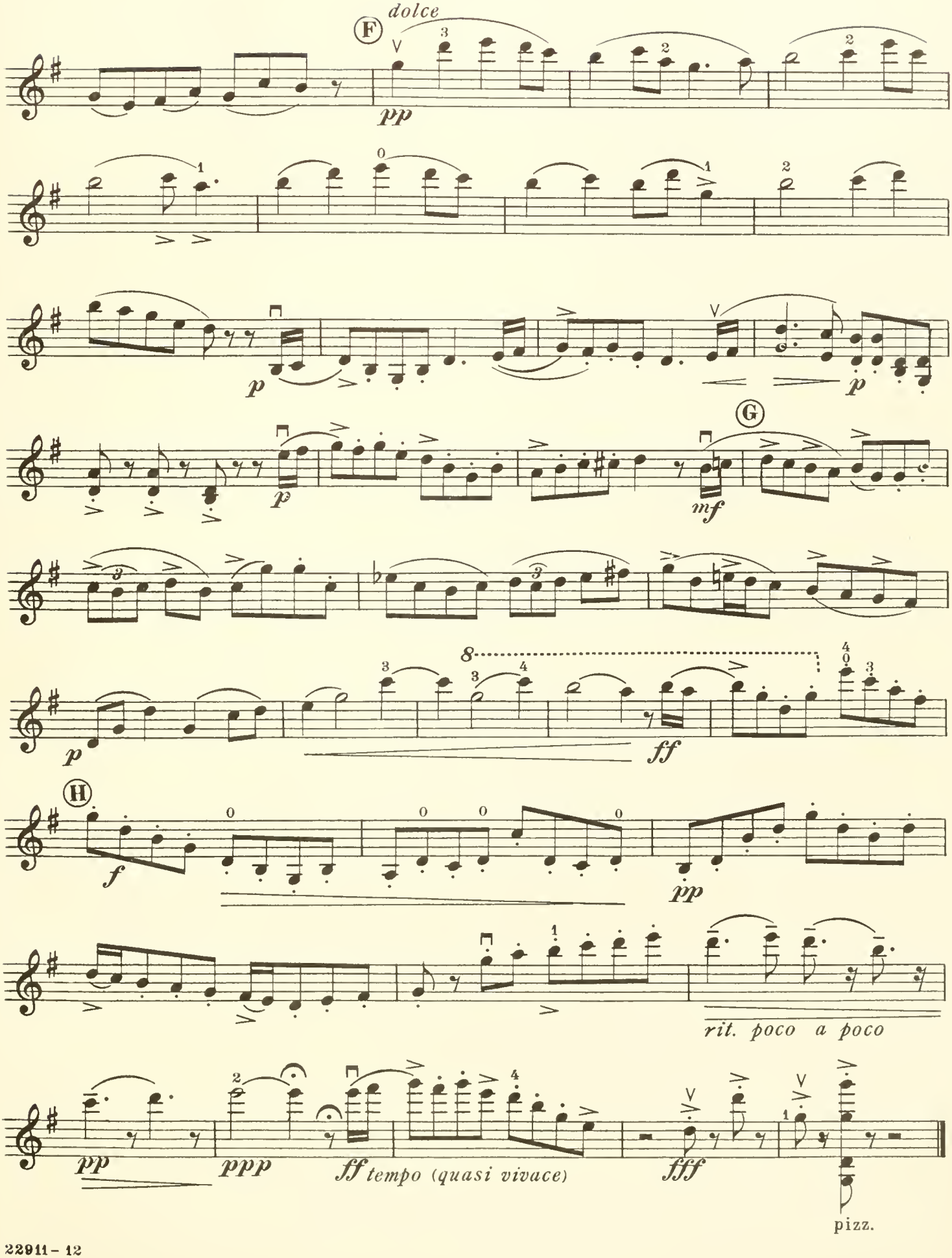
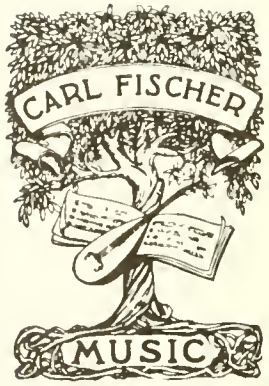

C
pp
pizz.
f
p
ff allarg.
D Un poco più tranquillo
arco
pizz.
E Tempo I
arco
pizz.
arco


F
dolce
pp
p
p
G
mf
8
p
ff
H
f
pp
rit. poco a poco
pp
ppp
ff tempo (quasi vivace)
fff
pizz.



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FLONZALEY QUARTET

FAVORITE ENCORE ALBUMS

BY

ALFRED POCHON

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3. SERENADE HAYDN-POCHON
4. GAVOTTE *(Old French)* Arr. by ALFRED POCHON
5. OLD BLACK JOE *(Old Plantation Song)* Arr. by ALFRED POCHON
6. CANZONETTA *(from String Quartet in E♭ Major, Op. 12)* MENDELSSOHN
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8. ANGEL GABRIEL *(Old Plantation Song)* Arr. by ALFRED POCHON
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5. INTERLUDIUM IN MODO ANTICO *(from Five Novelettes, Op. 15, No. 3)* OLAZOUNOW
6. SONG OF THE VOLGA BOATMEN *(Russian Folk Song)* Transcribed by ALFRED POCHON
7. LARGHETTO *(from String Quartet, Op. 33, No. 4)* BOCCHERINI
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MUS

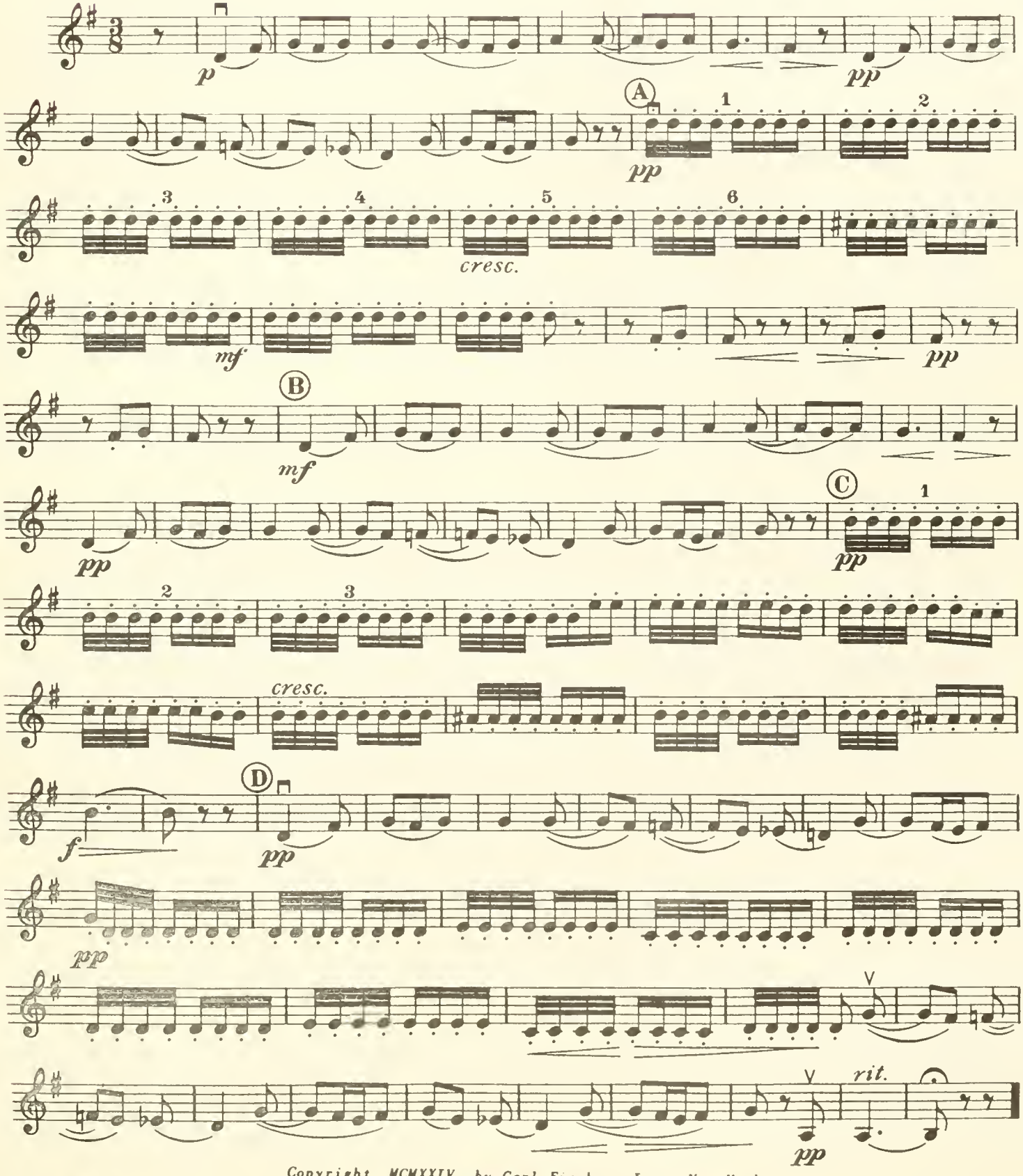
Andante

(from the String Quartet in E flat Major)

2nd Violin

CARL von DITTERSDORF
Revised by ALFRED POCHON

Andante



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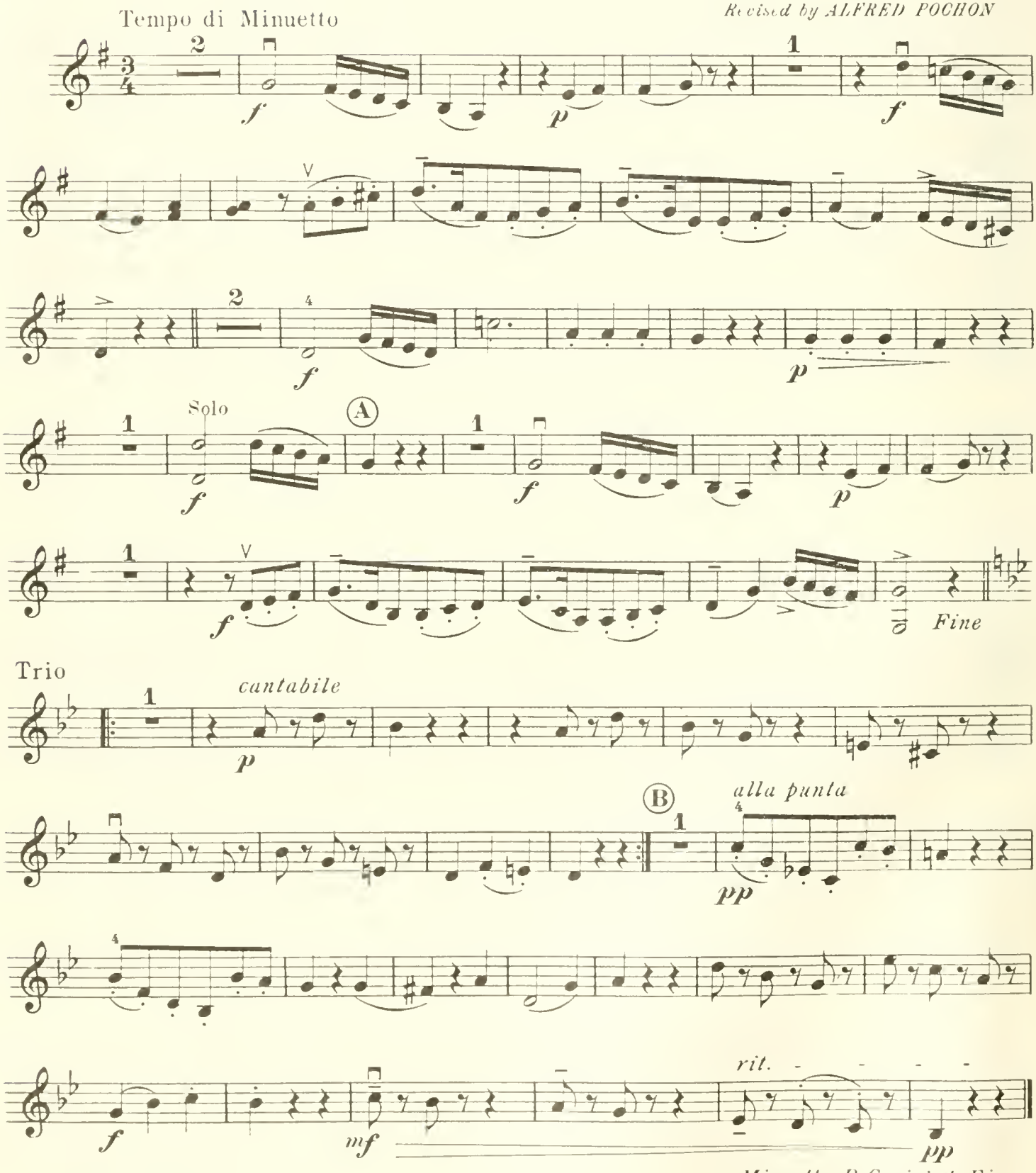
Minuet

(from String Quartet Nº 2)*

2nd Violin

WOLFGANG AMADEUS MOZART
Revised by ALFRED POCHON



*) Composed in 1772

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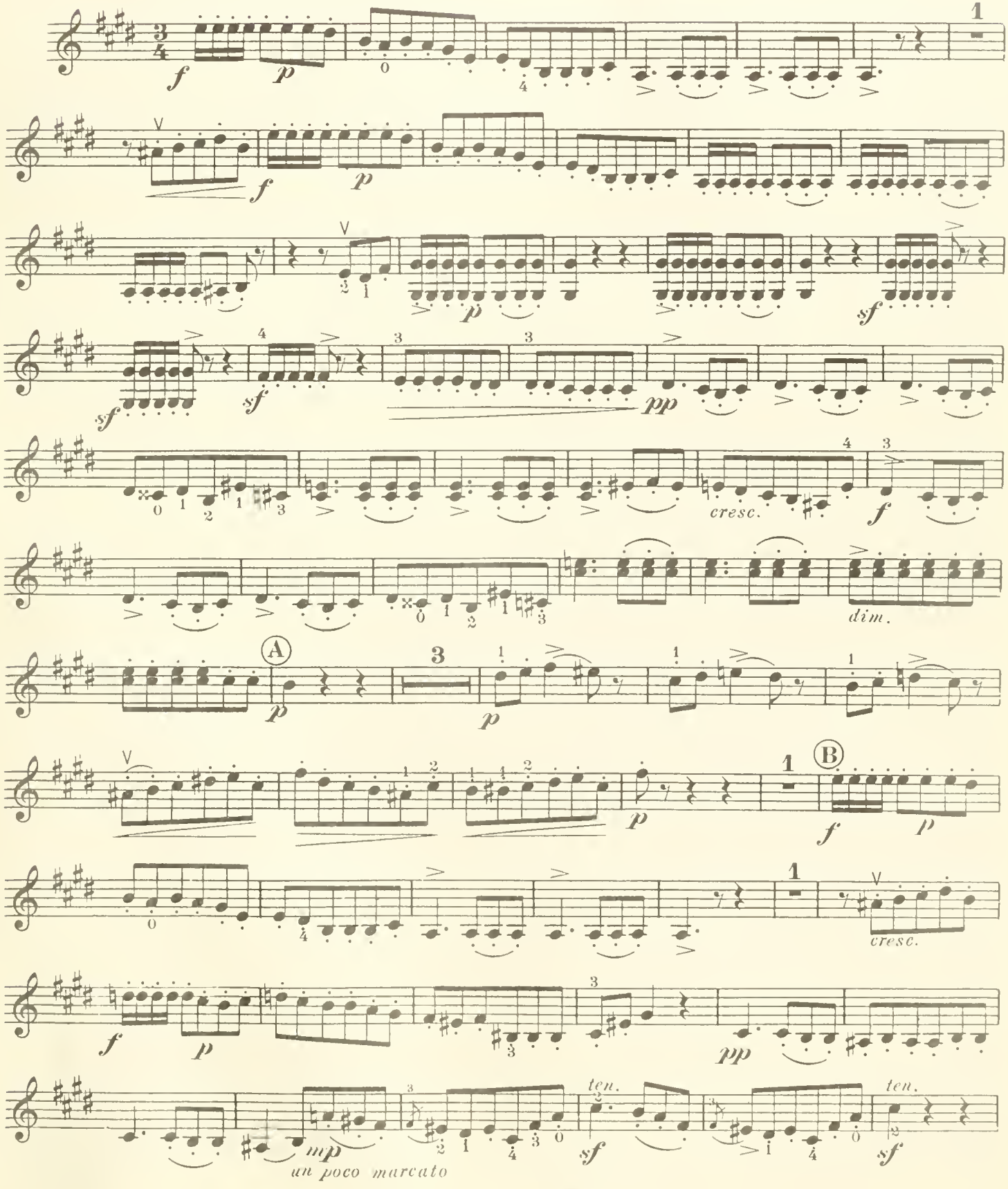
Scherzo

(from the String Quartet in E minor, Op. 44, No 2)

2nd Violin

F. MENDELSSOHN
Fingering, bowing and phrasing by A. POCHON

Allegro di molto (𝅗𝅥. = 72)



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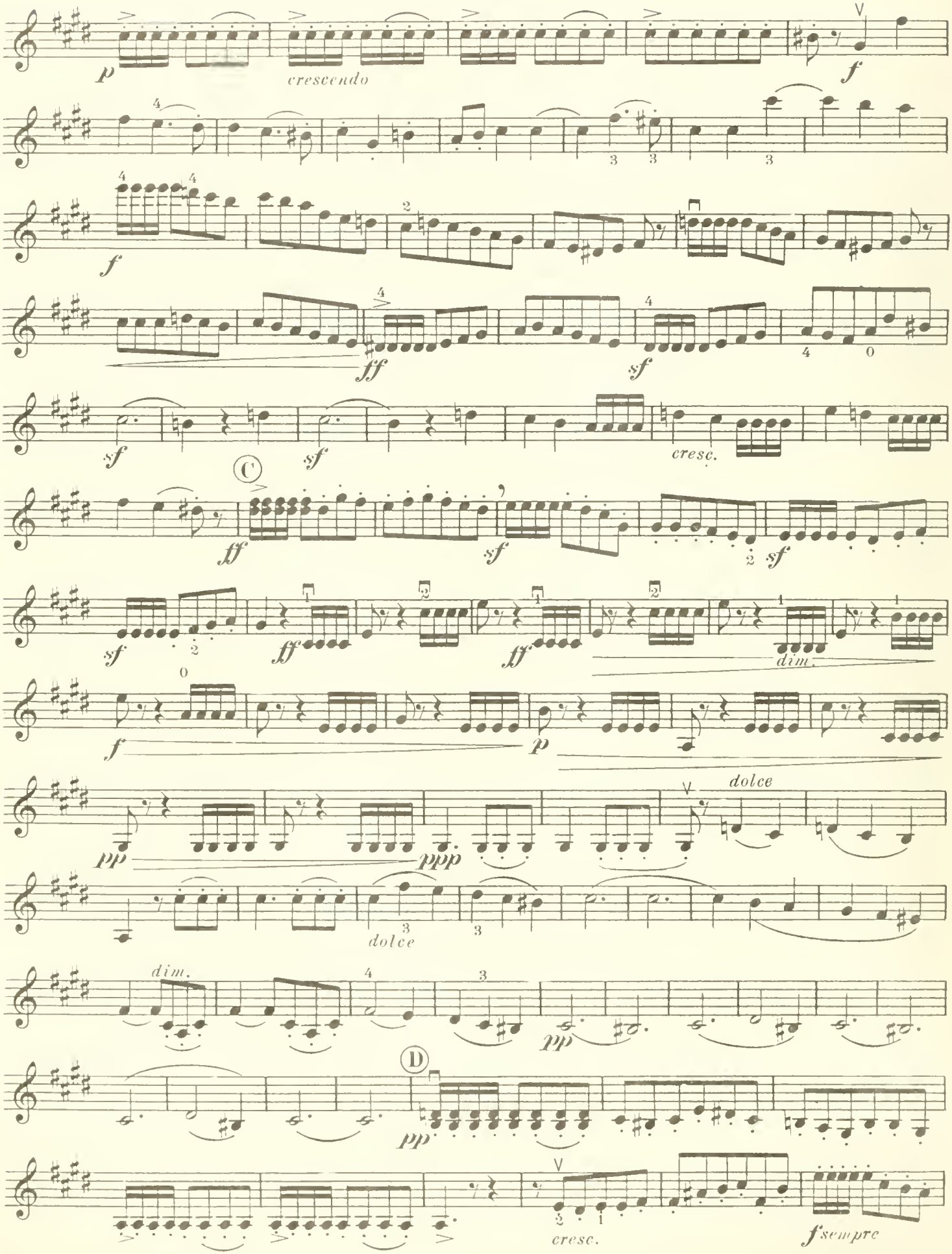
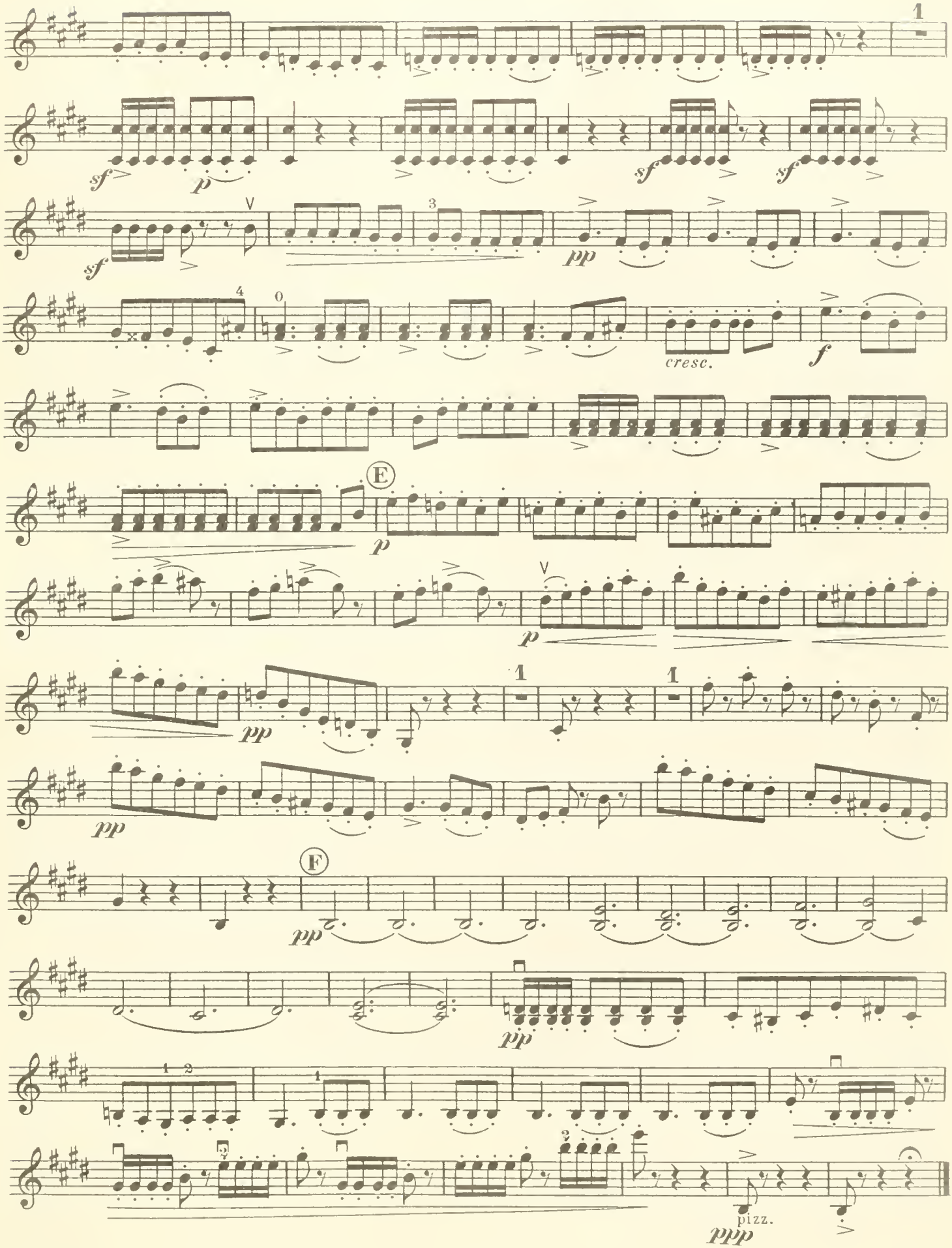
2nd VIOLIN



) momentary pause

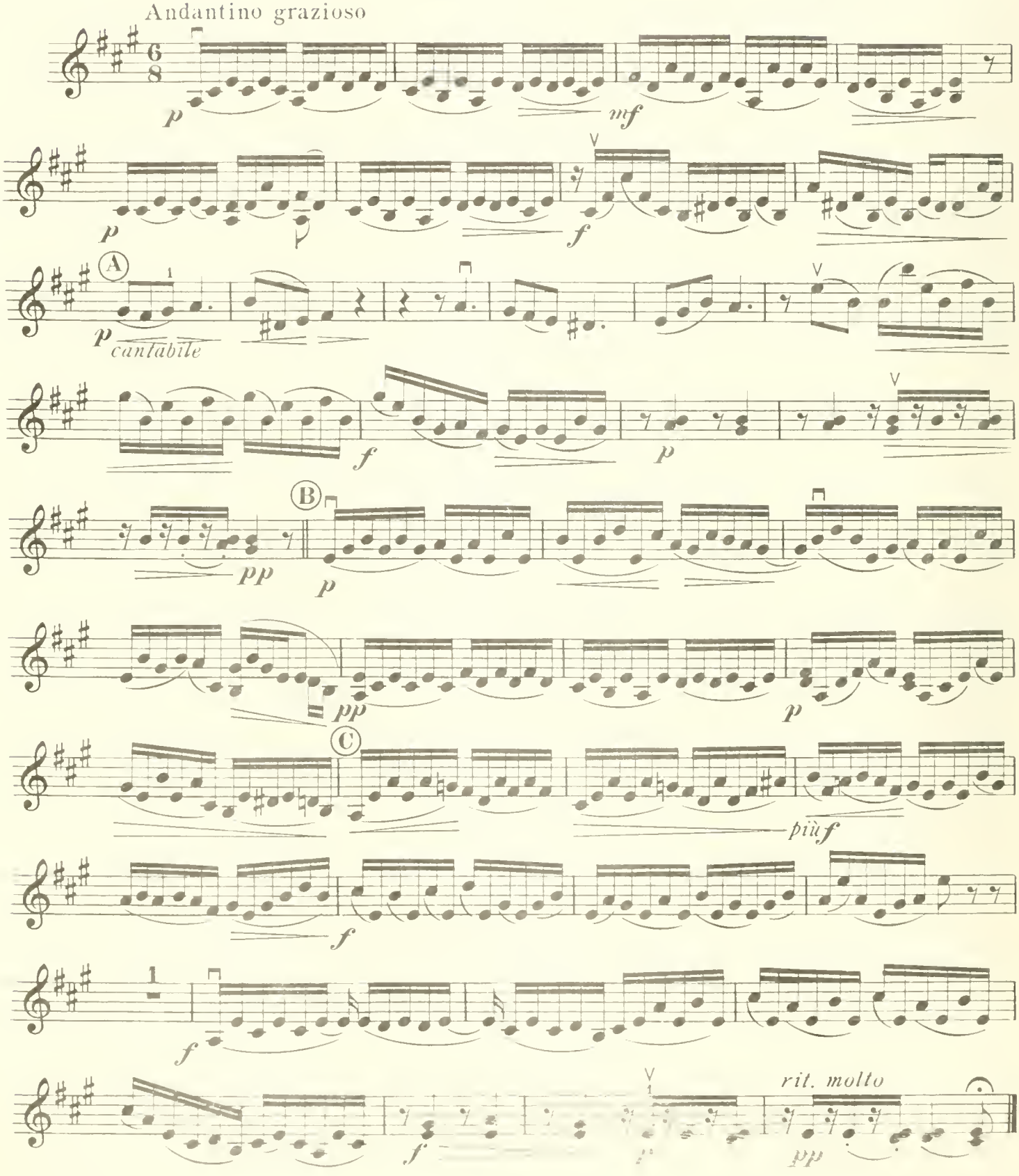

1
sf
p
sf
sf
sf
pp
cresc.
f
E
p
p
1
1
pp
pp
F
pp
pp
pizz.
ppp

Andantino Grazioso

(from the String Quartet, Op. 3, Nº 1)

2nd Violin

HAYDN - POCHON



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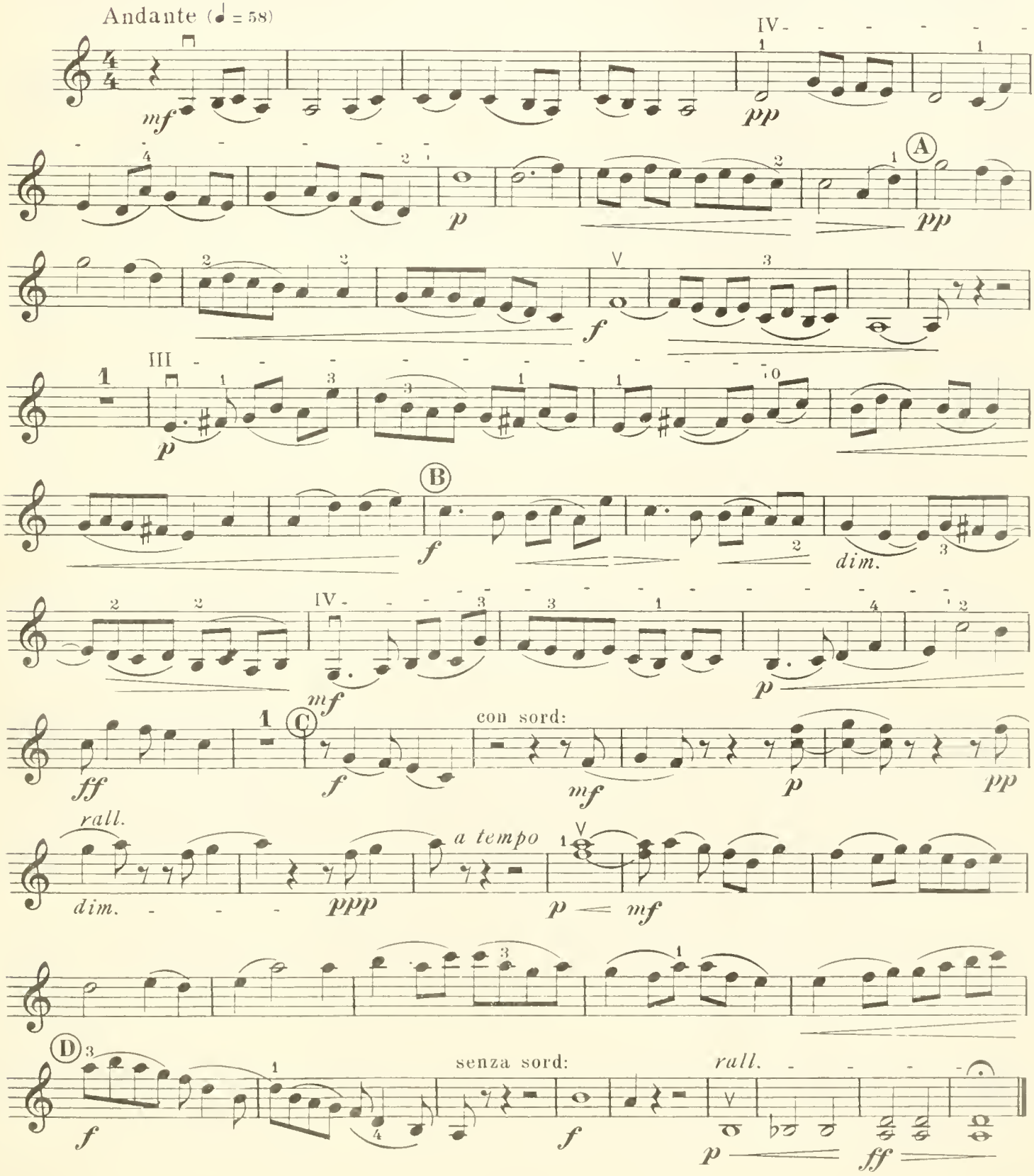
Interludium in Modo Antico

INTERLUDE IN ANCIENT MODE

(from Five Novellettes, Op. 15, Nº 3)

2nd Violin

ALEXANDER K. GLAZOUNOW
Revised by ALFRED POCHON



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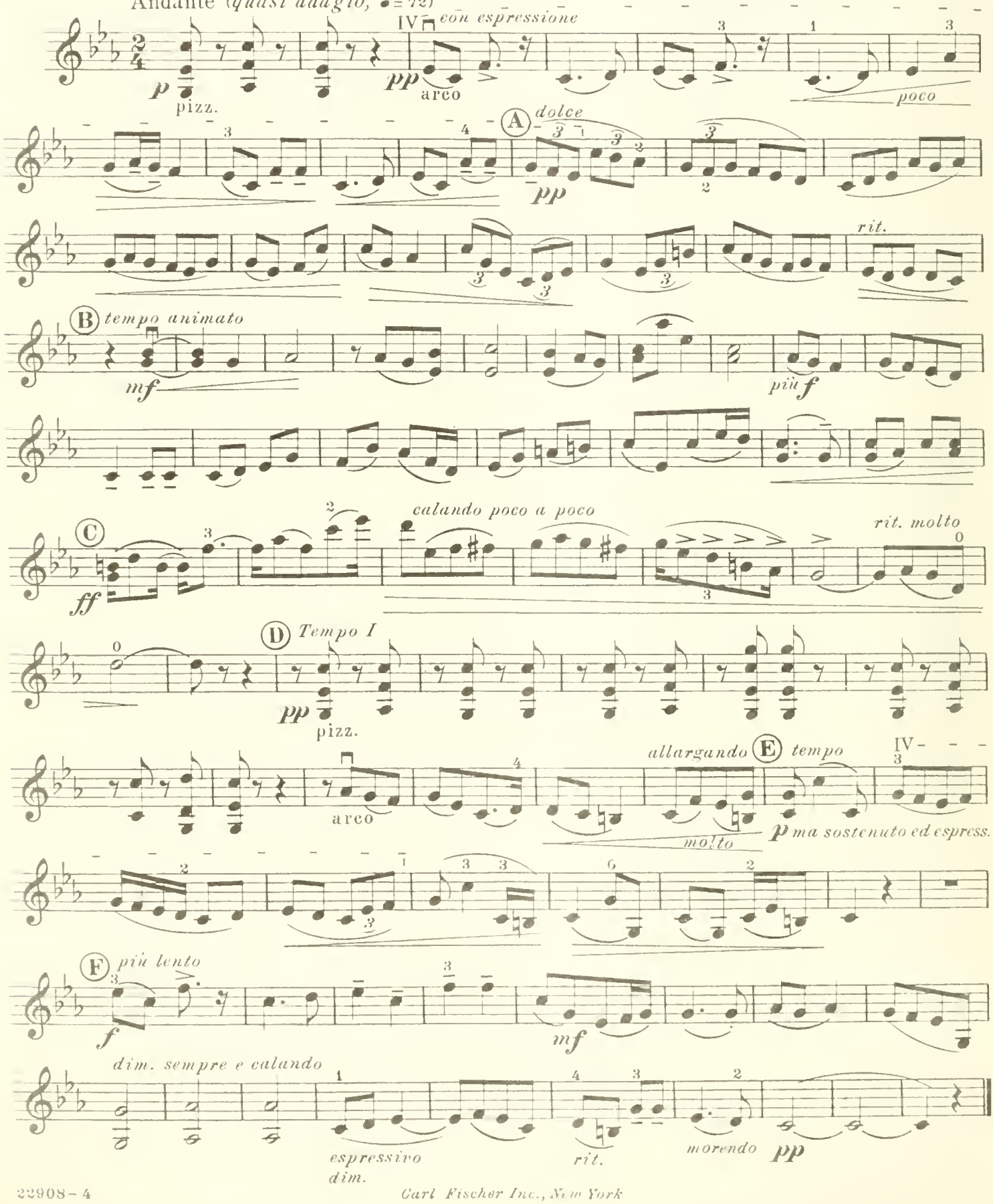
Song of the Volga Boatmen

2nd Violin

RUSSIAN FOLK-SONG
Transcribed by ALFRED POCHON



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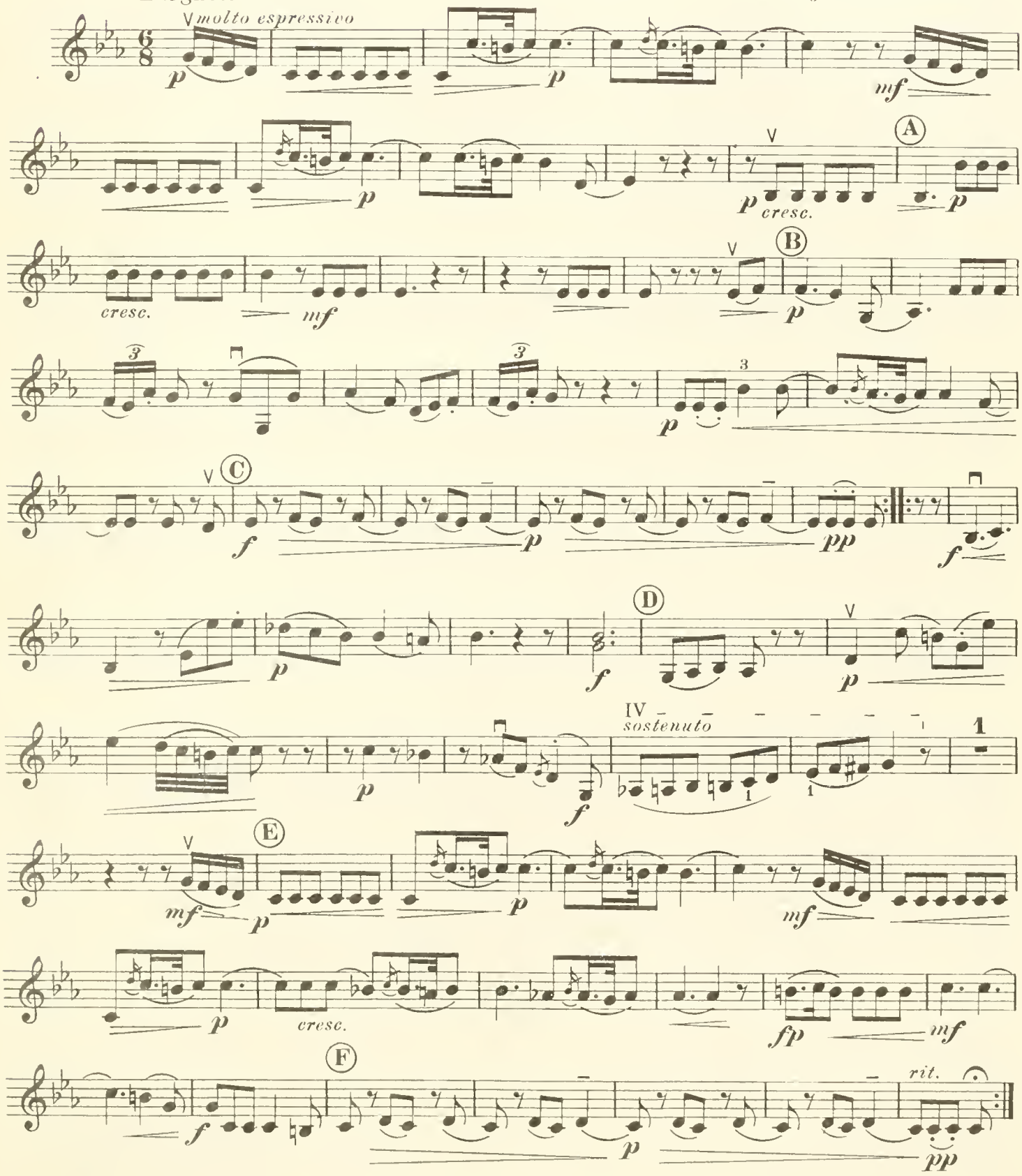
Larghetto

(from the String Quartet, Op. 33, No. 4)

2nd Violin

LUIGI BOCCHERINI
Revised by ALFRED POCHON



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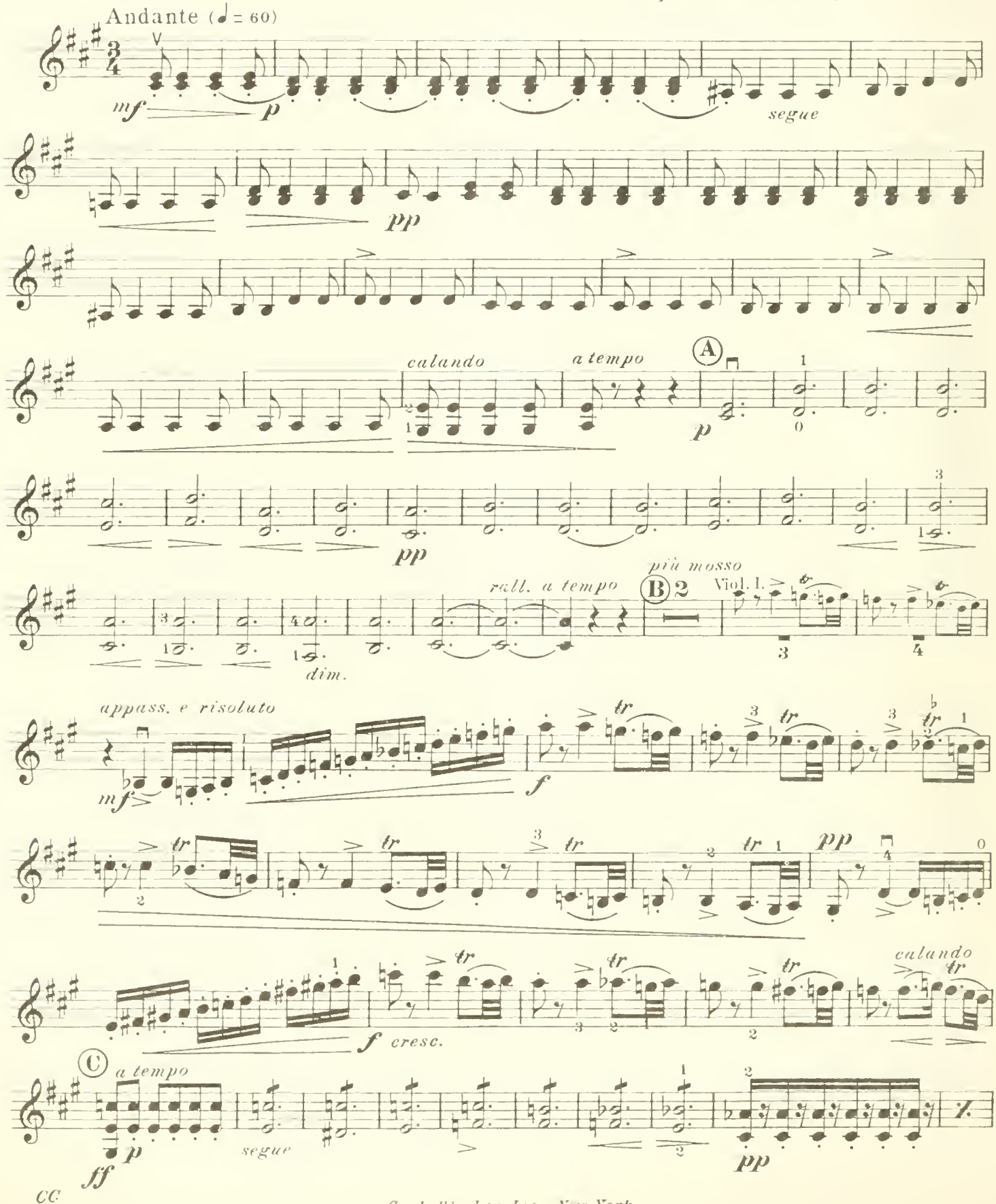
Nocturne

(from the Second String Quartet in D major)

2nd. Violin

ALEXANDER P. BORODINE
Adapted and edited by A. POCHON



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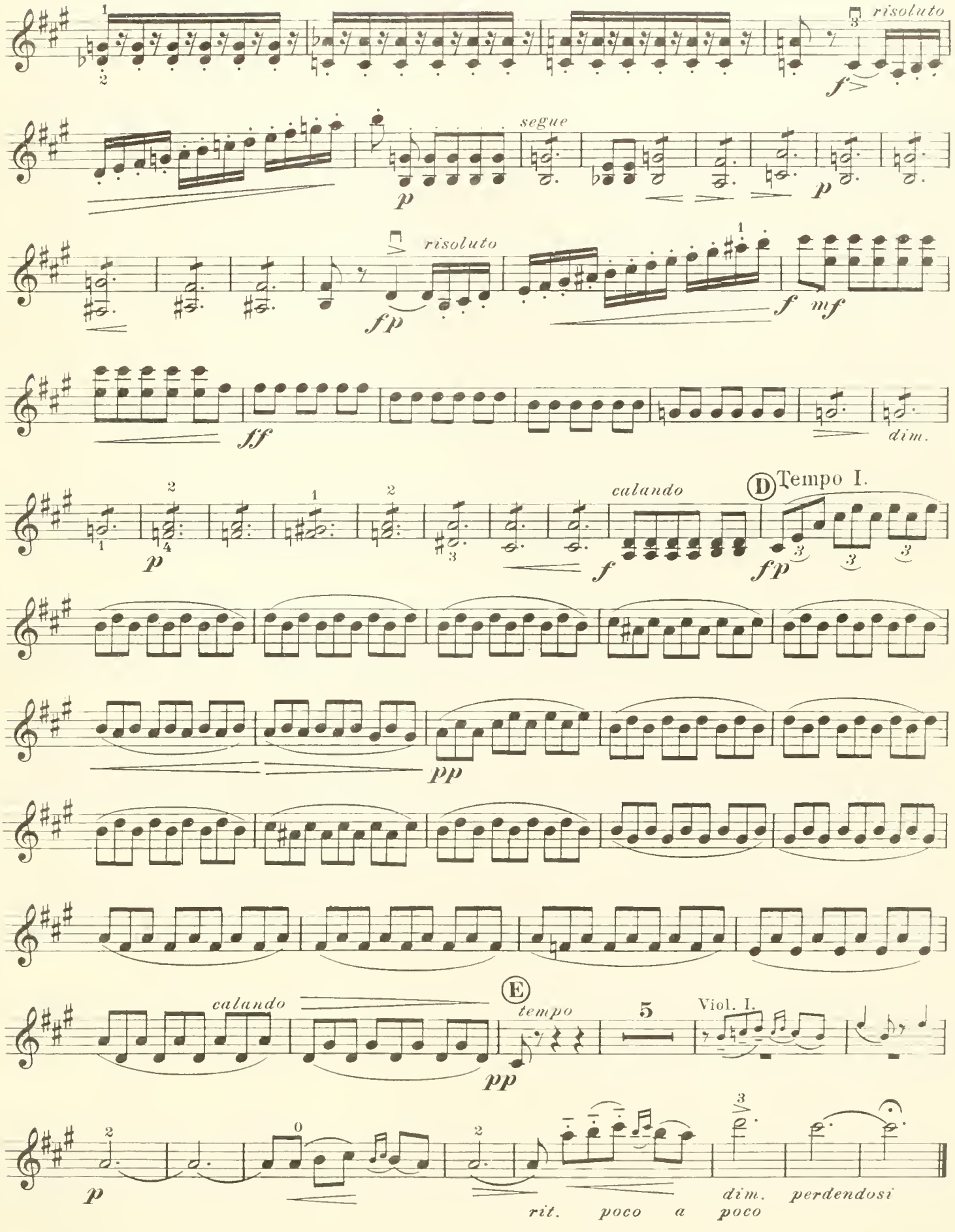
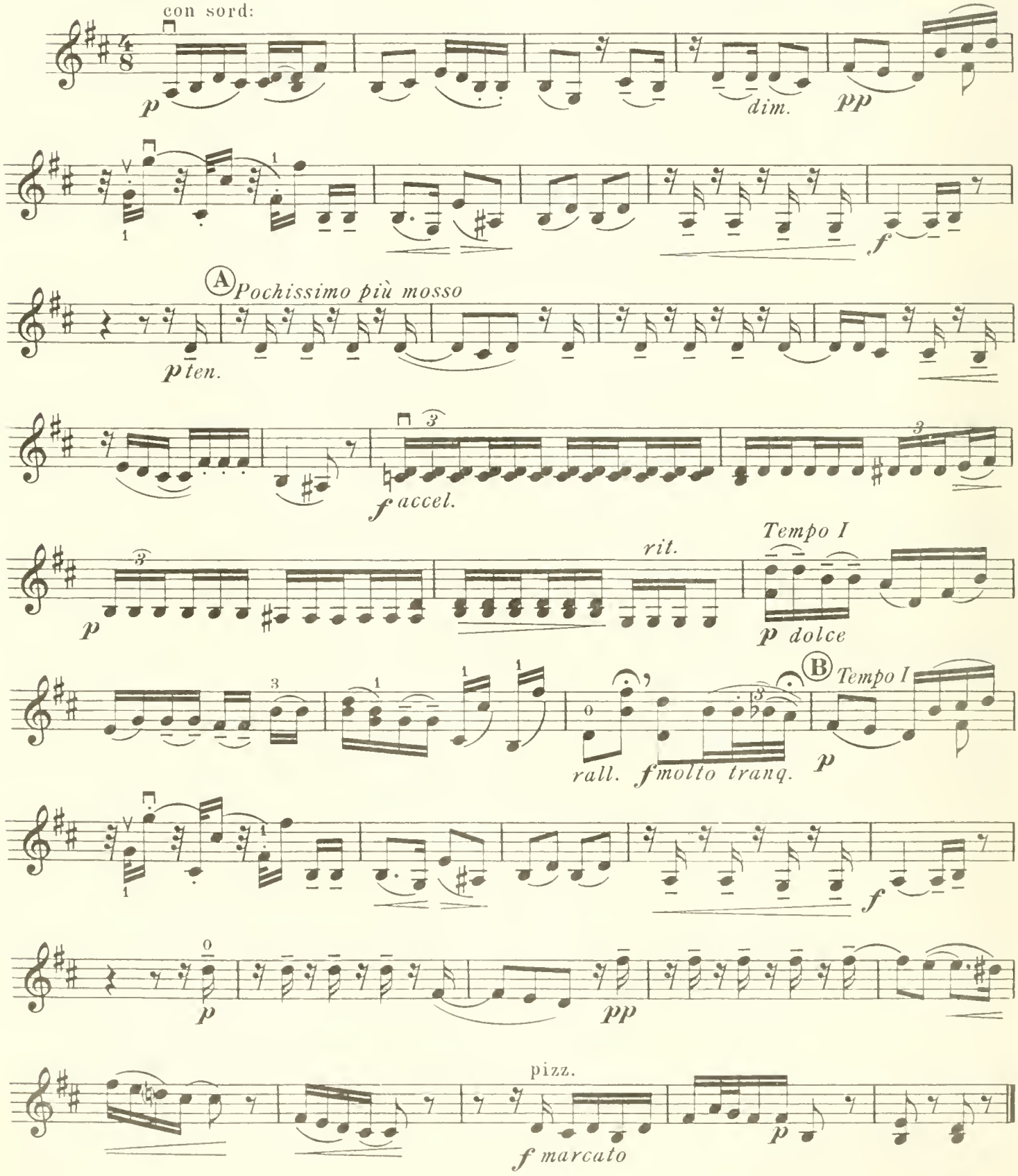

risoluto
segue
risoluto
calando
D Tempo I.
calando
E
tempo
5
Viol. I.
rit. poco a poco
dim. perdendosi

Berceuse

(on a Russian Theme)

2nd Violin

M. D'OSTEN - SACKEN
Revised by ALFRED POCHON



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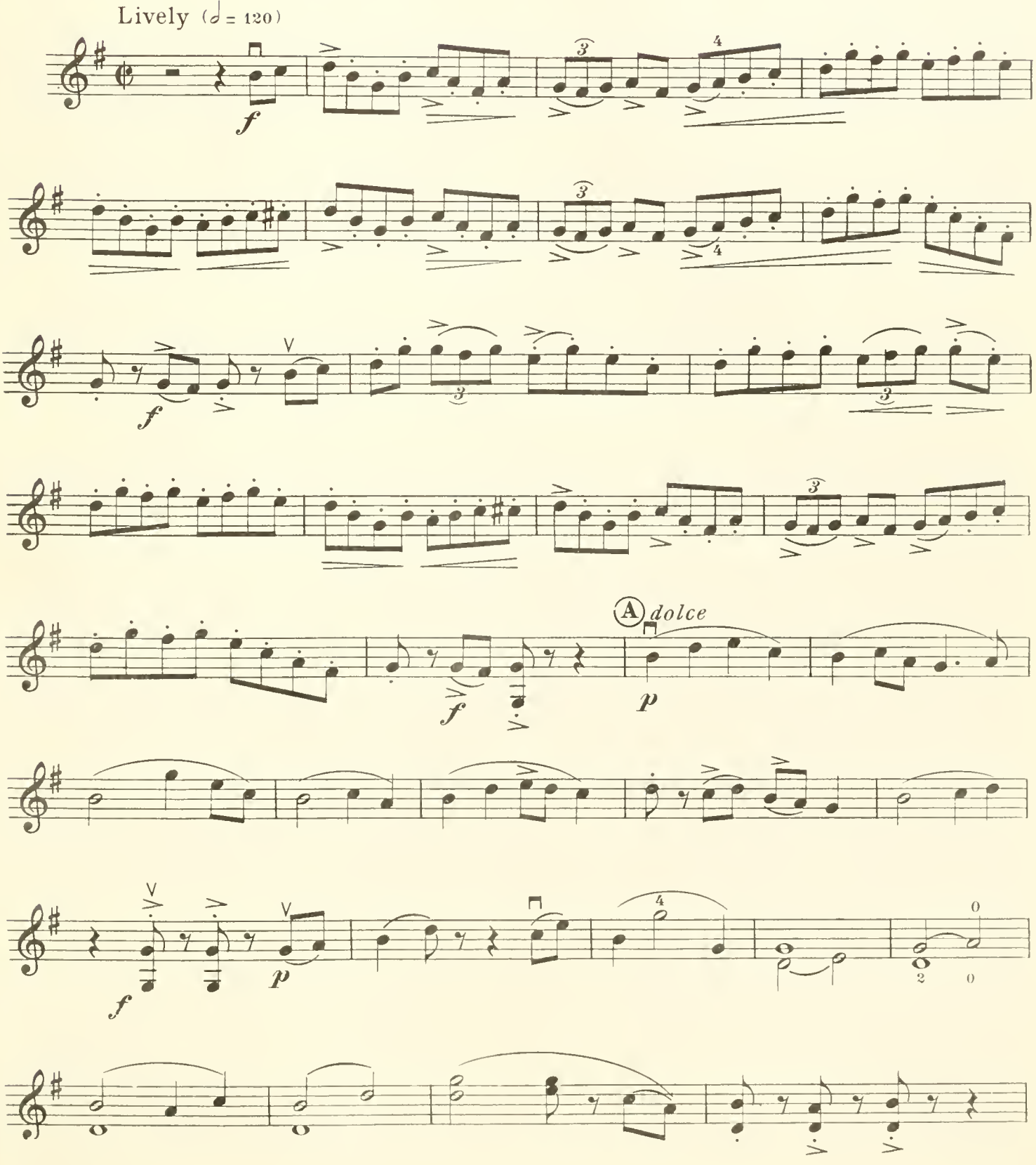
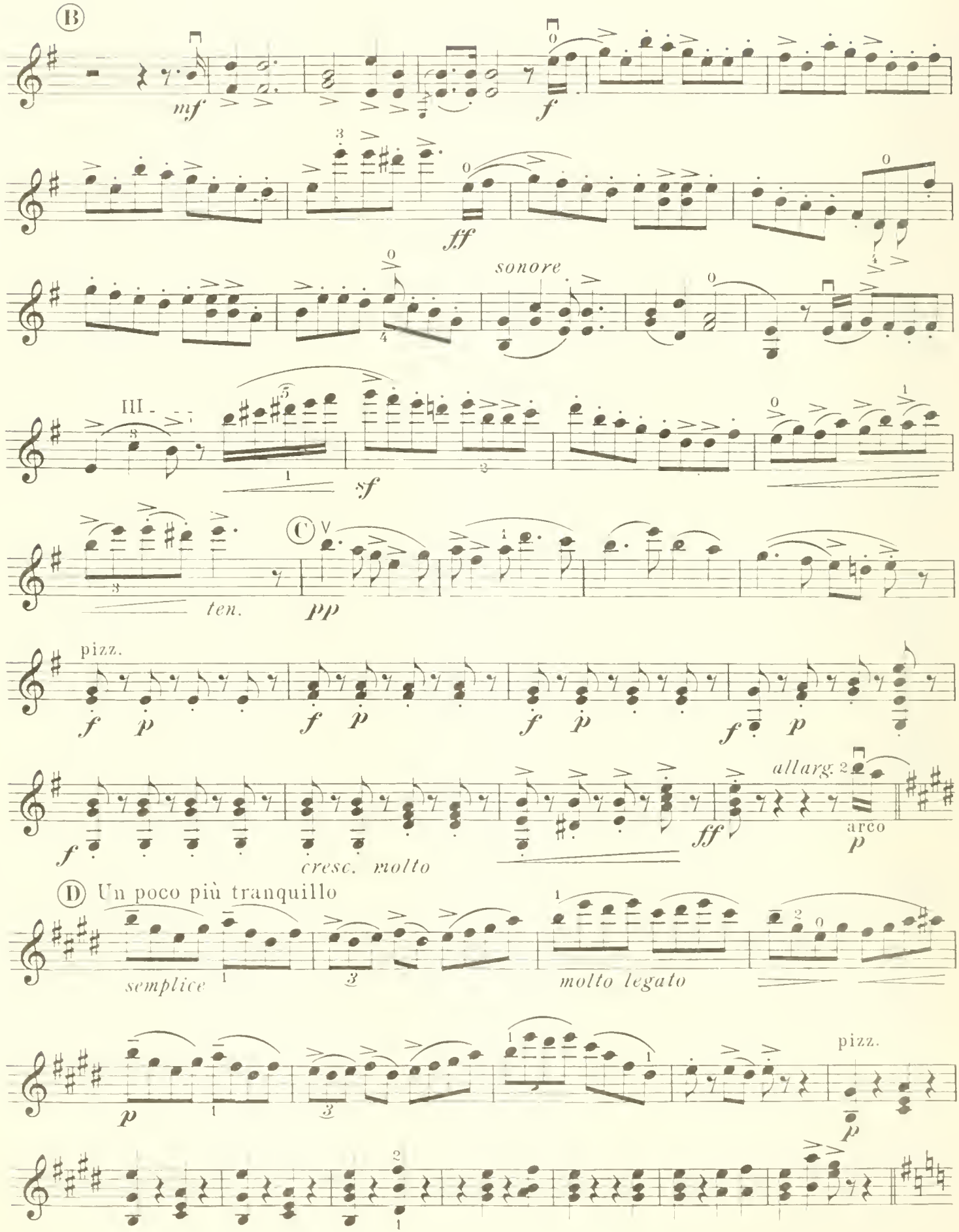
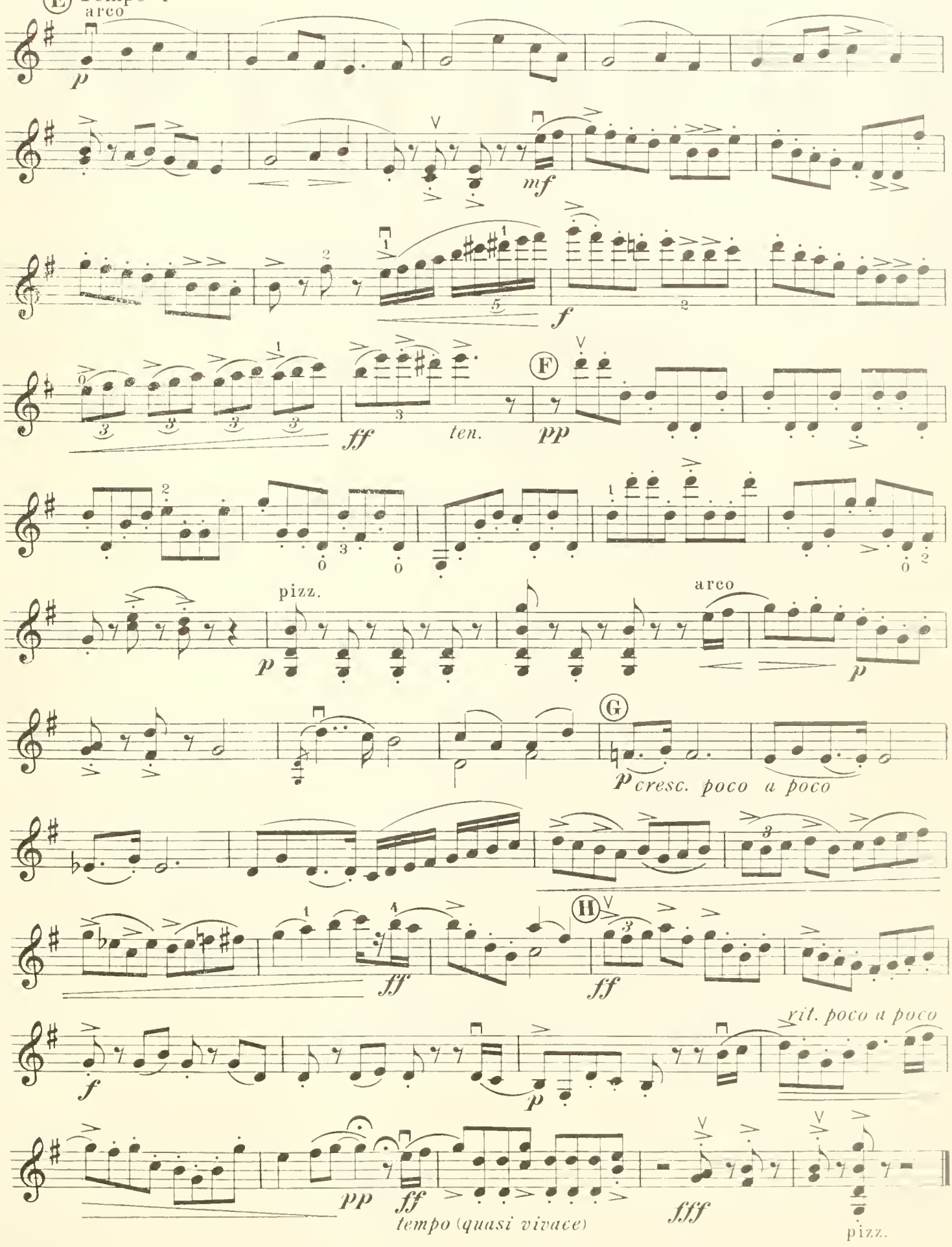
Irish Reel

2nd Violin

ALFRED POCHON




B
mf
f
ff
sonore
III
sf
ten.
C
pp
pizz.
f p
cresc. molto
allarg.
ff
arco
p
D Un poco più tranquillo
semplice
molto legato
pizz.


E Tempo I
arco
p
mf
f
ff
ten.
F
pp
pizz.
arco
p
G
p cresc. poco a poco
H
ff
ff
f
p
rit. poco a poco
pp
ff
tempo (quasi vivace)
fff
pizz.

HAENDEL : FLESCH

Transcriptions for Violin and Piano

Piano Parts arranged by

BRUNO EISNER

PRAYER,	Vouchsafe O Lord from the "Te Deum"	(B 2054)
PASTORALE,	Beneath the Vine from "Solomon"	(B 2055)
LAMENTO,	Who calls my parting Soul from "Esther"	(B 2056)
ARIA,	O had I Jubal's Lyre from "Joshua"	(B 2057)
ARIA,	He shall feed His Flock from "The Messiah"	(B 2058)
MARCIA,	There the brisk sparkling Nectar drain from "The Choice of Hercules"	(B 2059)

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JASCHA HEIFETZ

Arrangements - Transcriptions

VIOLIN CADENZAS

(Unaccompanied)

BRAHMS, J.
Cadenza for the Violin Concerto, Op. 77 (B2747)

MOZART, W. A.
Cadenzas (Concerto No. 4 in D Major) (B2414)

VIOLIN and PIANO

ACHRON, J.
From the Children's Suite (B2361)
Contents: Jumping with Tongue out—Sleep my Puppy—Birdies—March of Toys—Mamma, tell a Fairy Tale—The Top—The Caravan—Parade with Presents.

AGUIRRE, J.
Huella (B2608)

ALBENIZ, I.
El puerto (from "Iberia") (B2360)
Navarra (B2248)
Sevilla (B2234)

ARENSKY, A.
Tempo di valse (B2222)

BACH, J. S.
Air (from Suite No. 3) (B2737)
Prelude (Partita III) (B2478)
Prelude No. 8 (from "The Well-tempered Clavichord") (B2689)
Sarabande (from English Suite No. 3) (B2310)
Gavotte and Musette (from English Suite No. 3) (B2311)
Sarabande (from English Suite No. 6) (B2401)
2 Gavottes (from English Suite No. 6) (B2402)

BAX, A.
Mediterranean (B2298)

BEETHOVEN, L. v.
Folk Dance (B2649)
Minuet (in D major) (B2688)
Contra-Dance (B2704)

BORODIN, A.
Serenade (from Piano Suite) (B2687)

BRAHMS, J.
Contemplation (B2432)

CASTELNUOVO-TEDESCO, M.
Ritmo di Tango (B3252)
Sea-Murmurs (B2303)
Tango (B2304)

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DEBUSSY, C.
Beau soir (B2334)
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Traditional Negro (B2479)

DINICU-HEIFETZ
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Jeanie with the Light Brown Hair (B2491)
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GLUCK, C.
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GODOWSKY, L.
Alt-Wien (B2257)

HALFFTER, E.
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HAYDN, J.
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Dance (No. 4) (B2702)

MEDTNER, N.
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Sweet Remembrance (from "Songs without Words" Op. 19, No. 1) (B3255)

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(Arr. by William Primrose)

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Hora staccato (B2671)

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Jeanie with the Light Brown Hair (B2674)

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HORA STACCATO

(Dinicu-Heifetz)

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Viola and Piano (B2671)
Violoncello and Piano (B2288)
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Simplified Piano Version (P2438) (Arr. by Maxwell Eckstein)
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Two Piano-Accordions (P.A37)
Bb Clarinet (Bb Tenor Saxophone) and Piano (W1596)
Eb Alto Saxophone and Piano (W1597)
Trumpet and Piano (W1866)
Xylophone and Piano (W2211)
Orchestra (arr. by A. Schmid, ed. by J. Heifetz) (C 90) Small Orchestra
Full Orchestra
Symphonic Orchestra
Dance Orchestration (Arr. by Paul Weirick)
Band (Arr. by David Bennett) (J 454)

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Viola

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MUS

FLONZALEY QUARTET

FAVORITE ENCORE ALBUMS

BY

ALFRED POCHON

CONTENTS

ALBUM No. 1

1. DRINK TO ME ONLY WITH THINE EYES *(Old English Folk Song)* ALFRED POCHON
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10. FINALE from the Quartet in G Minor Op. 74, No. 3 *(Rider's Quartet)* JOSEPH HAYDN

O1238C

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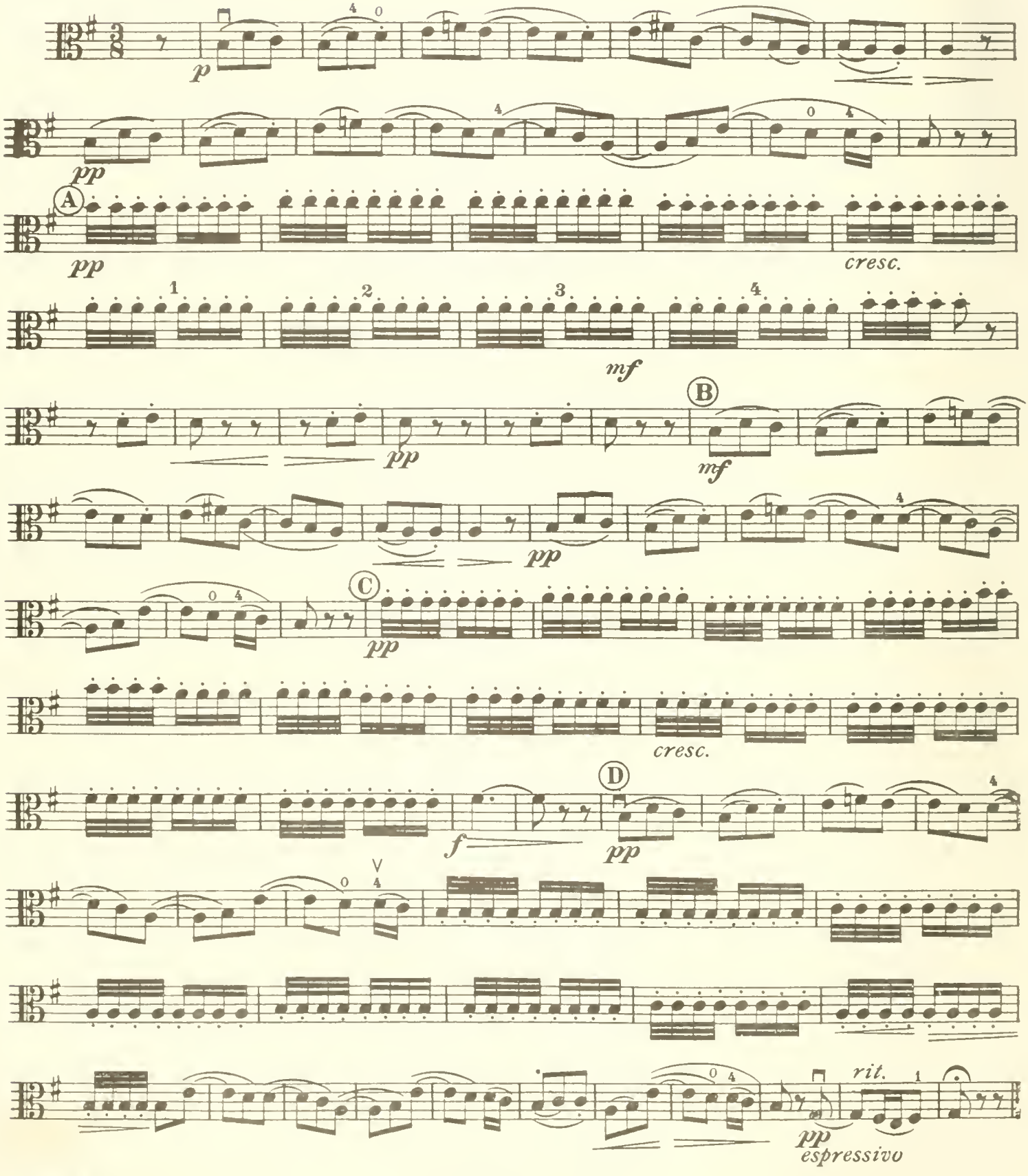
Andante

(from the String Quartet in E flat Major)

Viola

CARL von DITTERSDORF
Revised by ALFRED POCHON

Andante



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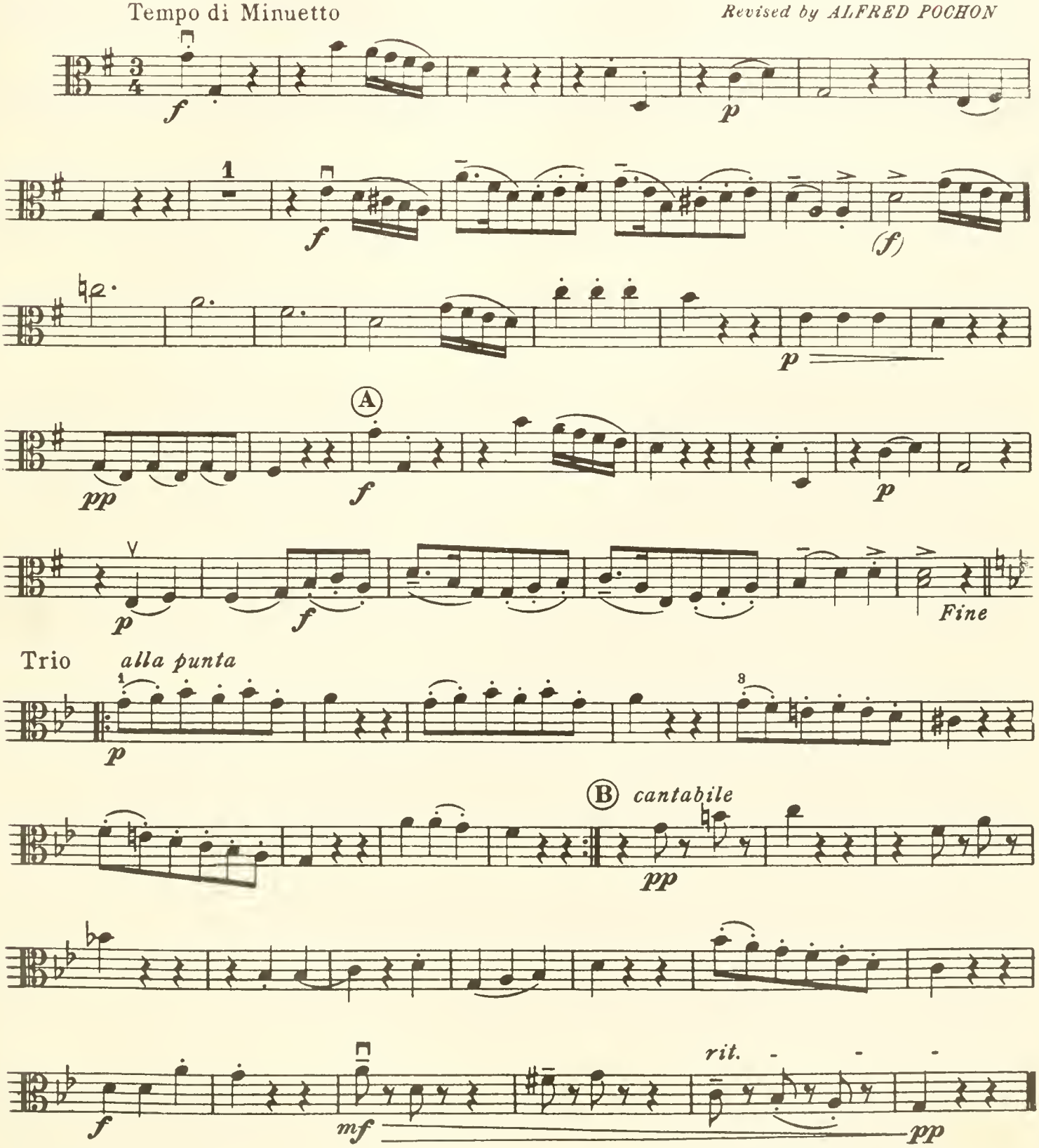
Minuet

(from String Quartet Nº 2)*

Viola

WOLFGANG AMADEUS MOZART
Revised by ALFRED POCHON



*) Composed in 1772

Minuetto D.C. sin'al Fine senza repetizione.

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Scherzo

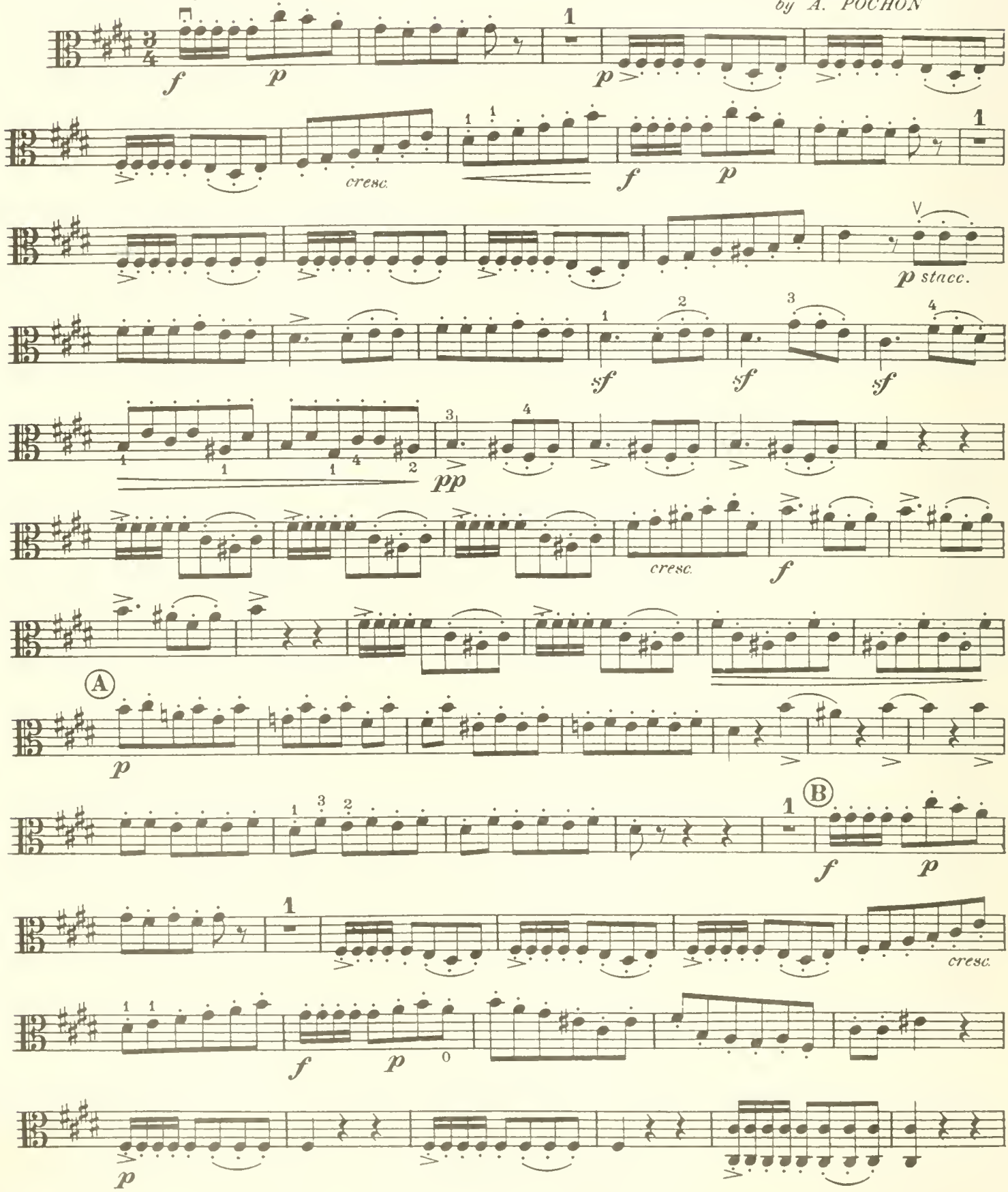
(from the String Quartet in E minor, Op. 44, Nº 2)

Viola

F. MENDELSSOHN

Fingering, bowing and phrasing by A. POCHON

Allegro di molto (♩. = 72)



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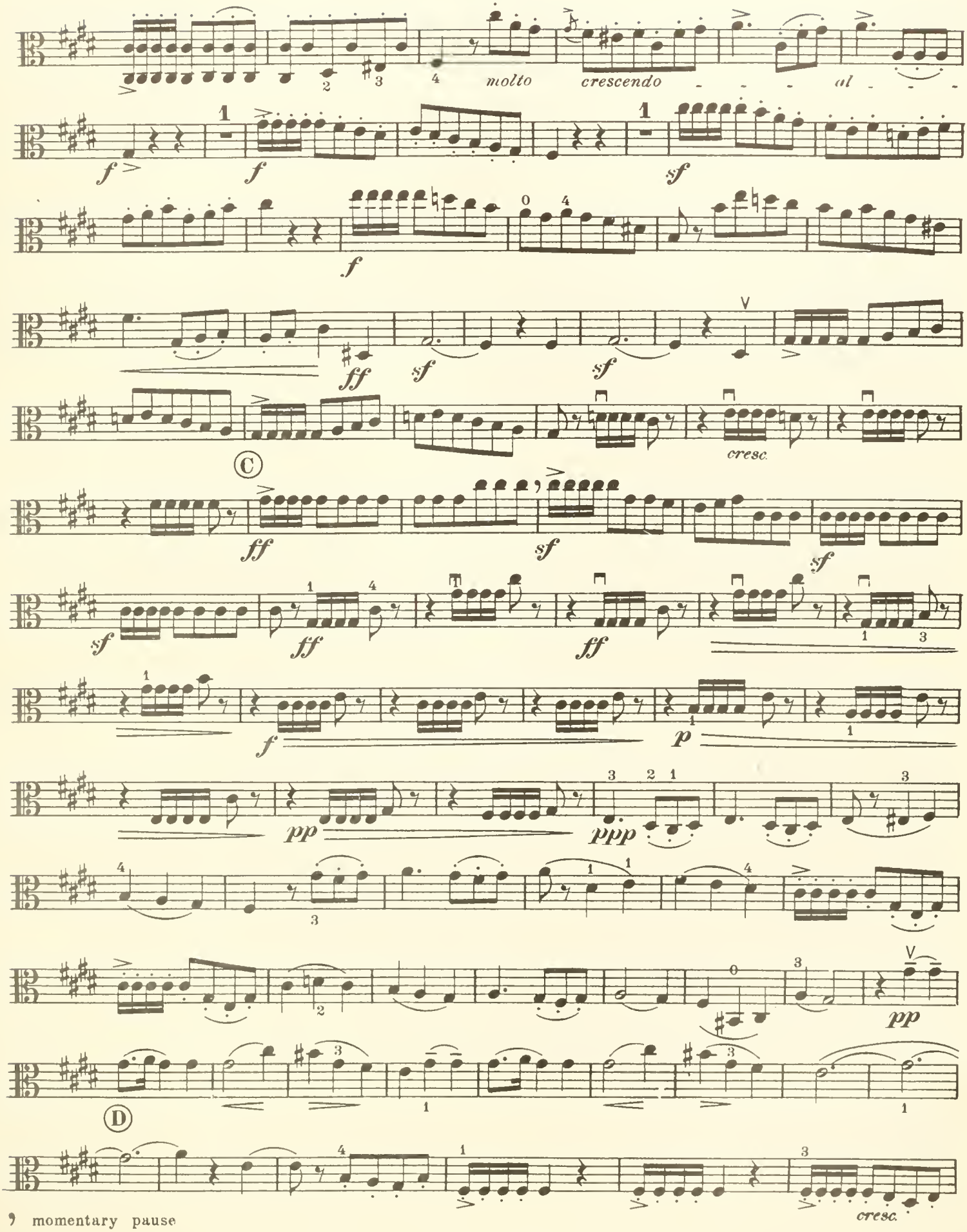
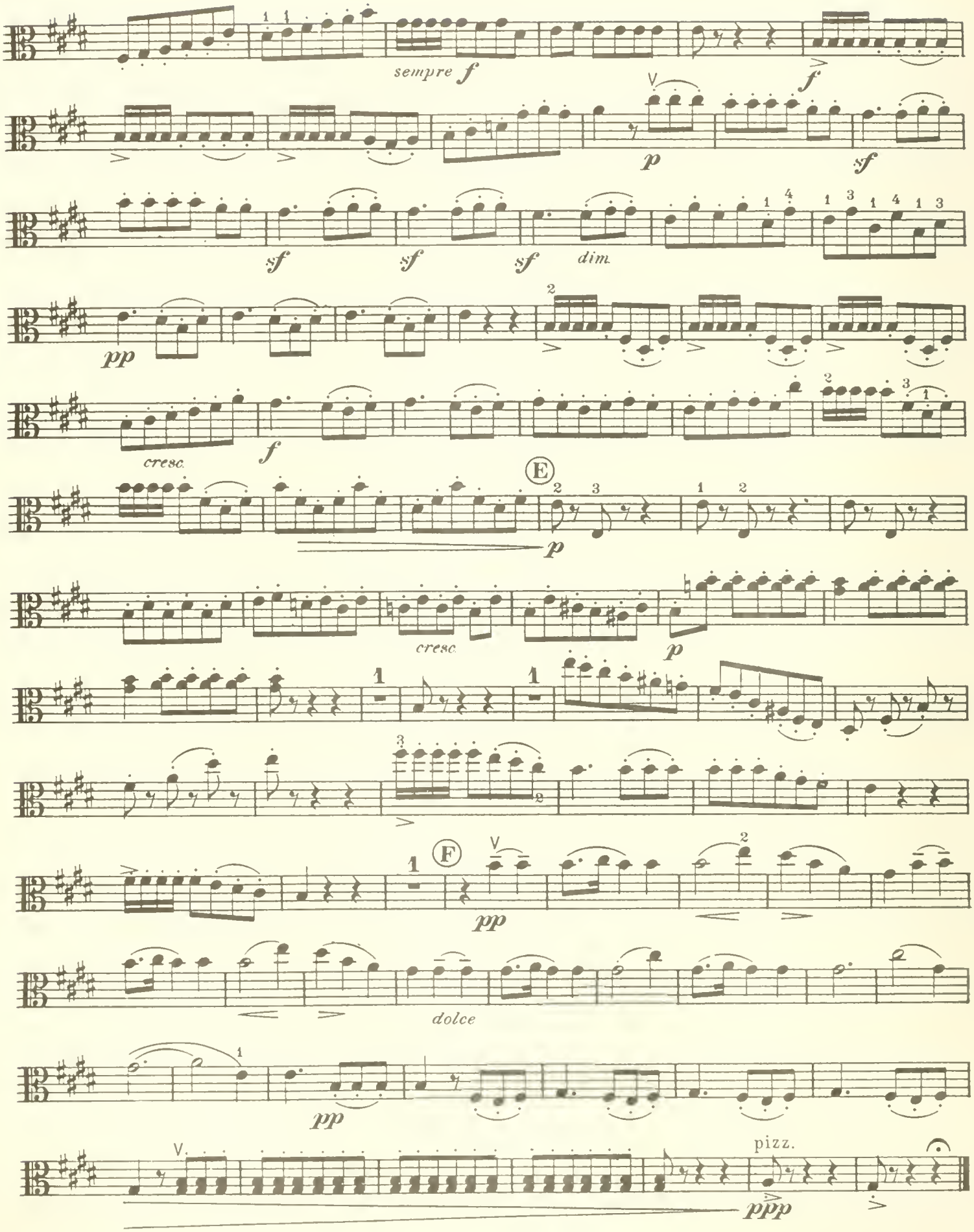


9 momentary pause

VIOLA

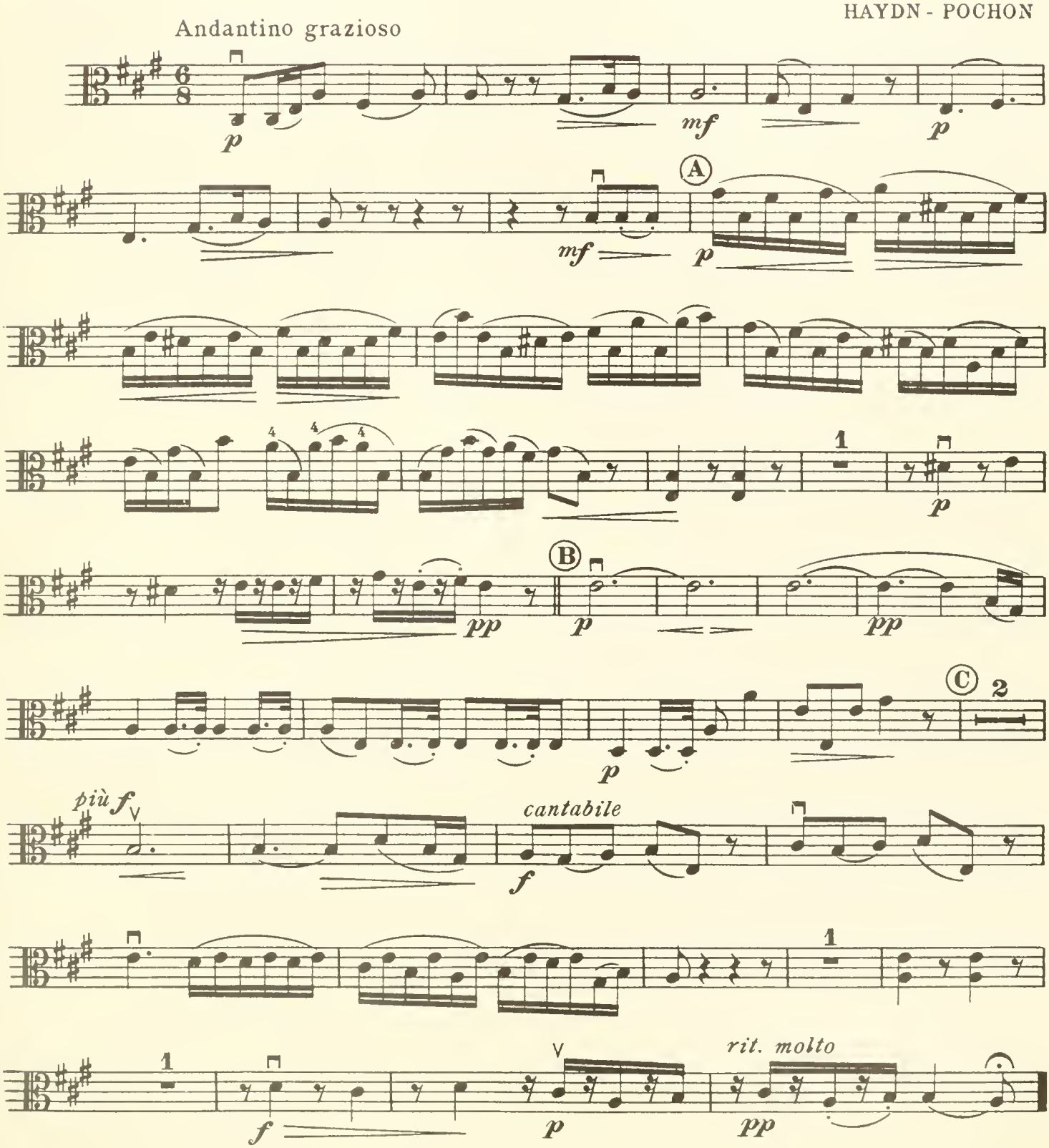

sempre f
f
p
sf
sf
sf
sf
dim.
pp
cresc.
f
E
p
cresc.
p
F
pp
dolce
pp
pizz.
ppp

Andantino Grazioso

(from the String Quartet, Op. 3, Nº 1)

Viola

HAYDN - POCHON



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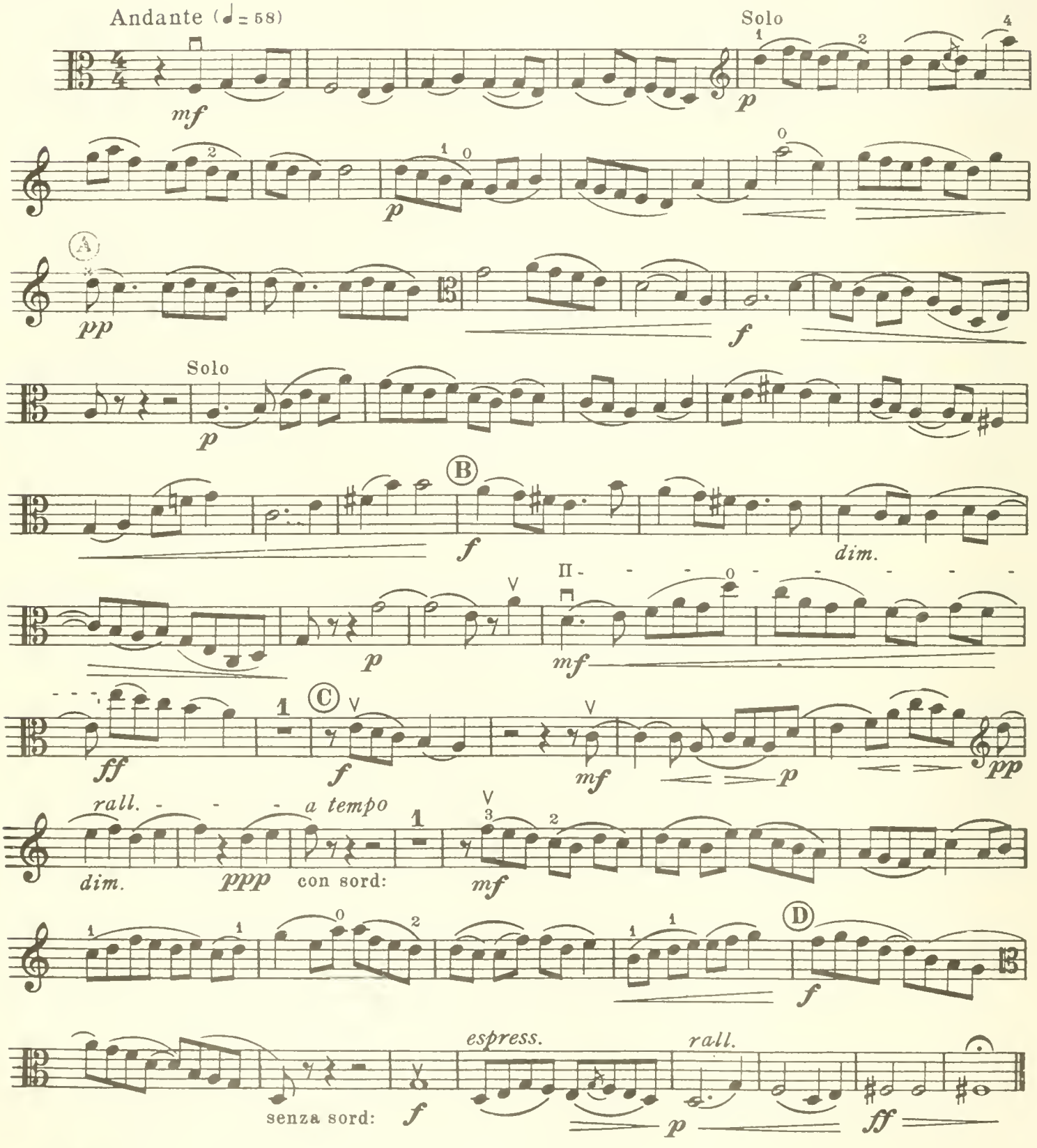
Interludium in Modo Antico

INTERLUDE IN ANCIENT MODE

(from Five Novellettes, Op. 15, Nº 3)

Viola

ALEXANDER K. GLAZOUNOW
Revised by ALFRED POCHON



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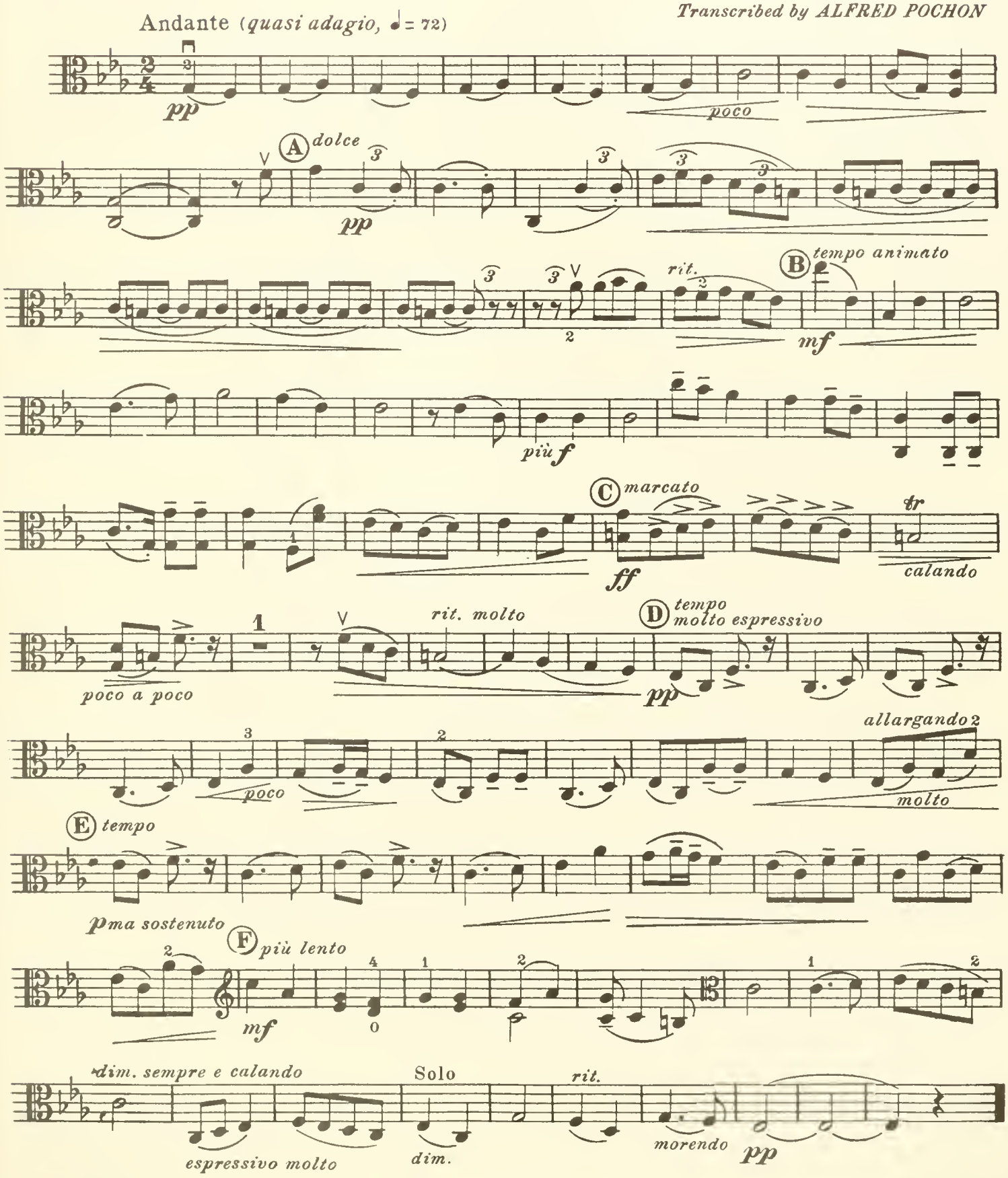
Song of the Volga Boatmen

Viola

RUSSIAN FOLK-SONG
Transcribed by ALFRED POCHON



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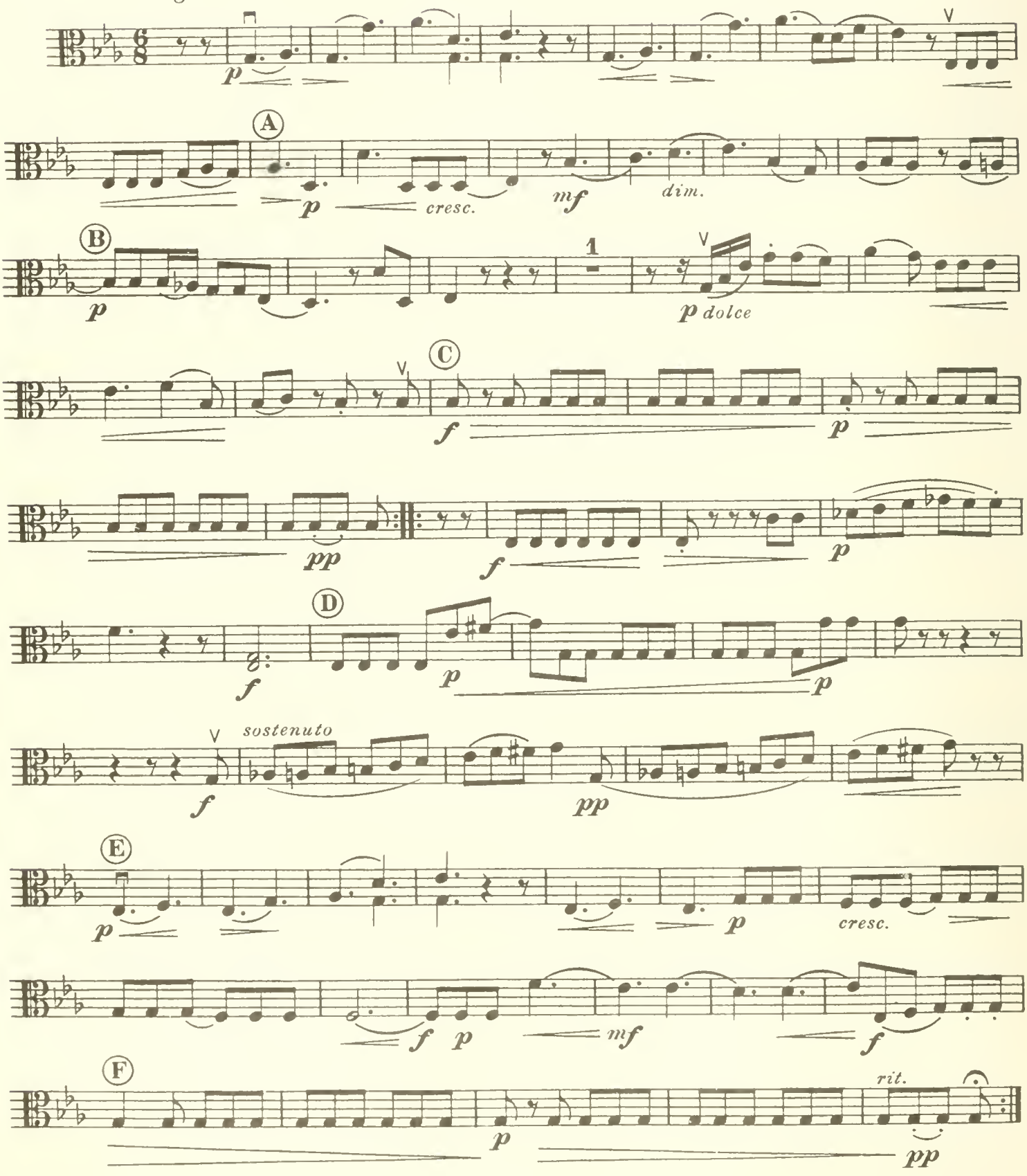
Larghetto

(from the String Quartet, Op. 33, No 4)

Viola

LUIGI BOCCHERINI
Revised by ALFRED POCHON

Larghetto



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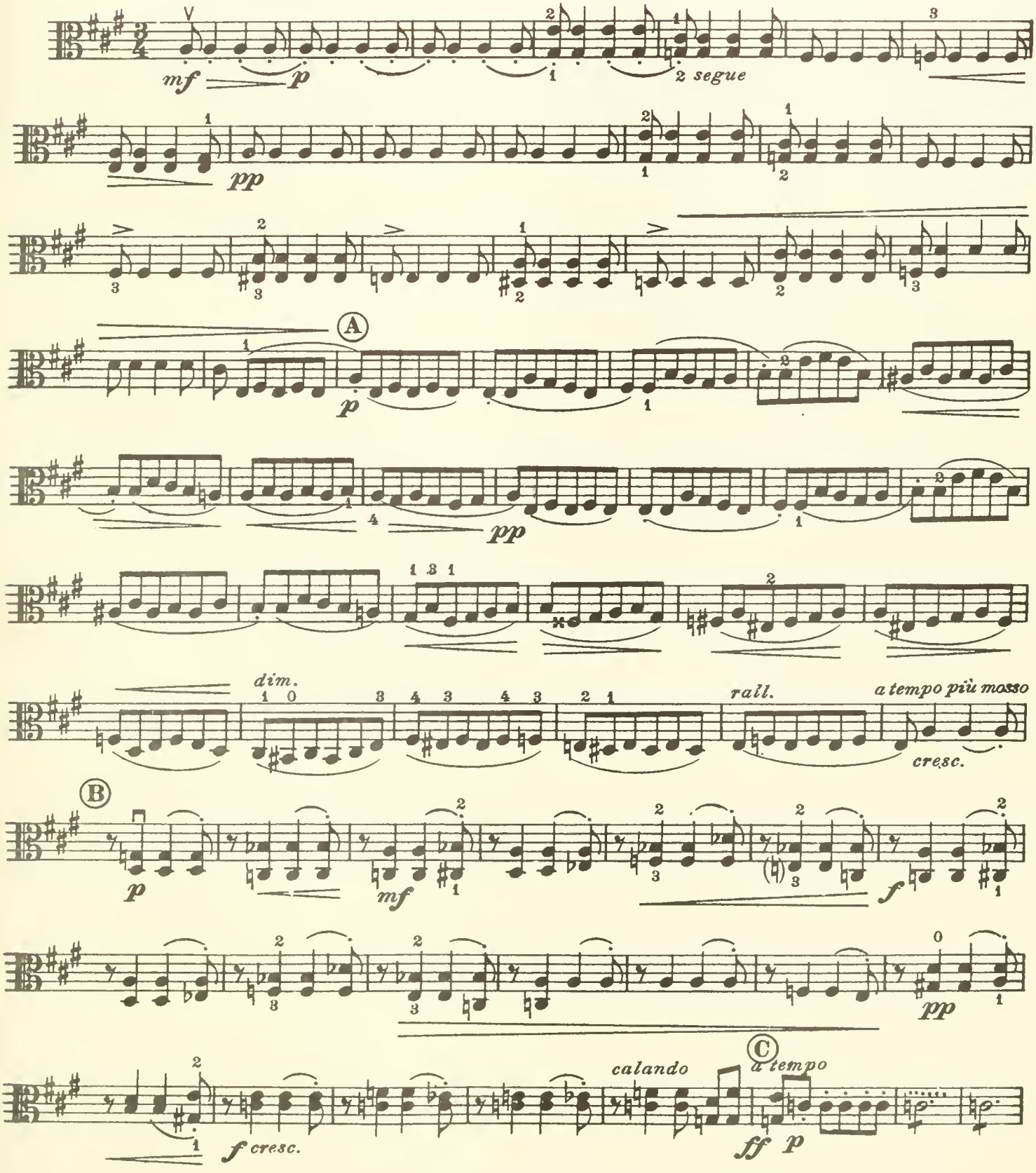
Nocturne

(from the Second String Quartet in D major)

Viola

ALEXANDER P. BORODINE
Adapted and edited by A. POCHON



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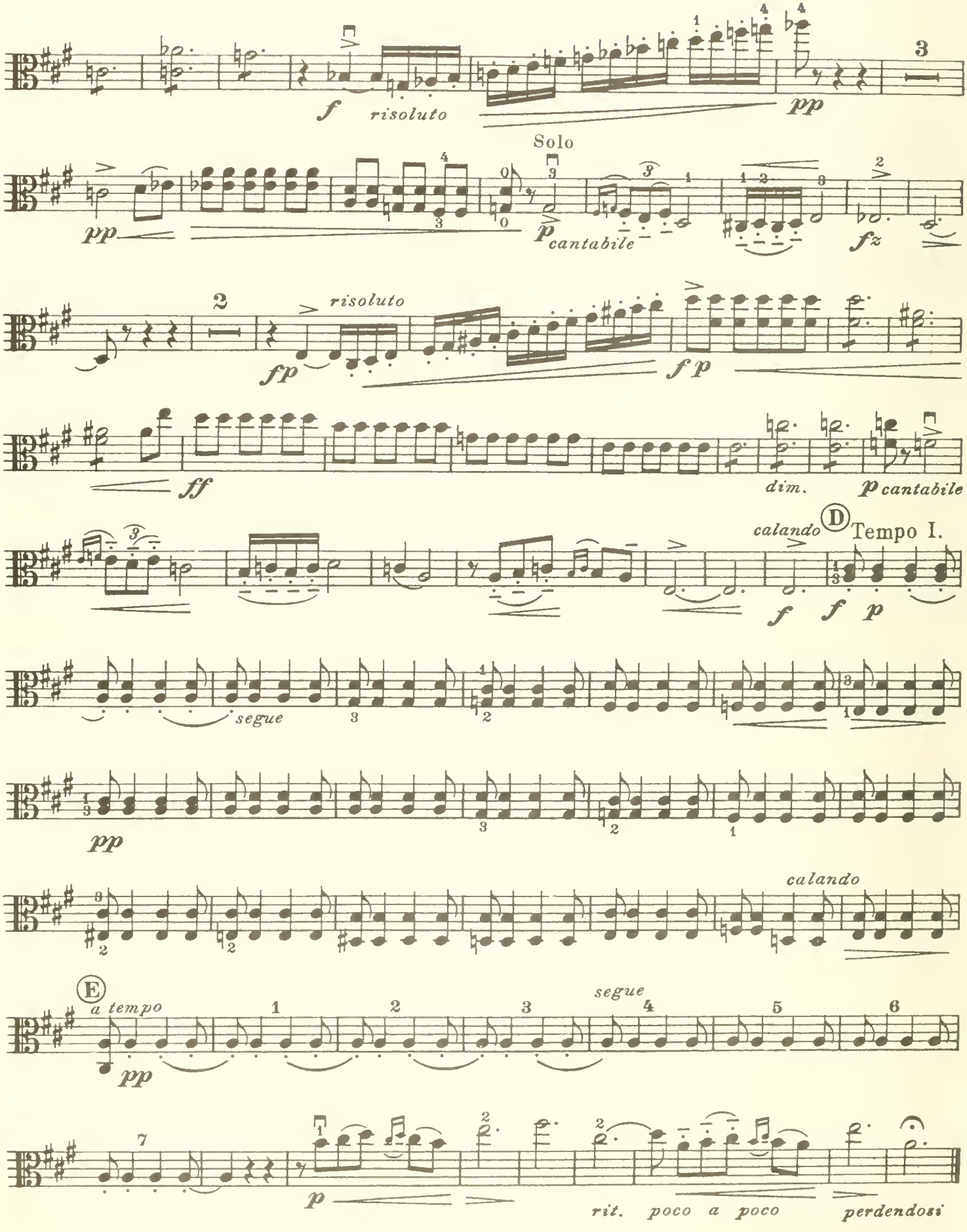
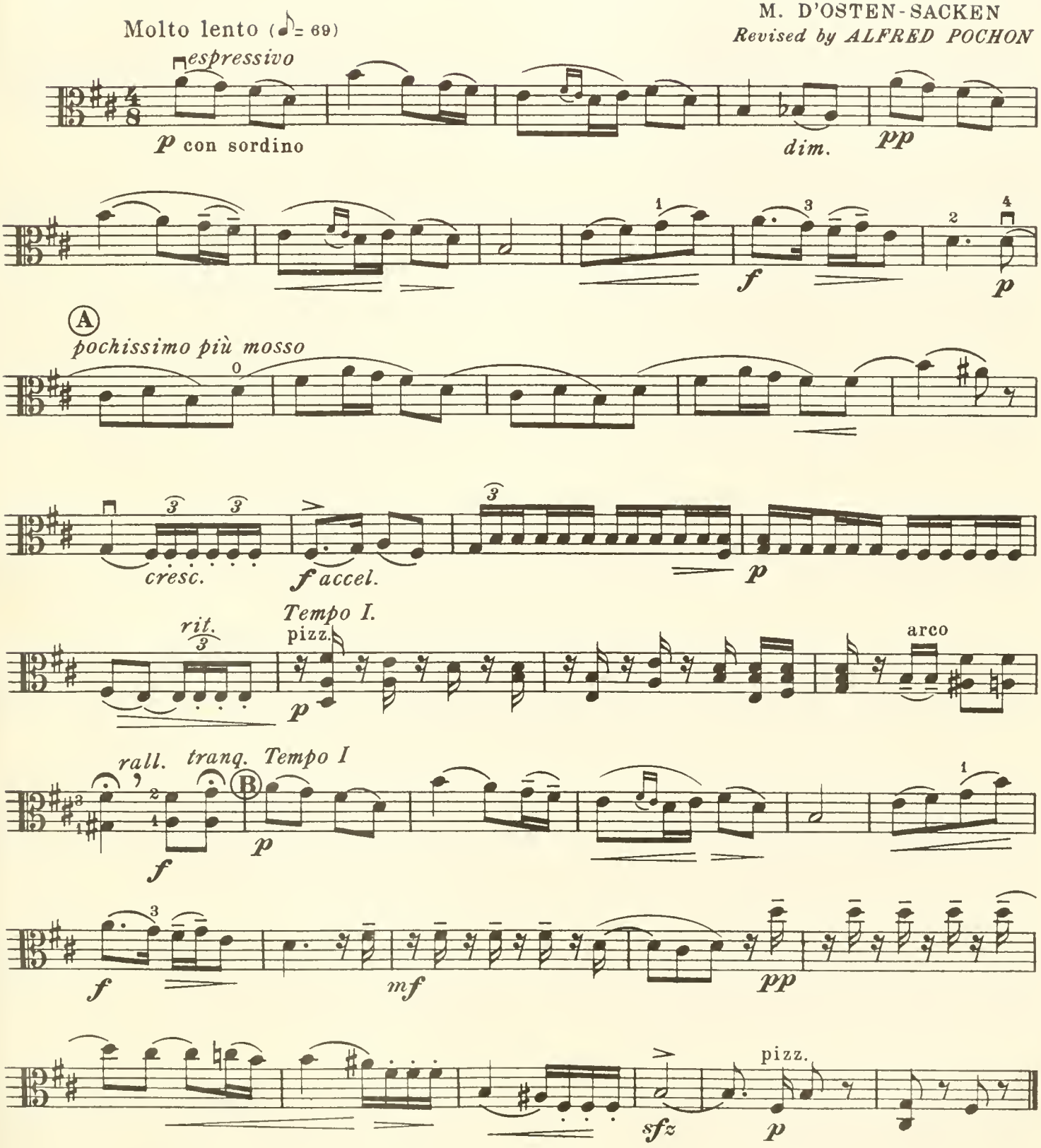

f risoluto
pp
Solo
pp
p cantabile
fz
2
risoluto
fp
f p
ff
dim.
p cantabile
calando
D
Tempo I.
f f p
segue
pp
calando
E
a tempo
pp
segue
p
rit. poco a poco
perdendosi

Berceuse

(on a Russian Theme)

Viola

M. D'OSTEN-SACKEN
Revised by ALFRED POCHON



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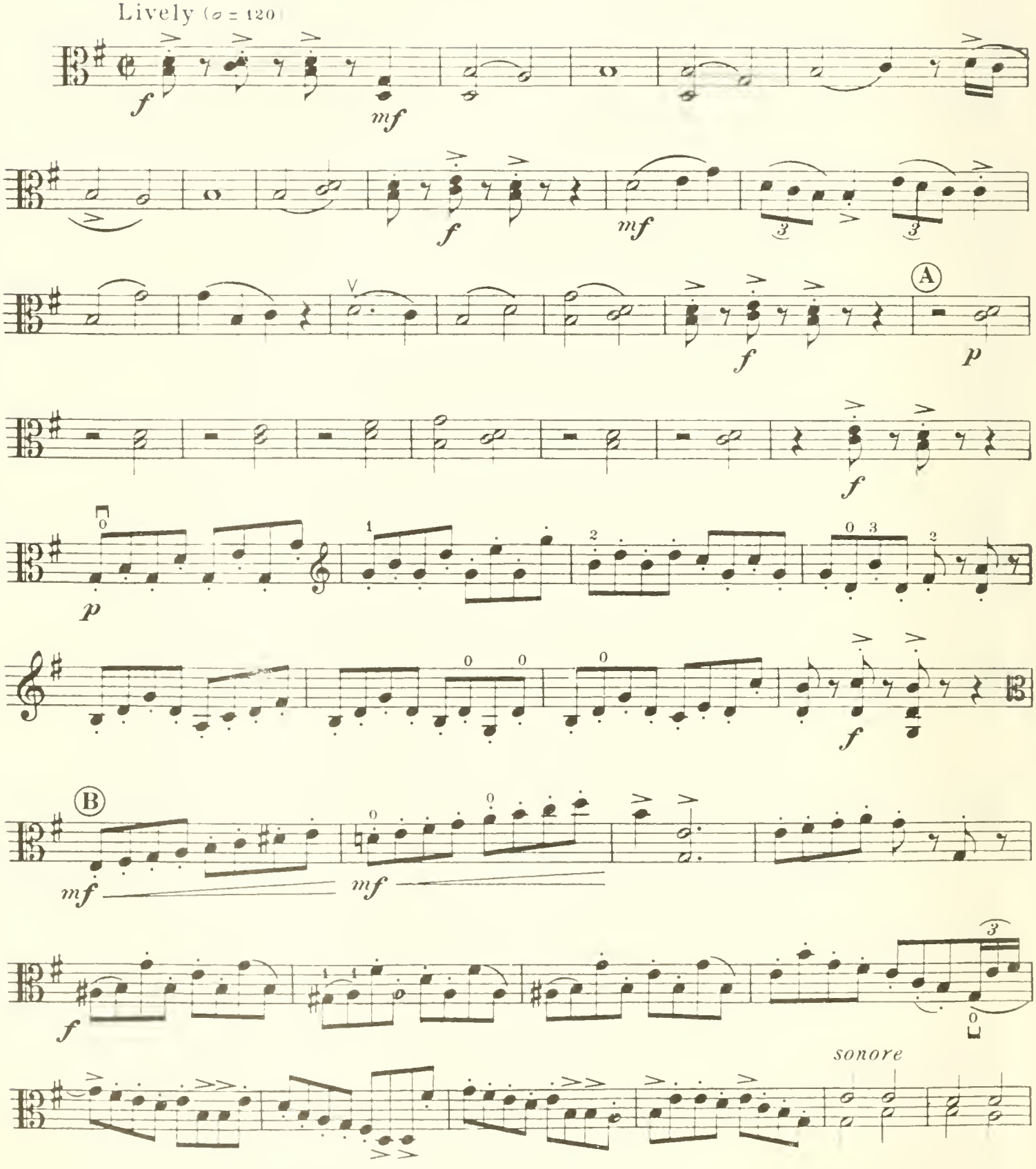
To the Letz Quartet

Irish Reel

Viola

ALFRED POCHON



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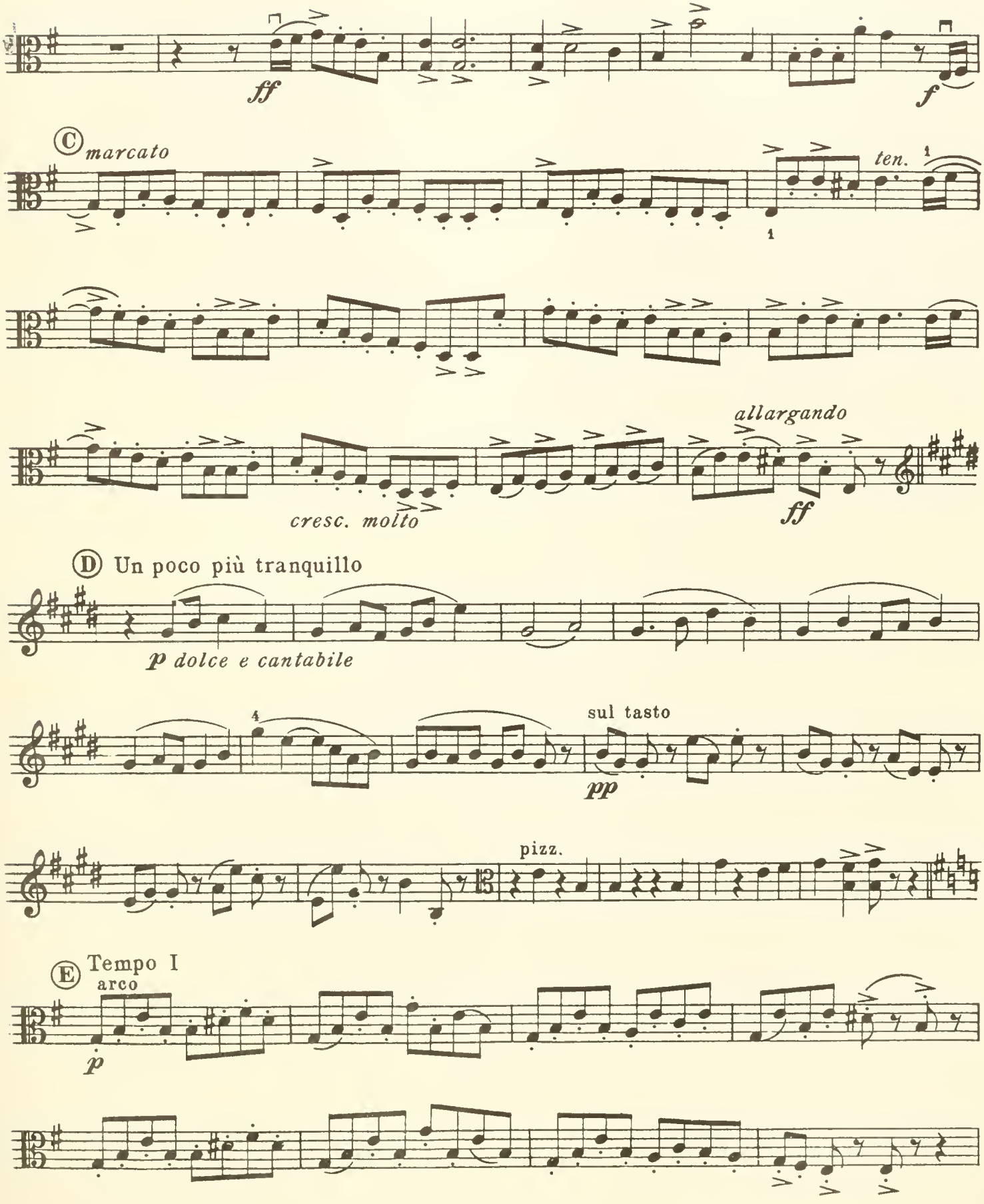
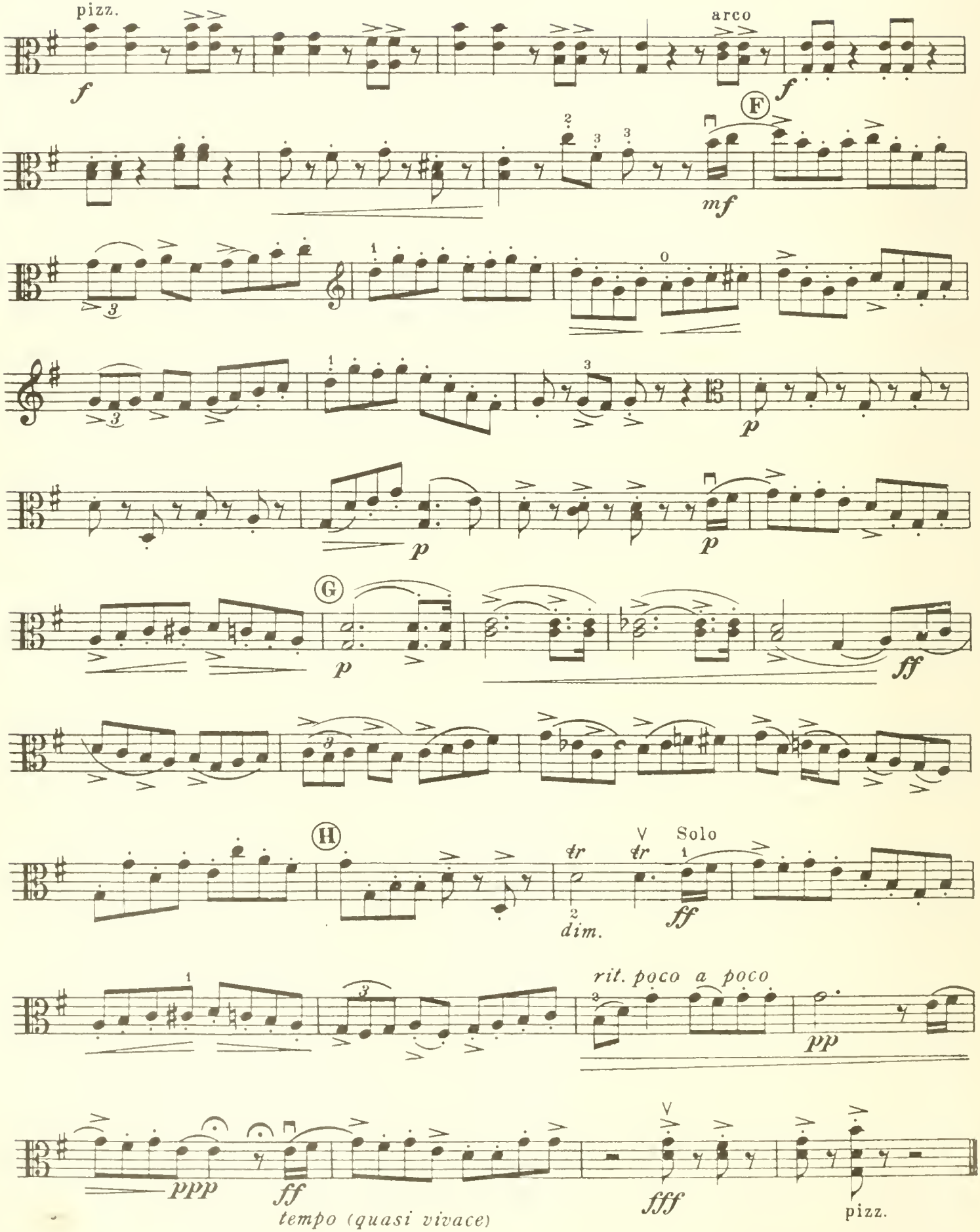

ff
f
C marcato
ten.
allargando
cresc. molto
ff
D Un poco più tranquillo
p dolce e cantabile
sul tasto
pp
pizz.
E Tempo I
arco
p


pizz.
f
arco
f
F
mf
p
p
p
G
p
ff
H
tr
tr
V
Solo
dim.
ff
rit. poco a poco
pp
ppp
ff
tempo (quasi vivace)
fff
pizz.

Cello

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THE VARIOUS COMPOSITIONS CONTAINED IN THESE ALBUMS REPRESENT THE MOST SUCCESSFUL NUMBERS OF SUCH A NATURE. THEIR REVISION AND REARRANGEMENT BY ONE OF THEIR OWN MEMBERS, *ALFRED POCHON*, ADDS AN UNDENIABLE TOUCH OF AUTHORITY, AND AN INTIMATE INSIGHT INTO THE QUARTET'S ARTISTIC INTERPRETATIONS IS OFFERED BY THE PROVISION OF FINGERING, PHRASING, BOWING AND DYNAMIC MARKS, GENERALLY USED BY THEM.

THE PUBLISHERS

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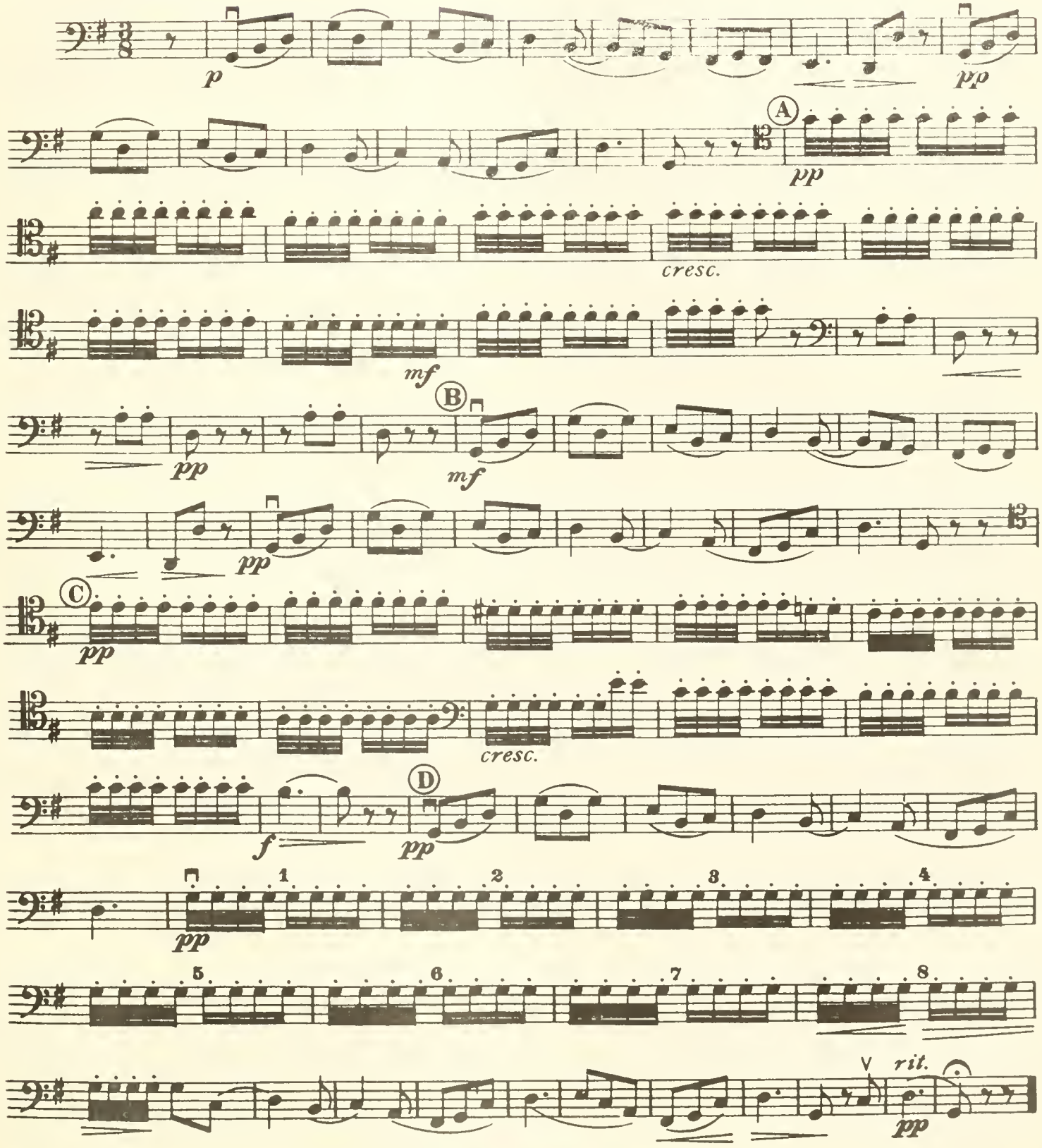
MUS

Andante

(from the String Quartet in E flat Major)

Violoncello

CARL von DITTERSDORF
Revised by ALFRED POCHON



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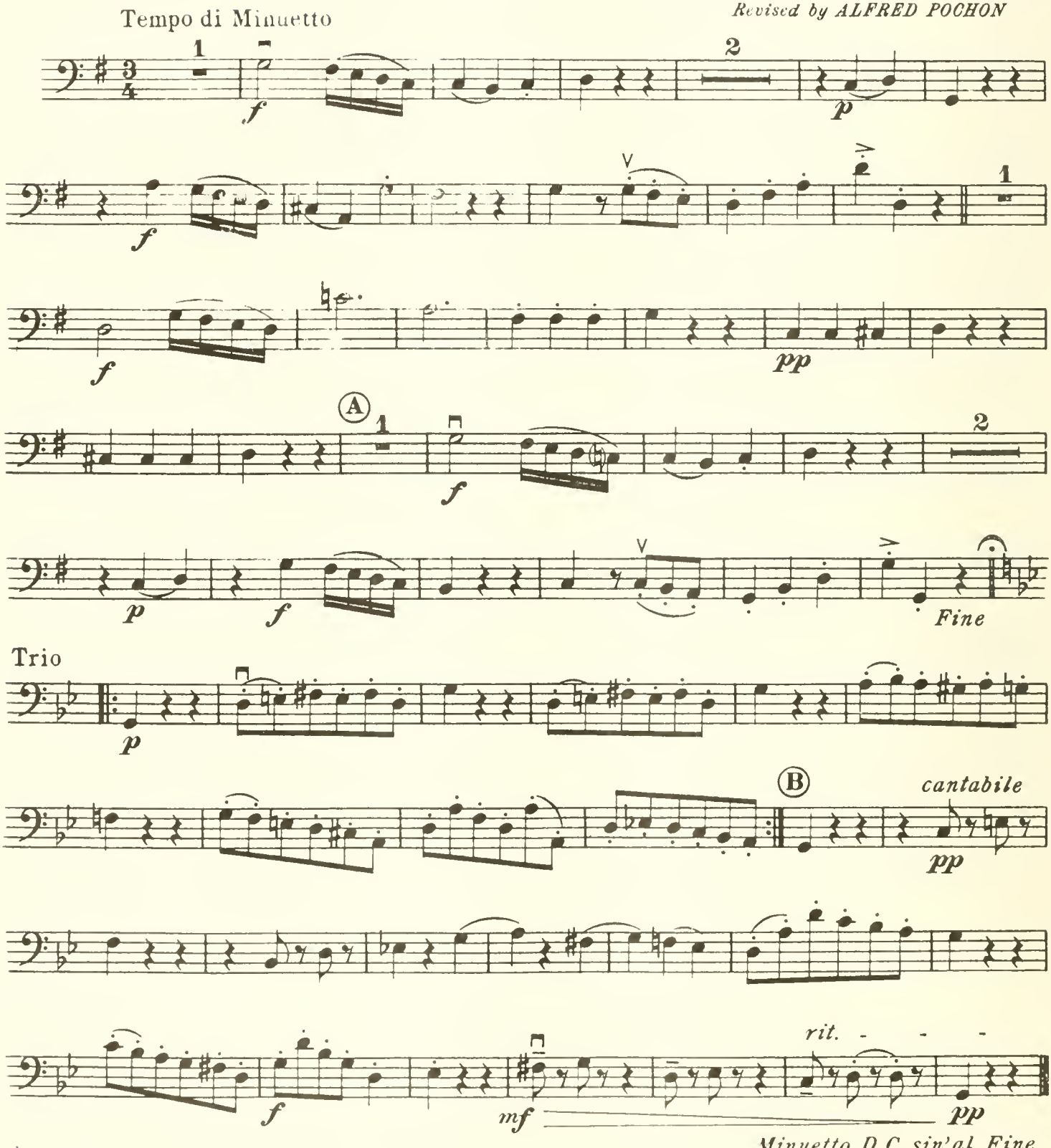
Minuet

(from String Quartet Nº 2)*

Violoncello

WOLFGANG AMADEUS MOZART
Revised by ALFRED POCHON



*) Composed in 1772

Minuetto D.C. sin'al Fine senza repetizione.

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Scherzo

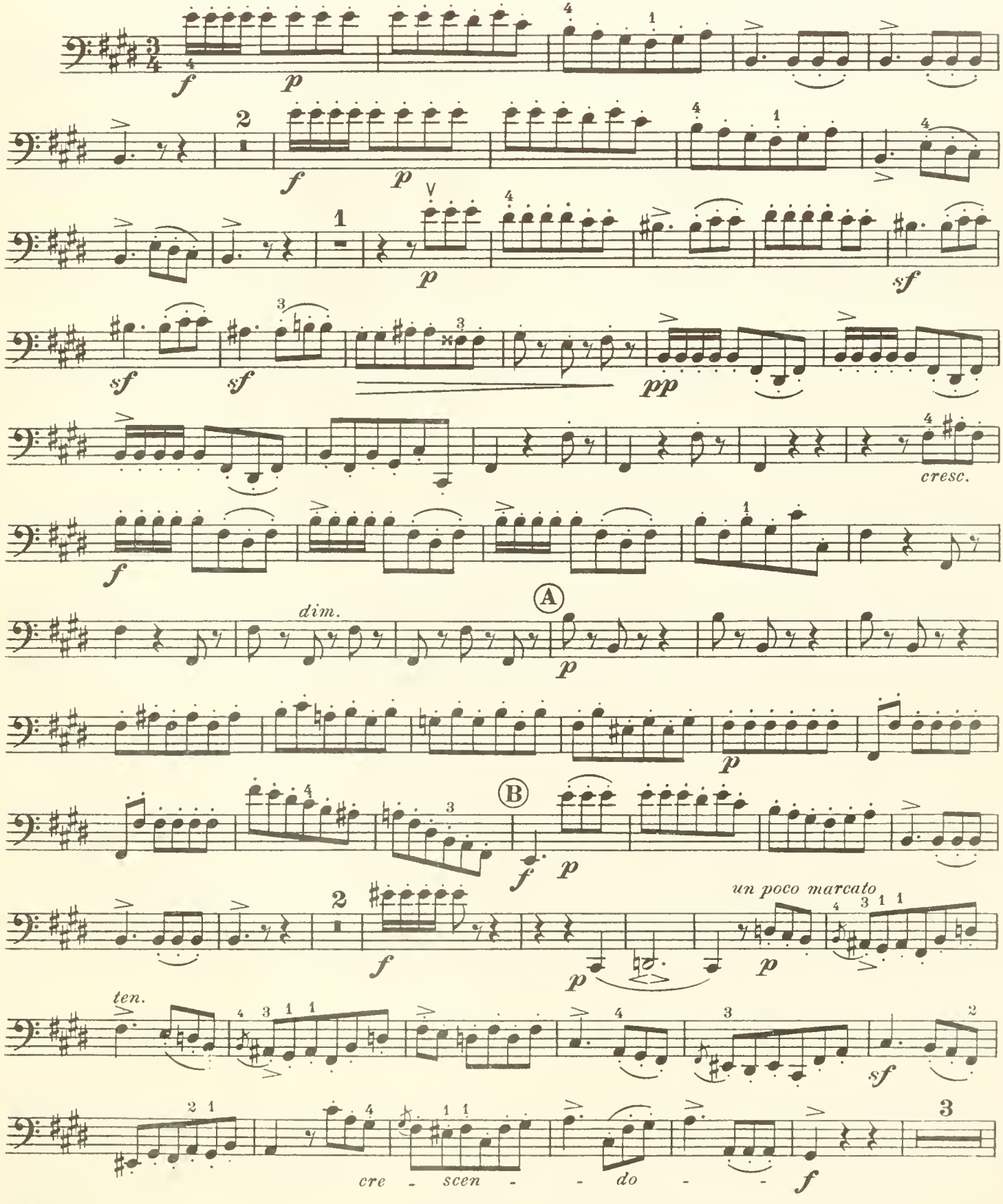
(from the String Quartet in E minor, Op. 44, Nº 2)

Violoncello

F. MENDELSSOHN

Fingering, bowing and phrasing
by A. POCHON

Allegro di molto (♩. = 72)



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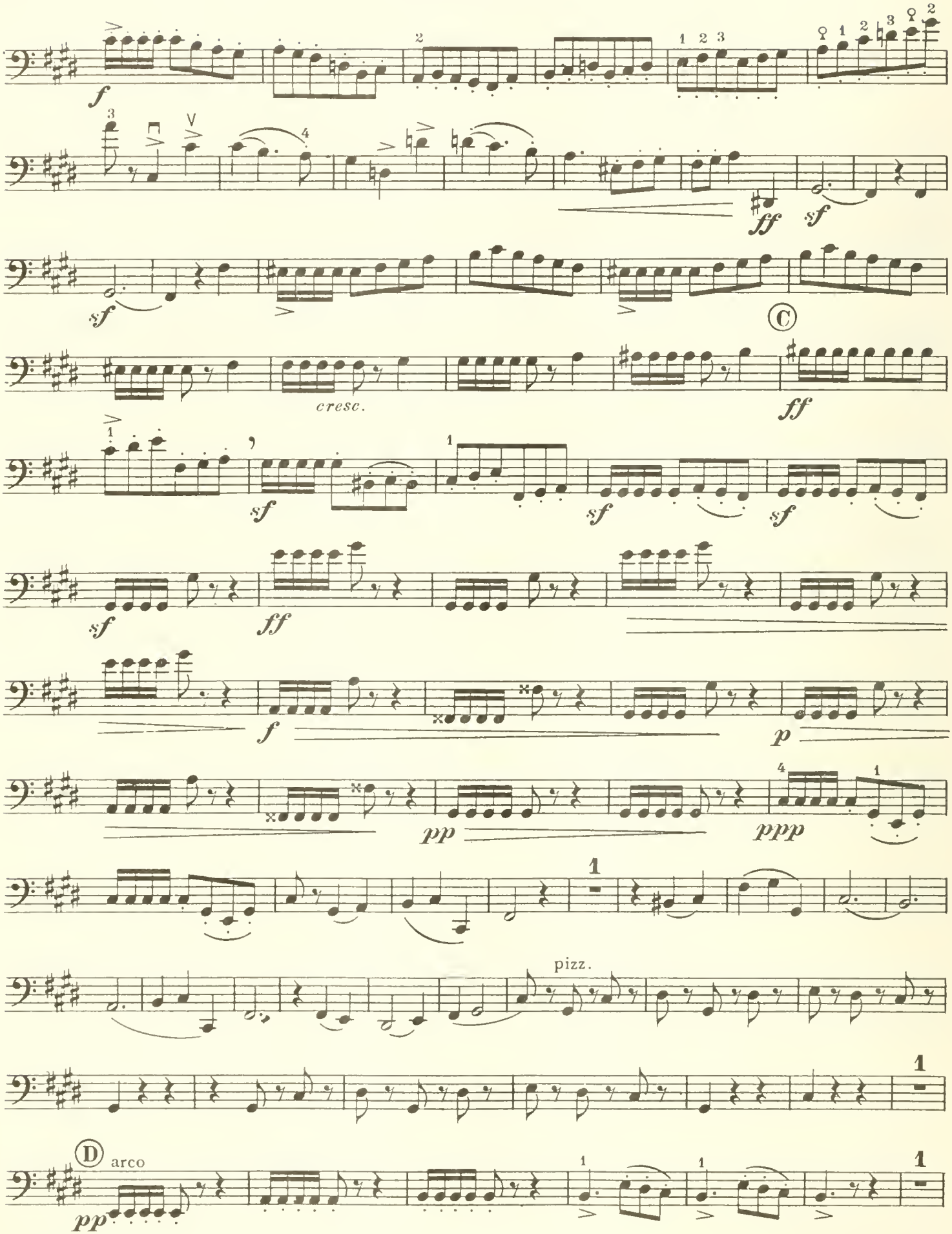
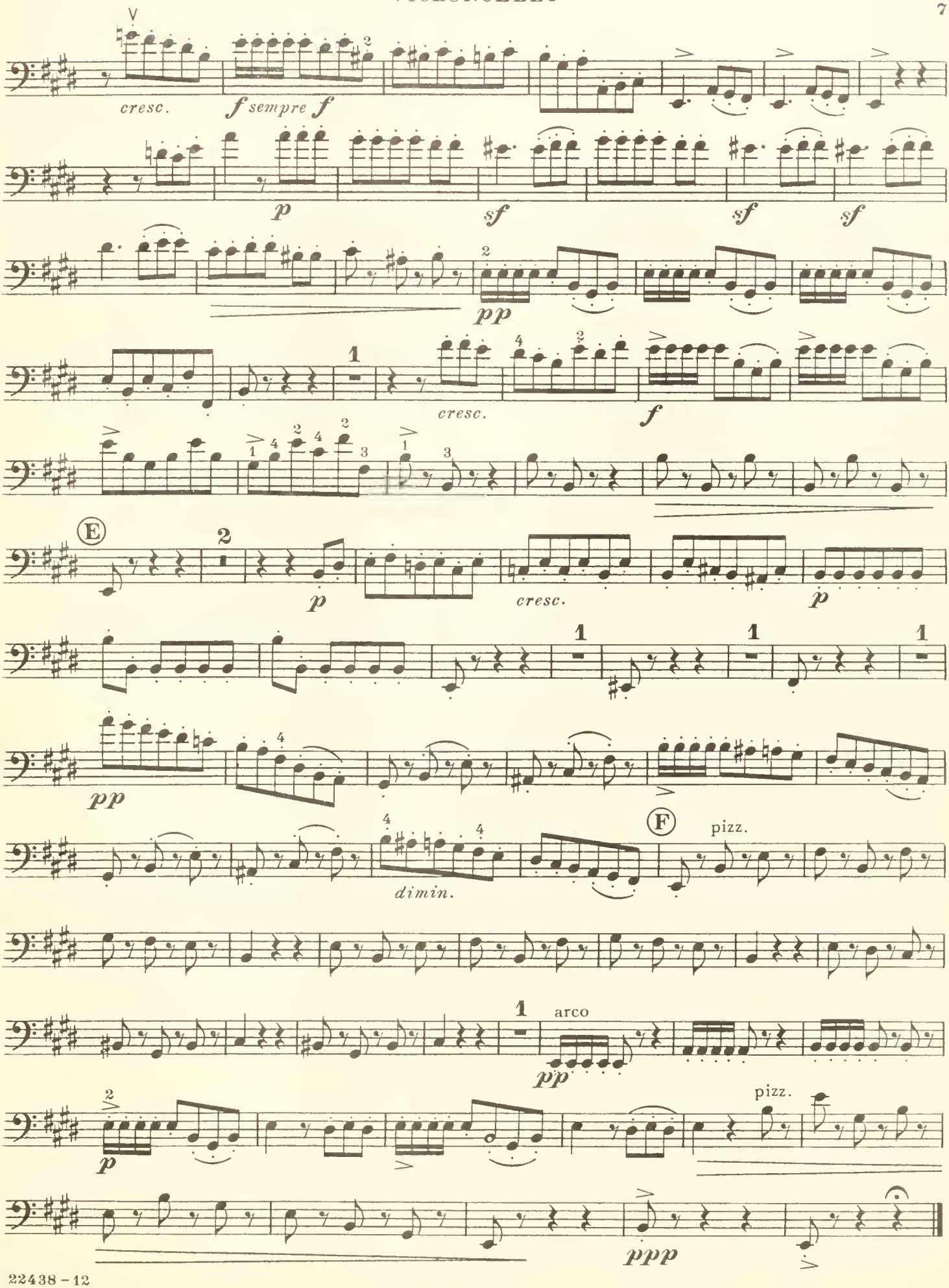


momentary pause

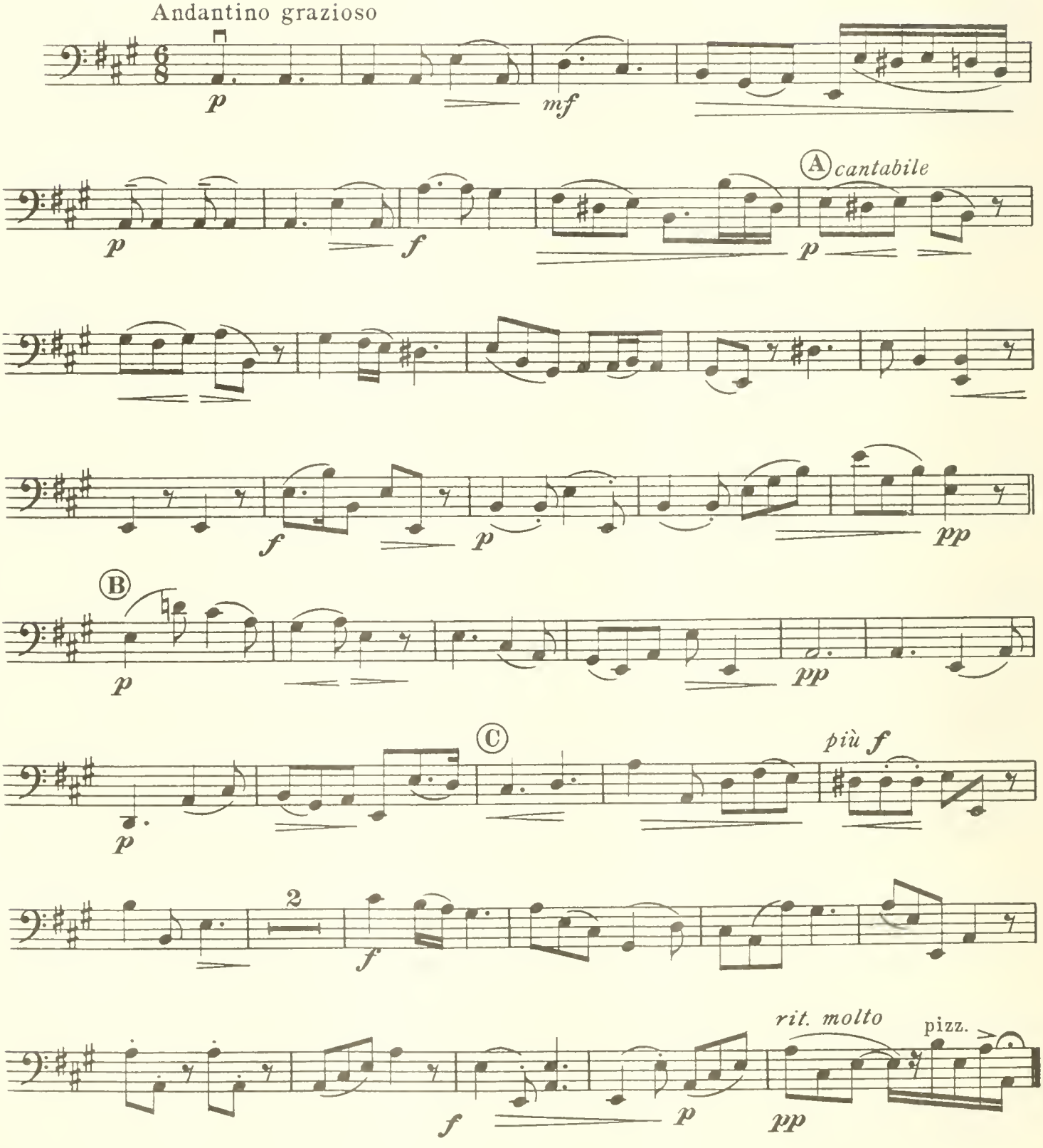

cresc.
f sempre f
p
sf
sf
sf
pp
cresc.
f
E
p
cresc.
p
pp
dimin.
F
pizz.
arco
pp
pizz.
p
ppp

Andantino Grazioso

(from the String Quartet, Op. 3, Nº 1)

Violoncello

HAYDN - POCHON



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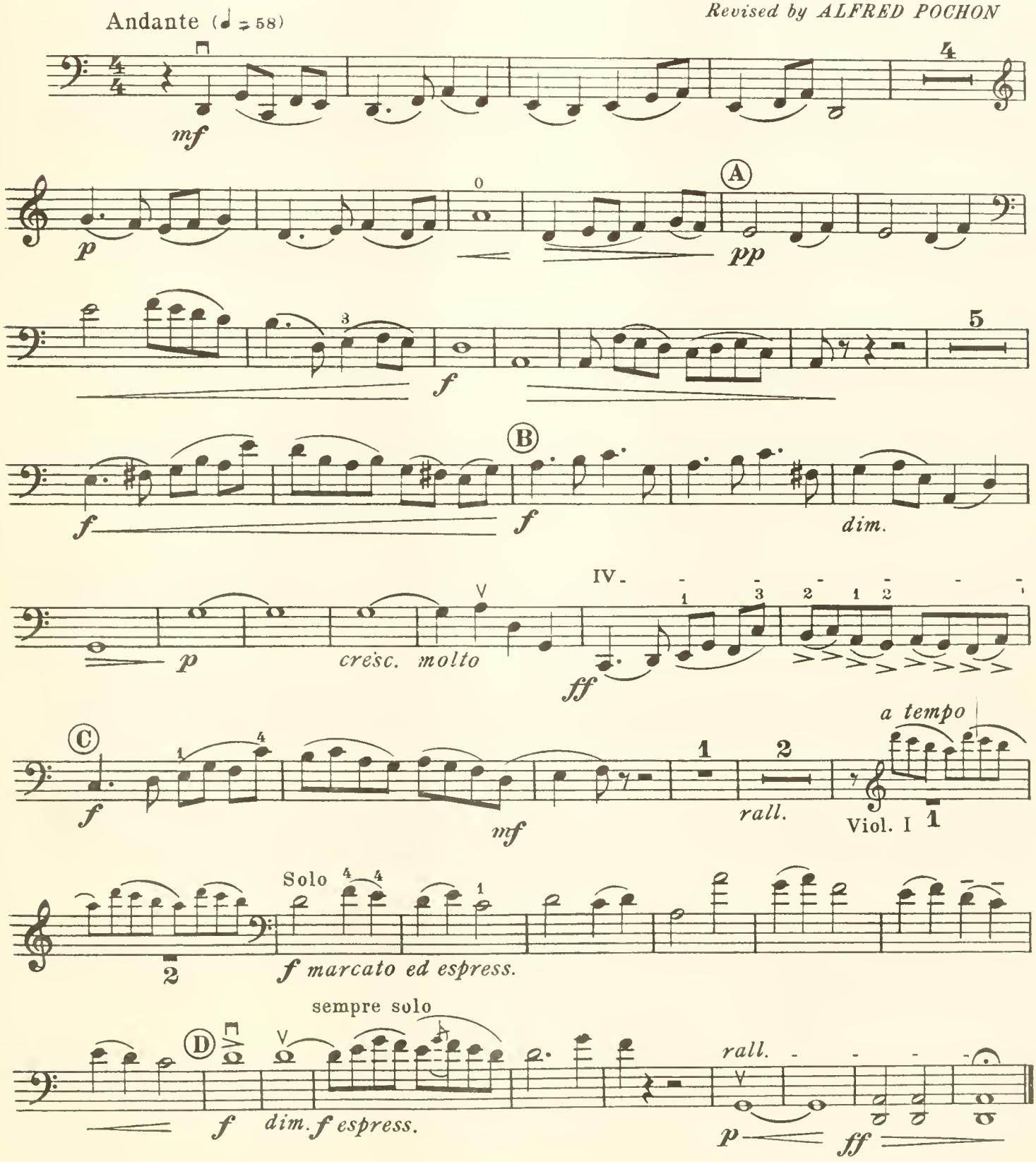
Interludium in Modo Antico

INTERLUDE IN ANCIENT MODE

(from Five Novellettes, Op. 15, Nº 3)

Violoncello

ALEXANDER K. GLAZOUNOW
Revised by ALFRED POCHON



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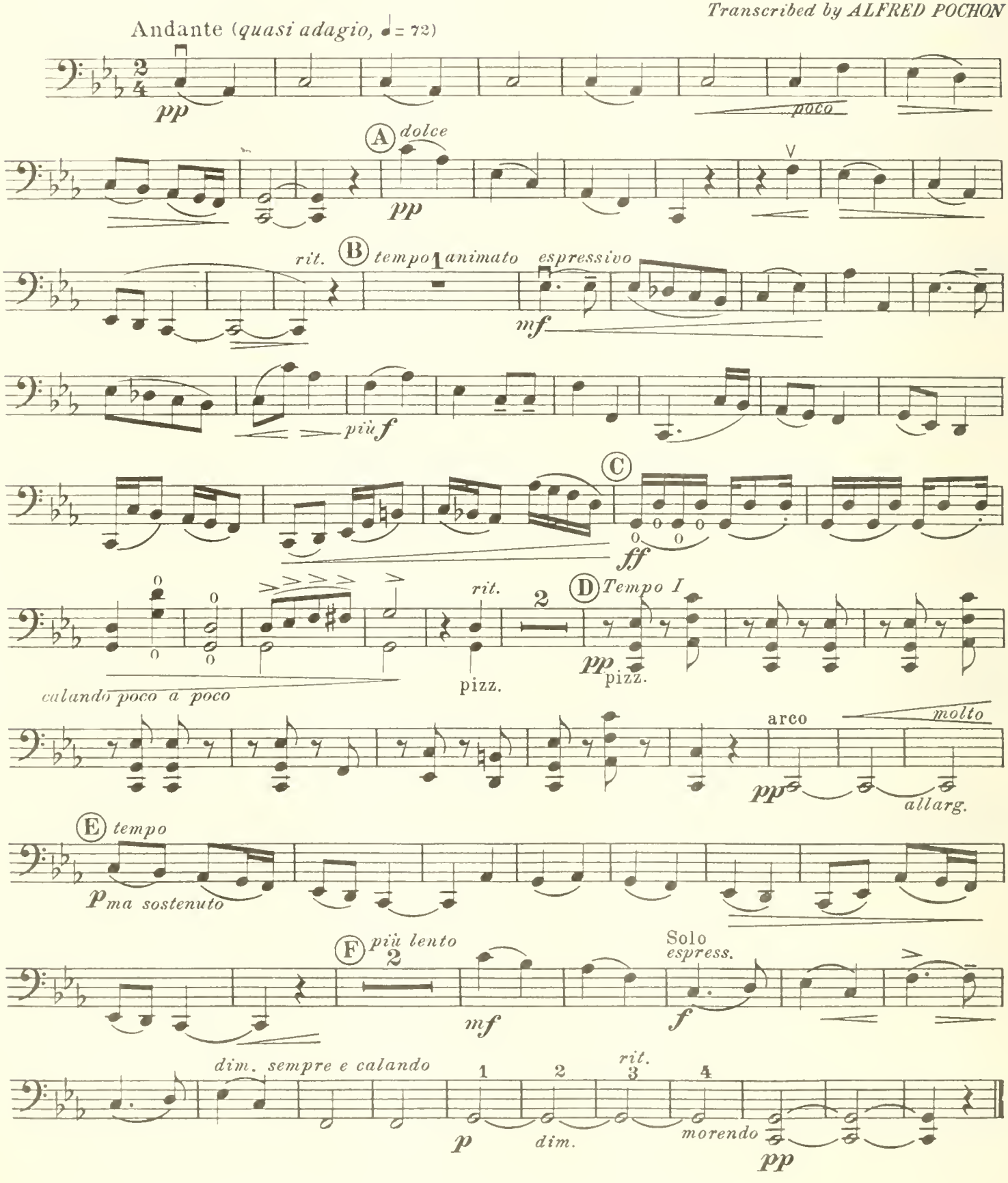
Song of the Volga Boatmen

Violoncello

RUSSIAN FOLK-SONG
Transcribed by ALFRED POCHON



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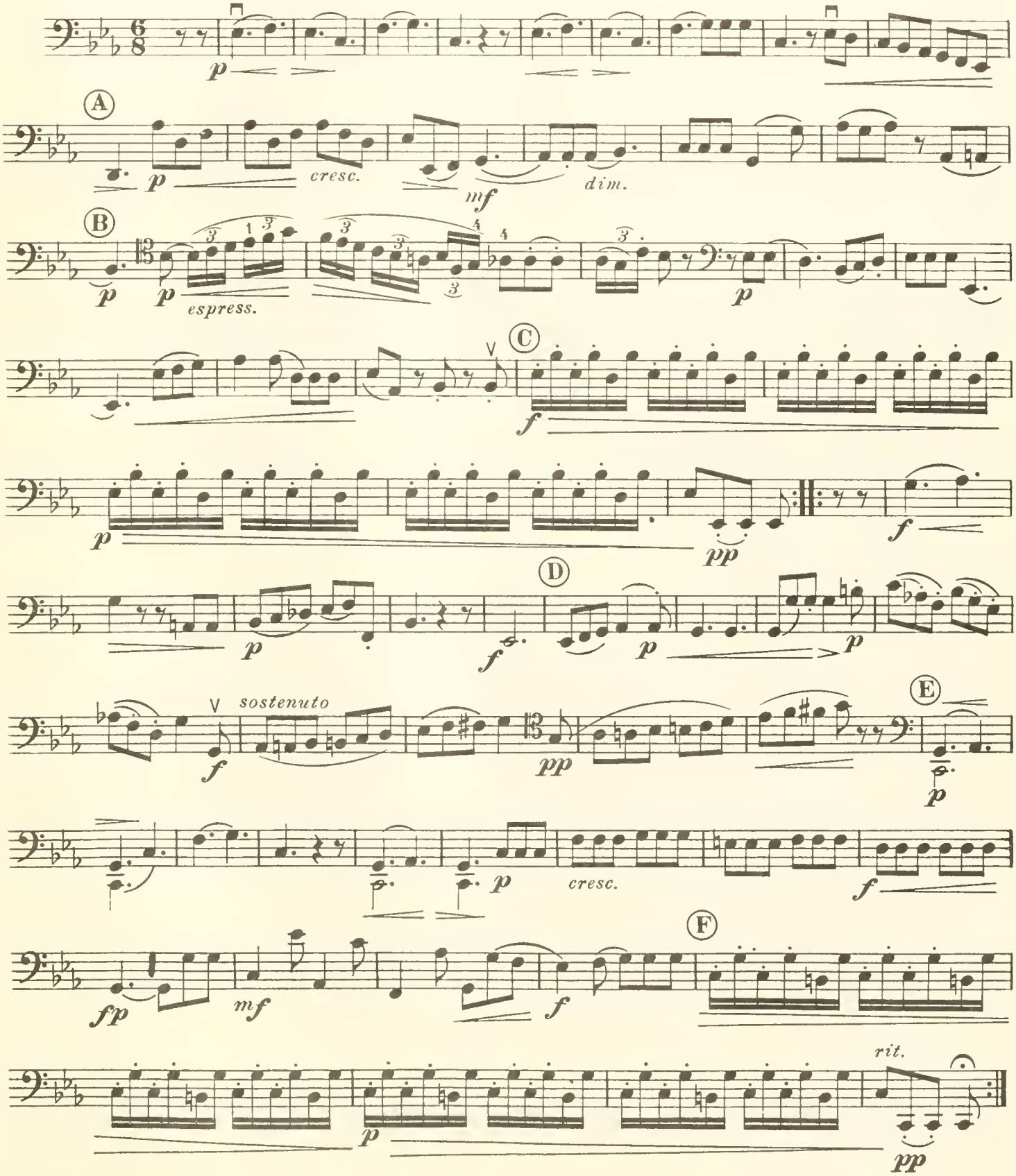
Larghetto

(from the String Quartet, Op. 33, No. 4)

Violoncello

LUIGI BOCCHERINI
Revised by ALFRED POCHON

Larghetto



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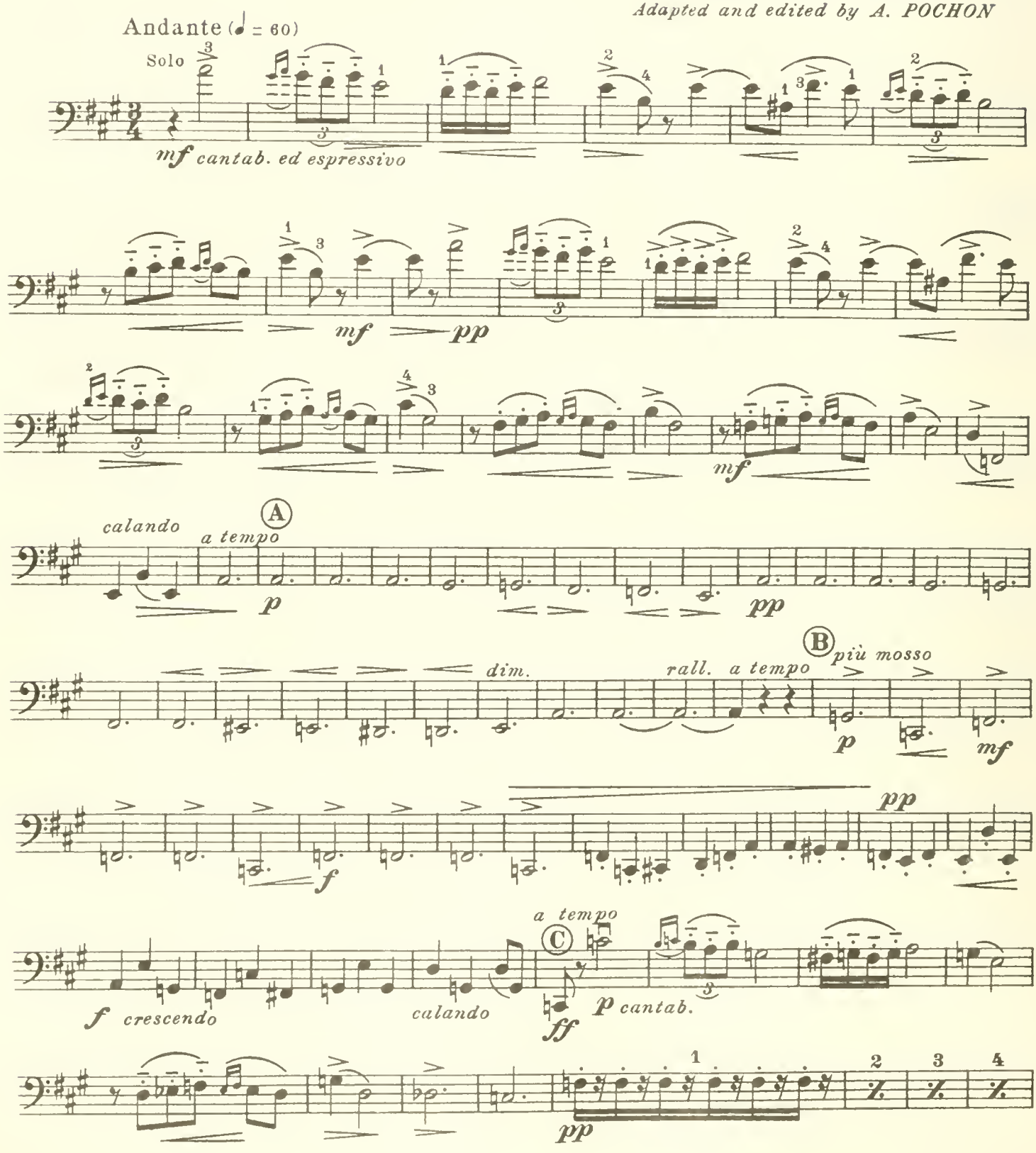
Nocturne

(from the Second String Quartet in D major)

Violoncello

ALEXANDER P. BORODINE
Adapted and edited by A. POCHON



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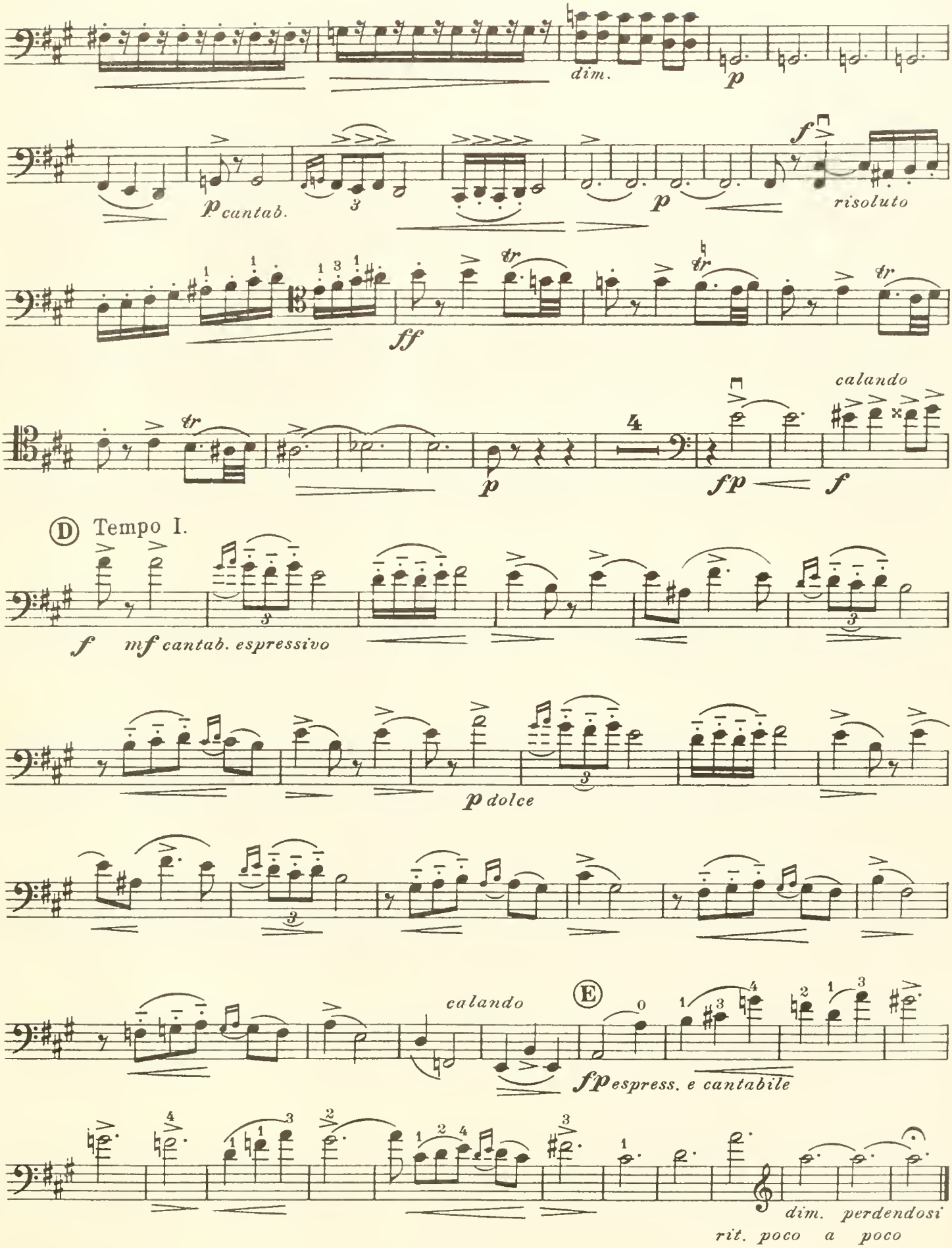
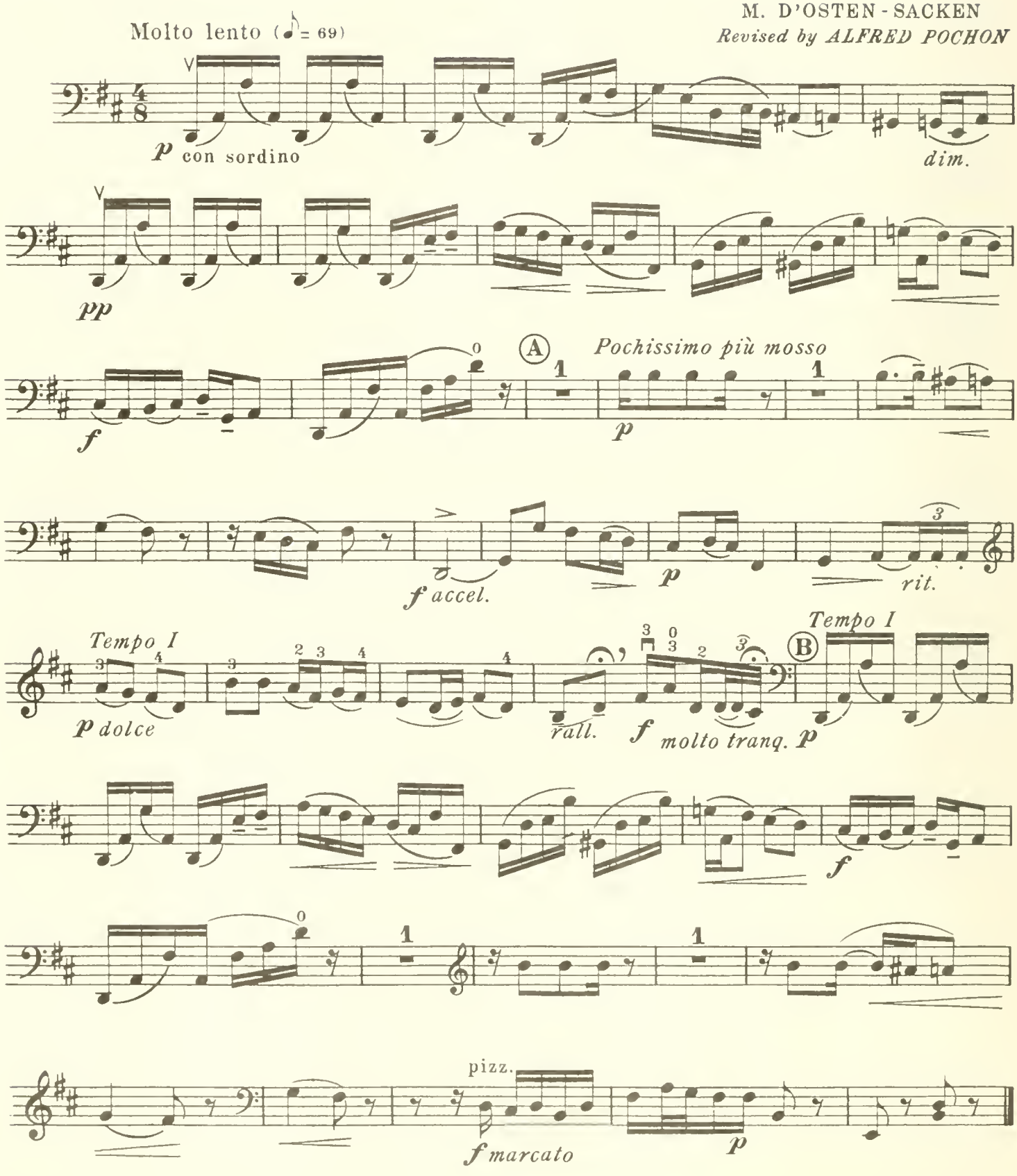

dim.
p
p cantab.
p
f
risoluto
ff
tr
calando
fp
f
Ⓓ Tempo I.
f mf cantab. espressivo
p dolce
calando
Ⓔ
fp espress. e cantabile
dim. perdendosi
rit. poco a poco

Berceuse

(on a Russian Theme)

Violoncello

M. D'OSTEN - SACKEN
Revised by ALFRED POCHON



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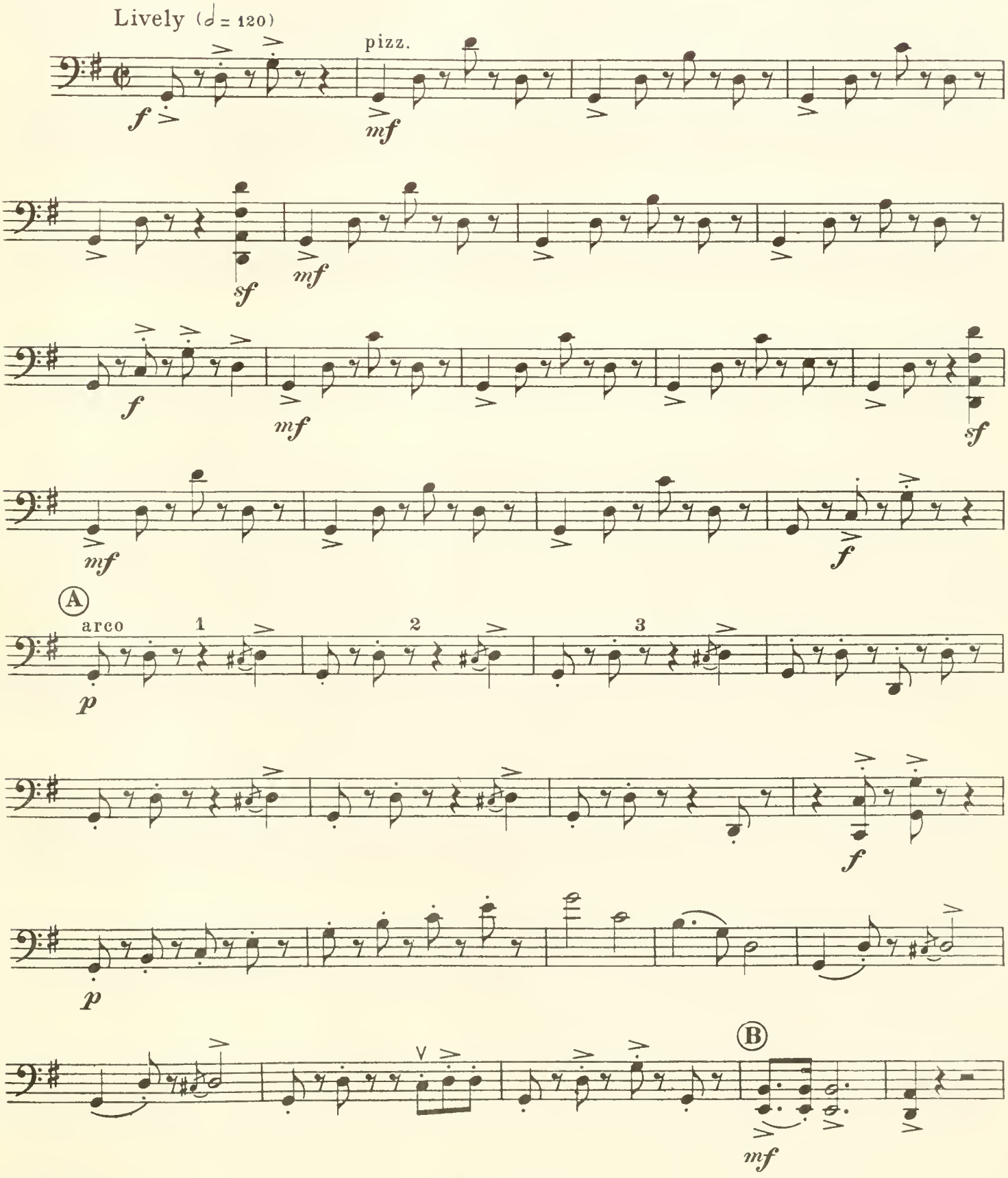
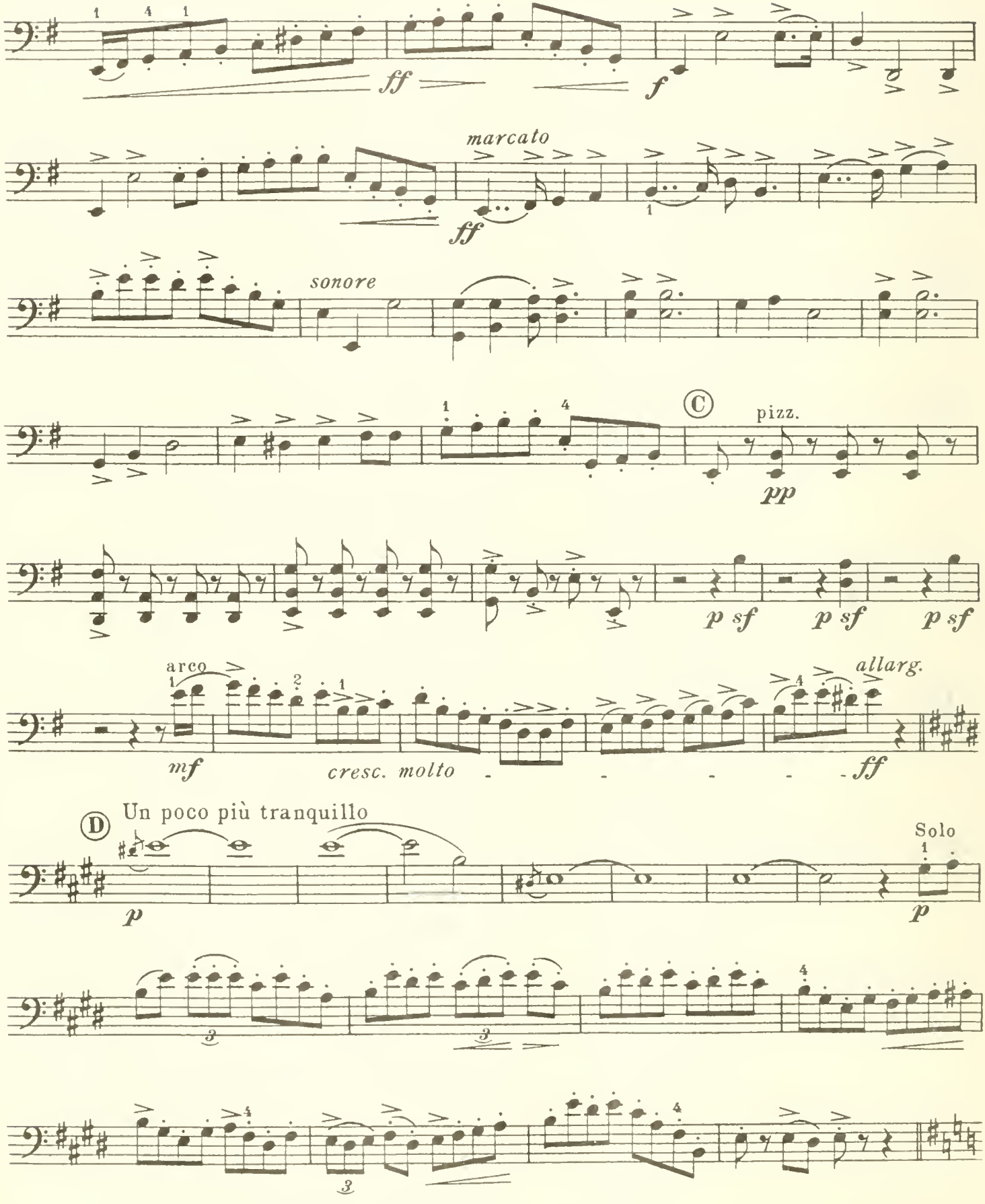
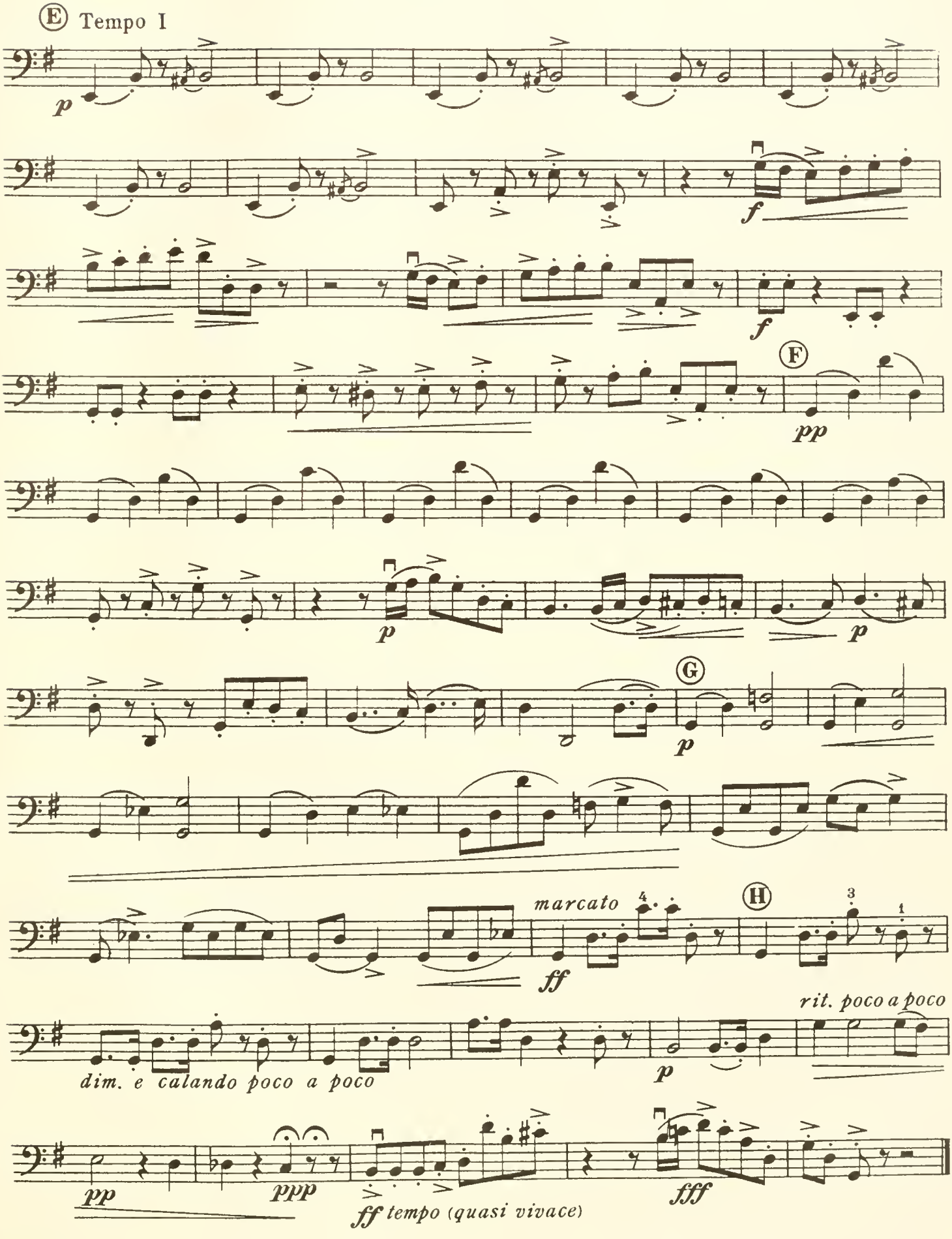



ff
f
marcato
ff
sonore
C
pizz.
pp
p sf
p sf
p sf
arco
mf
cresc. molto
allarg.
ff
D
Un poco più tranquillo
p
Solo
p


Ⓔ Tempo I
p
f
f
Ⓕ
pp
p
p
Ⓖ
p
marcato
ff
Ⓗ
rit. poco a poco
dim. e calando poco a poco
p
pp
ppp
ff tempo (quasi vivace)
fff

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